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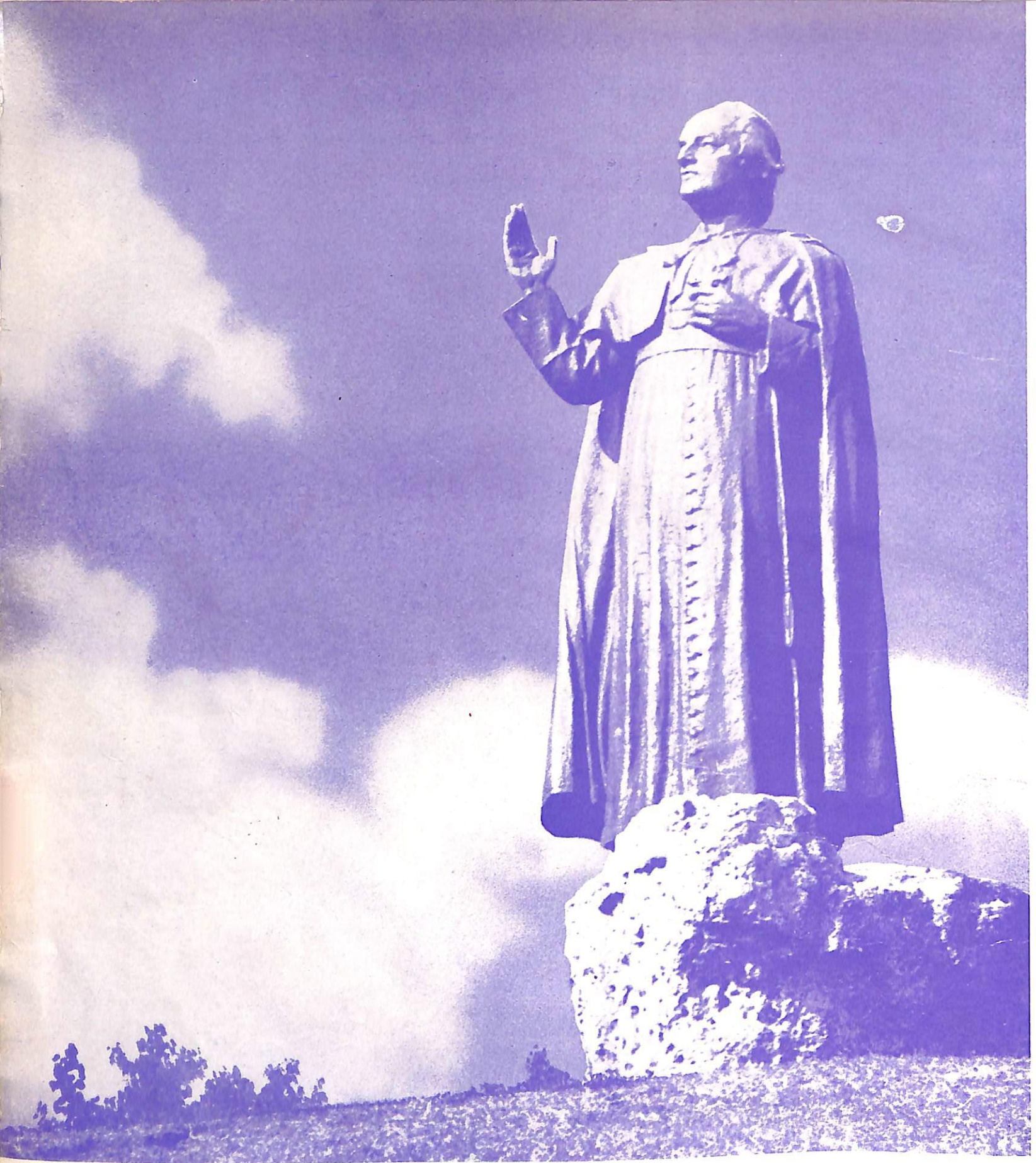
PURGOLD

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Dubuque, Iowa

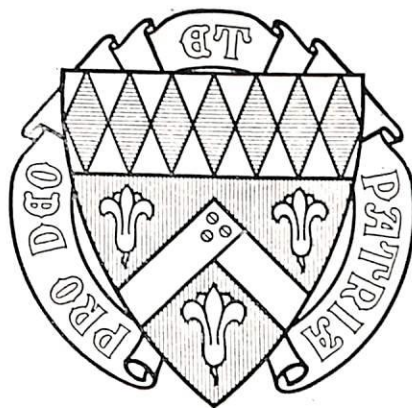




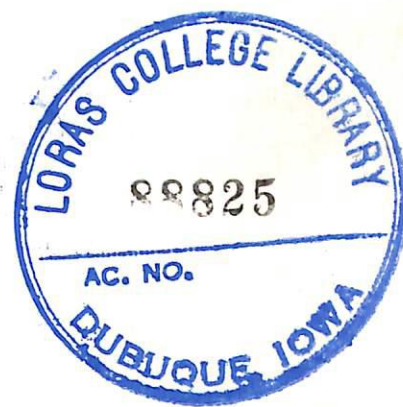


Effigy in bronze marking the entrance . . . striking a majestic pose on the terrace summit . . . Hand still raised in benediction . . . Towering tribute to the lofty ideals of a founder . . . Symbolic of the spirit of Loras College through one hundred and six years . . . influencing, guiding, moulding the lives and destinies of Catholic American manhood . . . A saintly man watching over the school he built . . .

THE PURGOLD



1945



VOLUME XVII
LORAS COLLEGE
Dubuque, Iowa

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LORAS COLLEGE
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Editor-in-Chief



MATTHEW J. HIGGINS
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Literary Editor

THOMAS B. LAUGHLIN
Subscription Manager

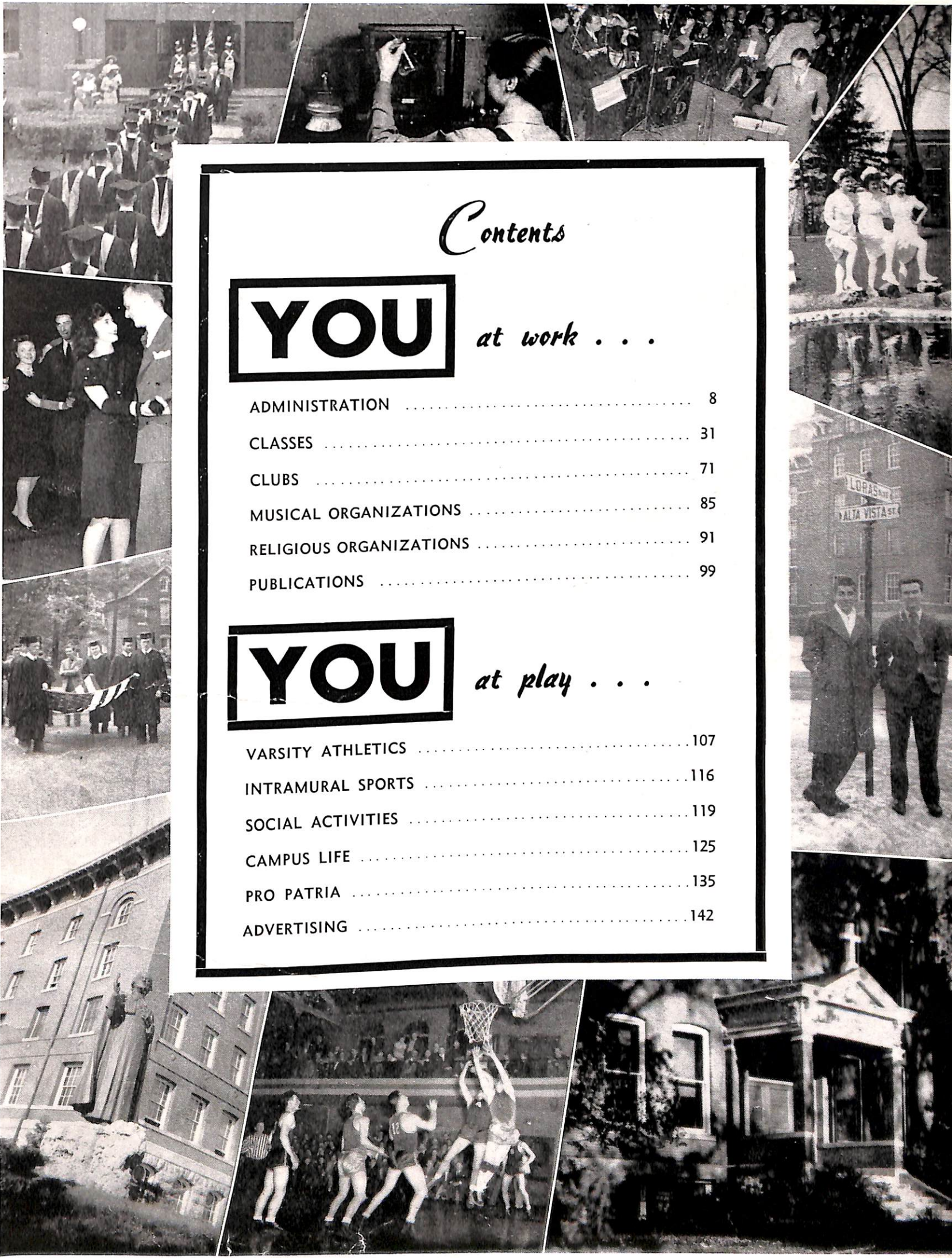
BERNARD O. McGARTY
Asst. Business Manager

JERALD F. BLACKBURN
Promotion Chairman

RICHARD E. CROKER
Treasurer

The 1945 **PUP GO LB**

Presents



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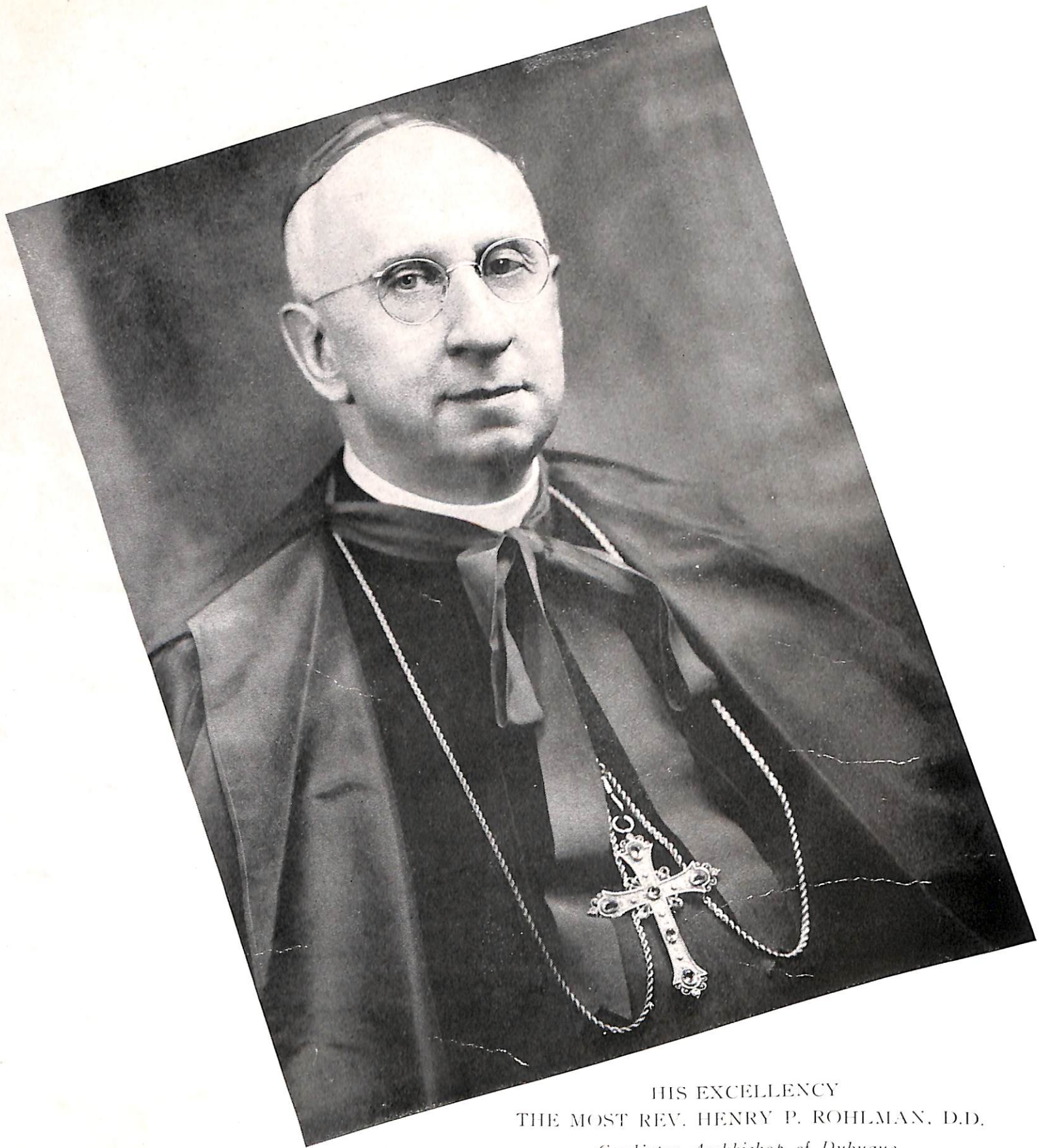
Hub of campus life . . . Students at work and play . . . Seat of familiar scenes . . . the solemn hush of the chapel at Sunday evening services . . . the clangor of bells and the rush to classes . . . myriads of light against an evening sky . . . 10:30 and sudden darkness (or such the theory) . . . interminable sessions and sudden pre-exam studiousness . . . educational, religious, recreational center.

KEANE HALL

YOU



AT WORK



HIS EXCELLENCY
THE MOST REV. HENRY P. ROHLMAN, D.D.

Coadjutor Archbishop of Dubuque

7th Chancellor of Loras College

Archbishop Rohlman comes to Dubuque after seventeen years of fruitful service in the Diocese of Davenport. A member of the Loras College (then St. Joseph's) graduating class of 1897, he has always been deeply conscious of interests of Loras. At one time he served as head of the Loras College endowment drive which netted more than \$1,000,000 in subscriptions. A practical, foresighted man, he has already done much for Loras.



HIS EXCELLENCY

THE MOST REV. FRANCIS J. L. BECKMAN, S.T.D.

Archbishop of Dubuque

Since his installation as Archbishop of the Archdiocese of Dubuque in 1930, the Most Rev. Francis J. L. Beckman has labored tirelessly to foster the spread of Christian ideals and culture. His many titles—founder of the C. S. M. C.; president of the Midwest Cultural Antiquarian Assn.; patron of Dubuque Civic Music—and many others attest to his interest and zeal in that cause. A priestly and scholarly man, he has always devoted himself to the needs of Loras College.

ADMINISTRATION



THE VERY REV. MICHAEL J. MARTIN, M.A., LL.D.
President of Loras College



... speaker.



... executive.

ADMINISTRATION



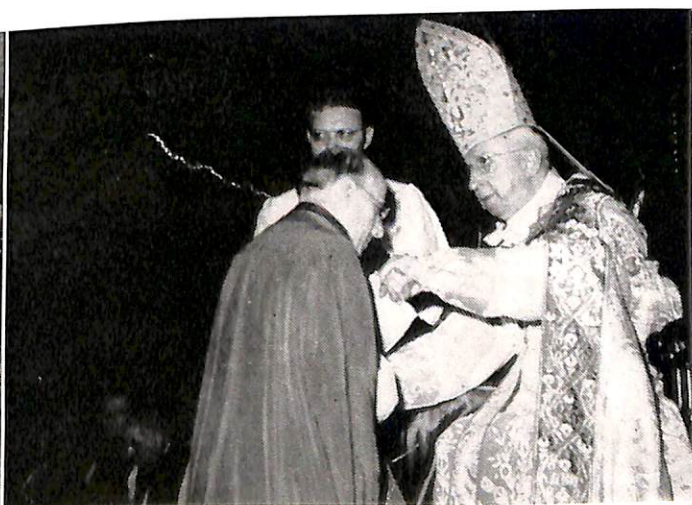
THE RT. REV. MSGR. THOMAS CONRY, LL.D.
President-Emeritus

THE RT. REV. MSGR. AUGUST R. THIER, J.C.D.
Vice-President



... beloved campus figure.

... at Coadjutor's installation.



ADMINISTRATION



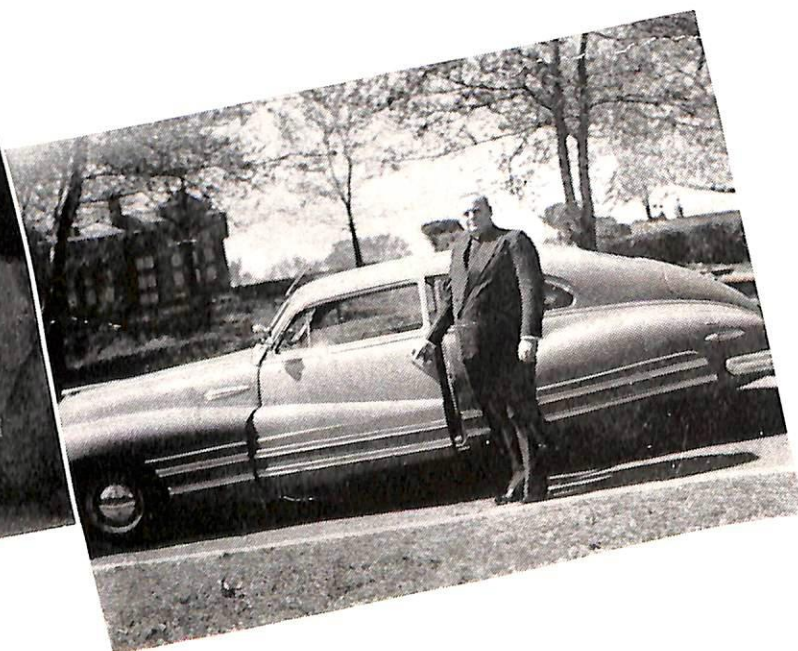
THE REV. FRANCIS J. HOULAHAN, S.T.D., Ph.D.
Dean of Studies



THE REV. ARTHUR J. BREEN, A.M.
Dean of Men



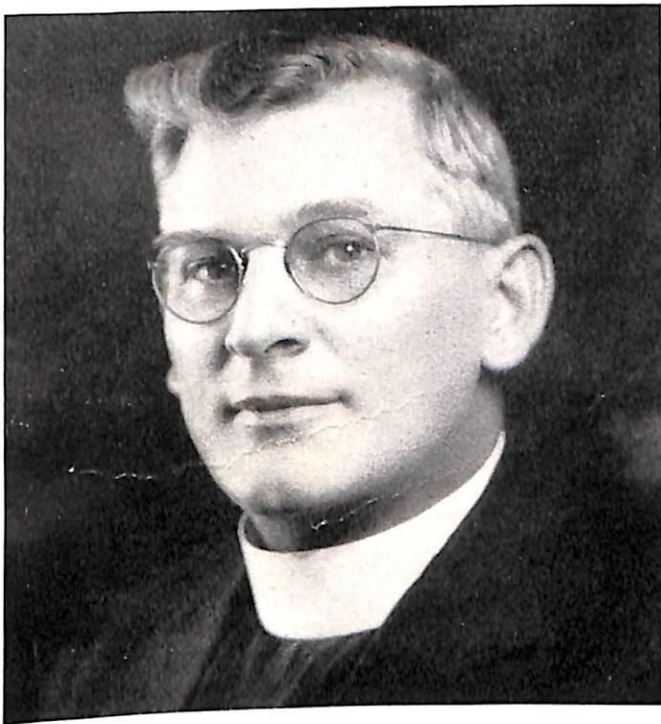
... always misunderstood



... a tradition.

ADMINISTRATION

THE REV. GEORGE A. STEMM, A.M.
Business Manager



THE RT. REV. MSGR. JOSEPH J. KLOTT, S.T.B.
Secretary of the Endowment Fund



... financier par excellence.



... altruistic.

ADMINISTRATION



THE REV. FIDELIS J. KAUFMANN, A.M.
Librarian



. . . assistant librarian, Mary Lou Keegan



. . . What!! Cigarettes?? ! o ! o



MR. CLARENCE T. O'DOWD, A.B.
Purchasing Agent



ADMINISTRATION BUILDING

LANGUAGE

English



THE REV. ISIDORE J. SEMPER, LITT.D.
Chairman of the Department of English



THE REV. JOHN B. McDONALD, A.M.
English



THE REV. WILLIAM H. ROWAN, S.T.B.
English



... Father Semper and anonymous friend.



... "this don't do me justice."



... obviously posed.

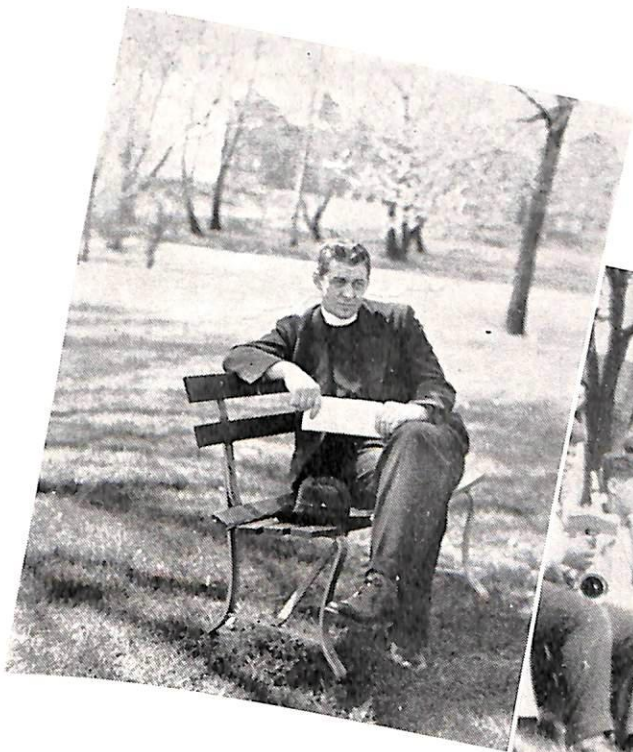
LITERATURE

English-Speech

THE REV. KARL G. SCHROEDER, A. M. (Oxon)
Ecclesiastical Speech—Dramatics



. . . winsome.



. . . calm before the storm.



MR. VAUGHN GAYMAN, A.M.
Radio Speech—Band

LANGUAGE

Latin-Greek

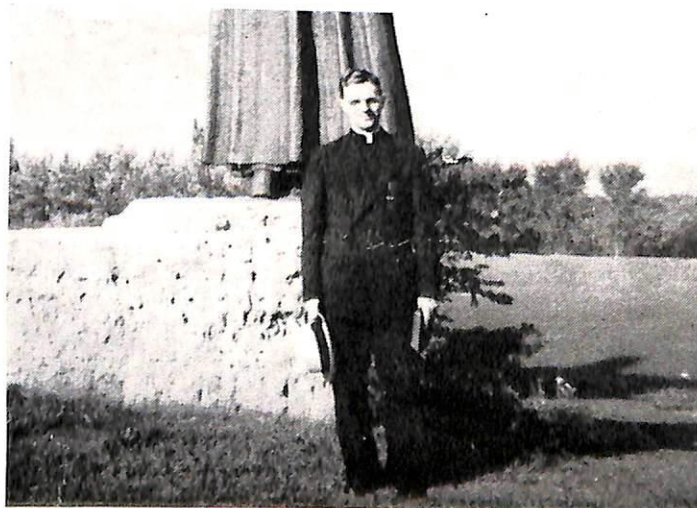


THE REV. J. KENNETH DOWNING, A.M.
Latin—Greek—Assistant Dean of Men



. . . *ex turre eburnea*

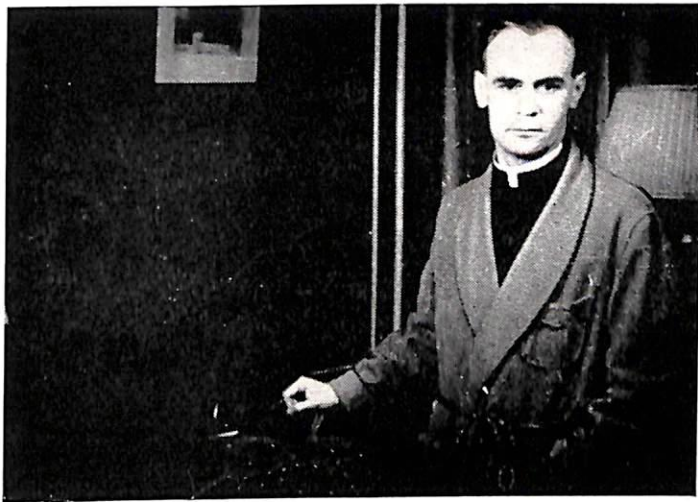
THE REV. WILLIAM G. MOST, A.M.
Latin—Greek
In absentia, Catholic University, Washington, D. C.



. . . *"Consumption be done about this?"*

LITERATURE

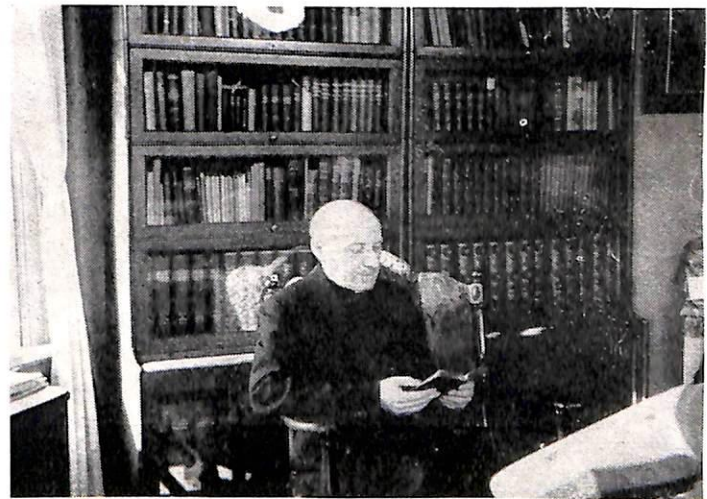
French-Spanish



. . . le petit professeur.



THE REV. ANDREW J. CREIGHTON, Ph.D.
French—Spanish



. . . carrot connoisseur.



THE RT. REV. MSGR. A. R. THIER, J.C.D.
German

German

PHILOSOPHY ————— PSYCHOLOGY —



THE REV. WILLIAM B. COLLINS, Ph.D.
Chairman of the Department of Philosophy



THE REV. JAMES J. DONOHUE, Ph.D.
Philosophy—English



THE REV. J. TIMOTHY GANNON, S.T.D., Ph.D.
Psychology



... ecce species!



... Dick Tracy enthusiast.



... Gestalt psychologist.

EDUCATION

RELIGION



THE REV. ARTHUR J. BREEN, A.M.
Chairman of the Department of Education



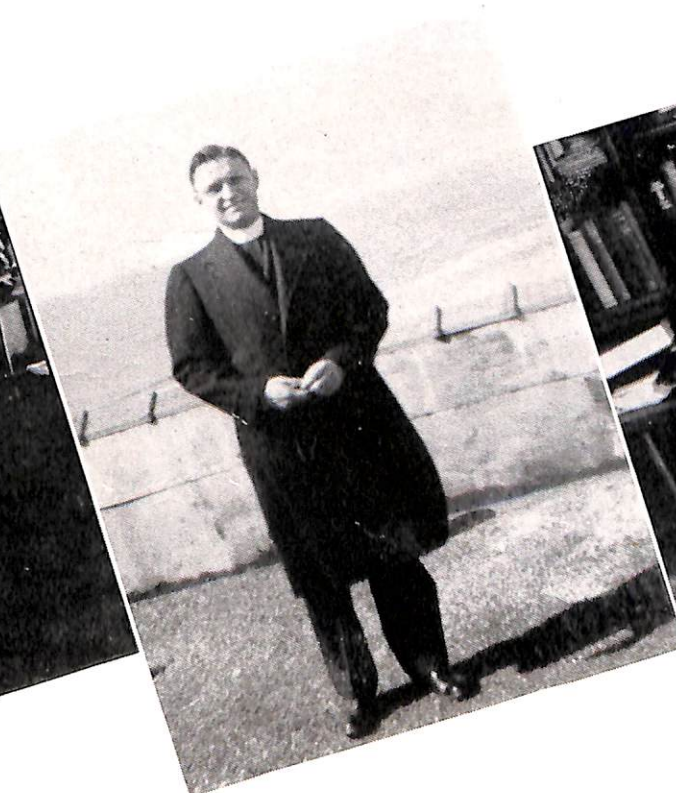
THE REV. ARTHUR A. HALBACH, A.M.
Education
In absentia, Catholic University of America, Washington, D. C.



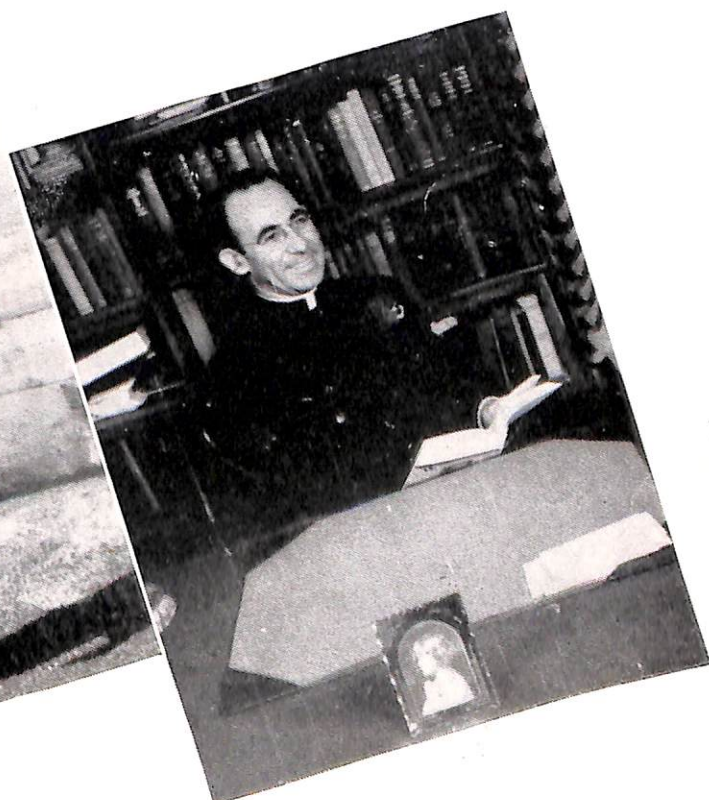
THE REV. ERNEST P. AMENT, S.T.D.
Chairman of the Department of Religion—Spiritual Director



... "discipline, firm but mild."



... the bard of Dyerstville.



... authority on Capbarnaum.

SOCIAL

History



THE REV. M. M. HOFFMANN, LITT.D.
Chairman of the Department of Social Sciences
In absentia, U. S. Army



THE REV. SYLVESTER D. LUBY, A.M.
History
In absentia, University of Wisconsin, Madison, Wisconsin



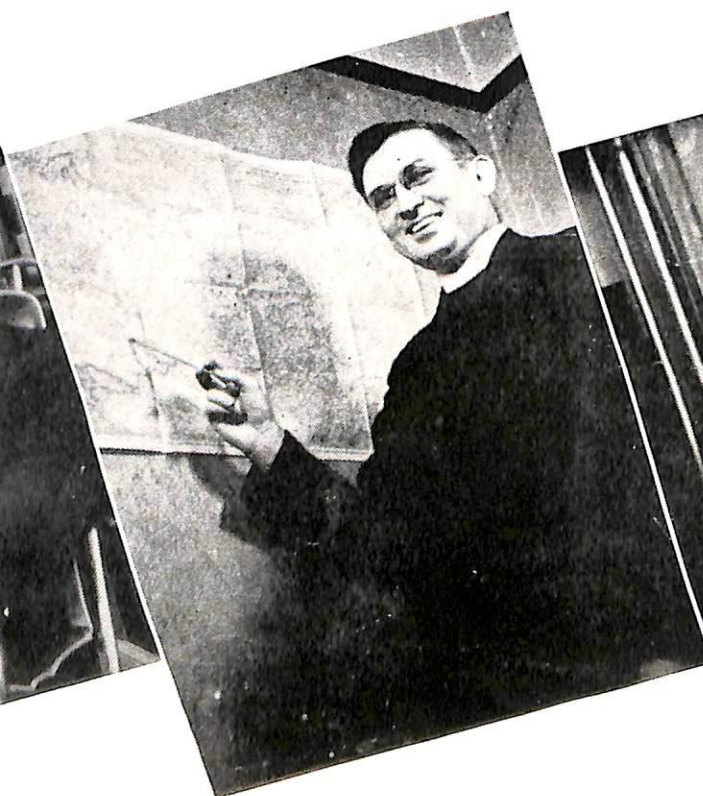
THE REV. NORBERT C. BARRETT, Ph.D.
History



THE REV. WILLIAM D. GREEN, A.M.
History



... the great arbitrator.



... (commentary censored).



... a study in absorption.

SCIENCES

Economics



THE REV. JAMES K. CASSIDY, A.M.
Economics



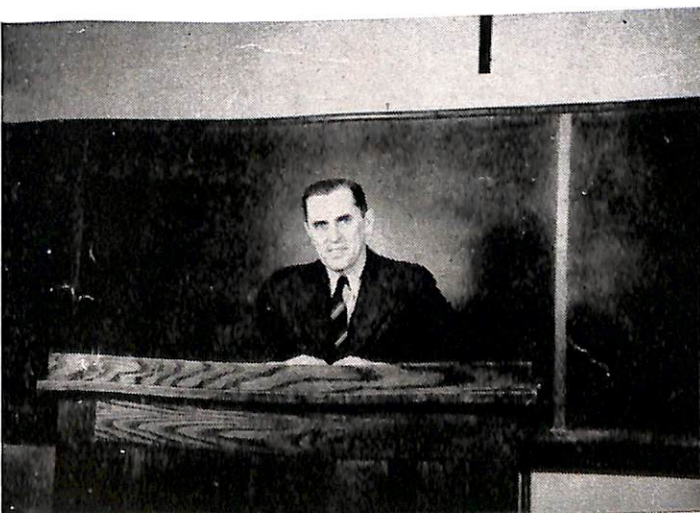
THE REV. RAYMOND P. DUGGAN, Ph.D.
Sociology

Sociology



. . . obliging!
. . . one-man round table discussion.

Commerce



. . . "on keeping out of the red."

MR. LESTER M. BECKER, A.M.
Commerce



SCIENCE

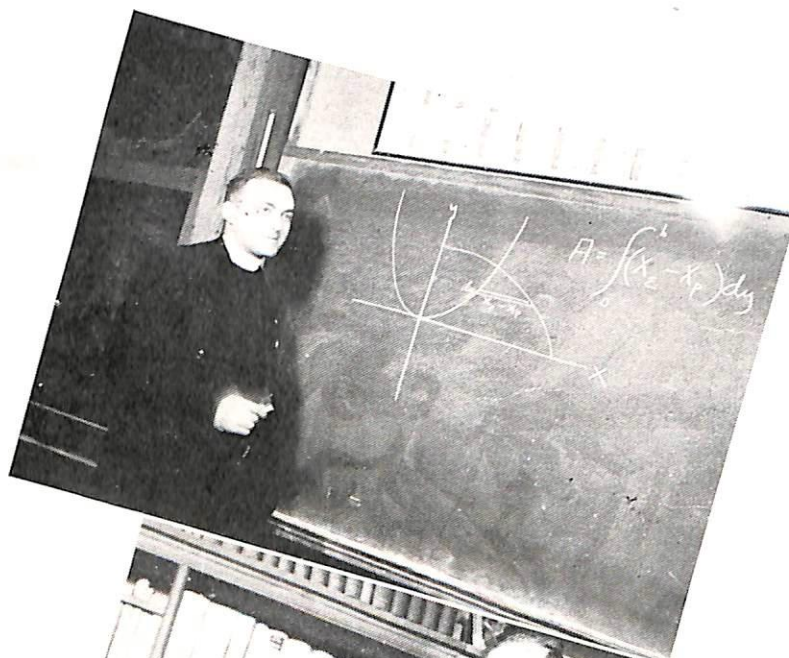
Mathematics



THE REV. LOUIS P. ERNSDORF, M.S.
Mathematics



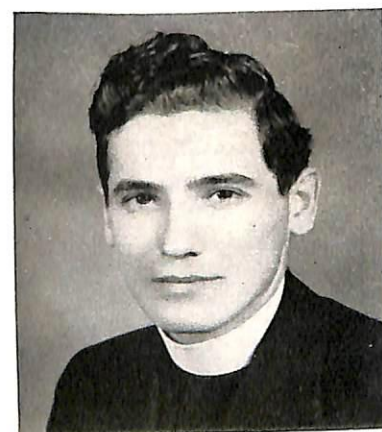
THE REV. JOHN A. THEOBALD, S.T.B.
Mathematics—Astronomy
Appointed Pastor Holy Trinity Church
Luxemburg, Nov. 1944



... how unnatural!



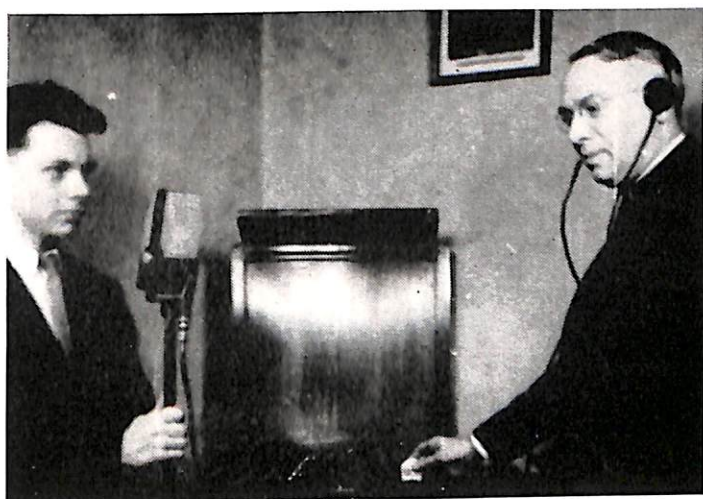
... versatile.



THE REV. EDMUND A. KURTH, A.B.
Mathematics

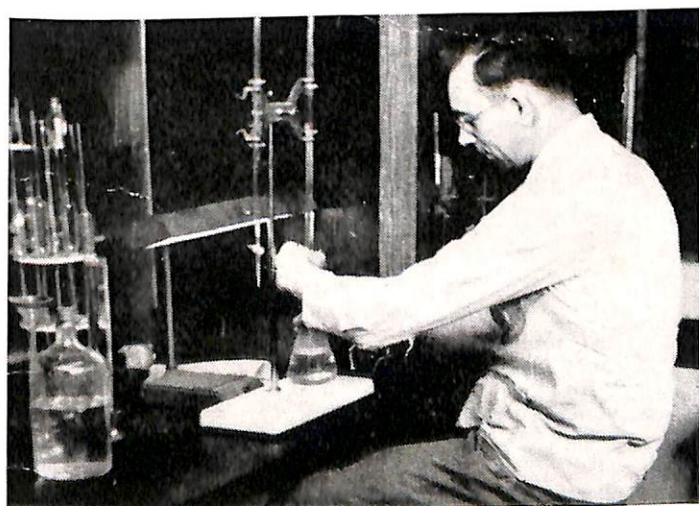
Chemistry

THE REV. GEORGE N. SCHULTE, Ph.D.
Chemistry—Aeronautics



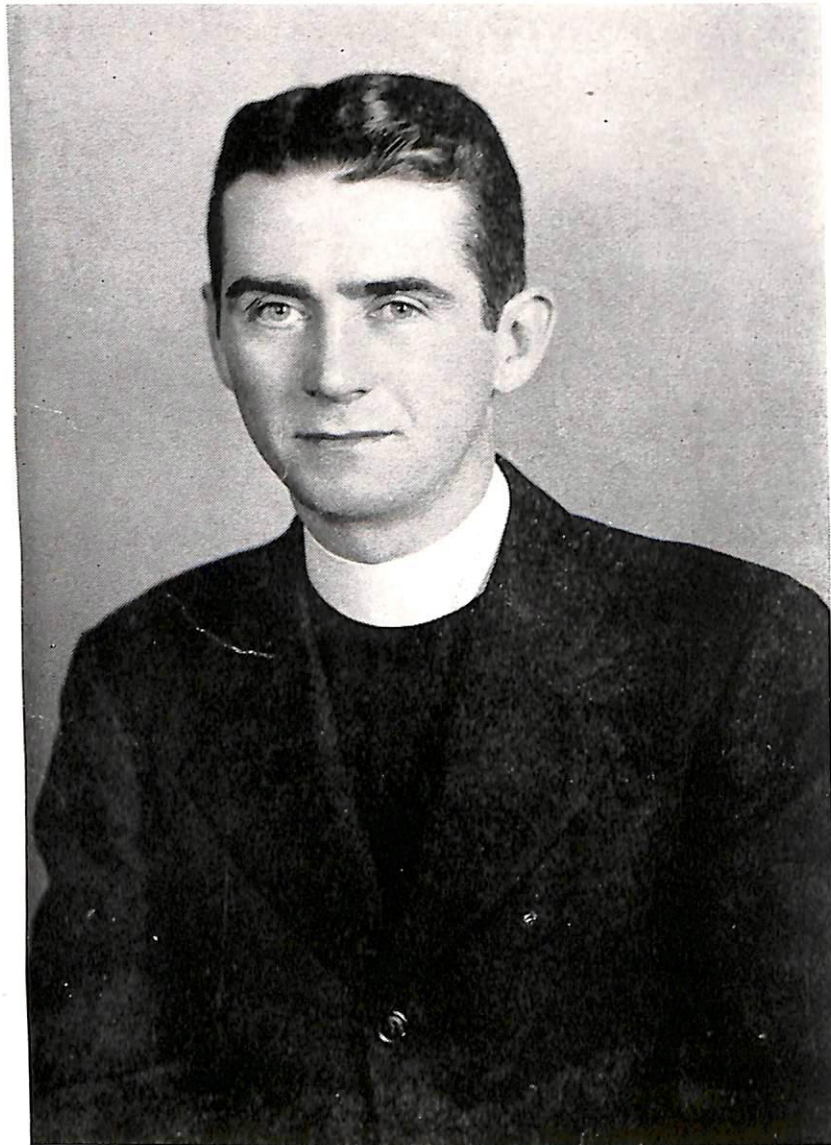
electronics exploiter.

MR. FLORIAN J. STORK, M.S.
Chemistry



premonitions of a precipitate.

In Memoriam



THE REV. JAMES J. REGAN, A.B.
1910 - 1944

Sudden and tragic death cut short the promising career of the Rev. James Regan. At Loras his many friends, stunned at the loss, found it hard to realize that Father Regan was gone. His cheerful smile and winning ways had become a part of Loras in his two years on the faculty. But the man of God, the enterprising scientist had passed on. Drowning brought an untimely end to his labors as priest, student and teacher. Enrolled in the graduate school of Johns Hopkins University he was only weeks short of his doctorate when death struck. Although he is gone his memory will live on in the minds of those who knew and loved him at Loras.

SCIENCE

Biology



THE REV. WARREN E. NYE, Ph.D.
Biology

THE REV. JOHN W. HOWELL, A.M.
Biology



Physics



THE REV. LEROY J. ENZLER, B.S.E.E., S.T.L.
Engineering

MR. GEORGE W. HEITKAMP, A.M.
Physics—Geology

Engineering



. . . gold fish expert.



. . . feline defamer.



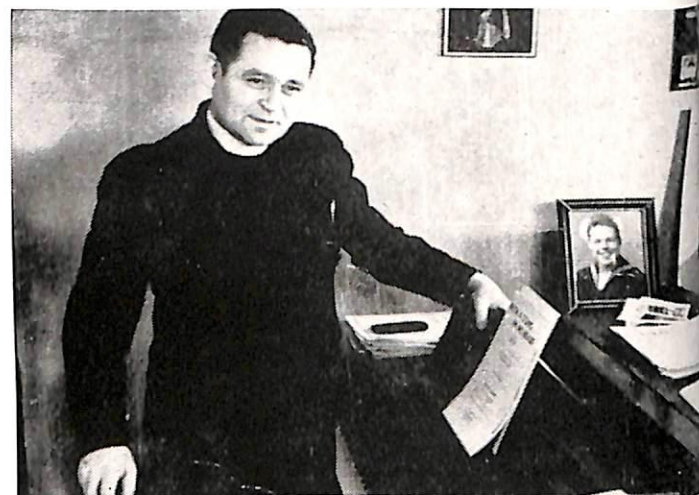
. . . correcting exams.

FINE ARTS

Music-Art



THE REV. EMMET G. KELLY, A.M.
Chairman of the Department of Music
Head of the Loras Conservatory



DR. EDWARD EIGENSCHENK, D.Mus.
Organ—Piano—Harmony



THE REV. GEORGE BISKUP, A.B.
Art
Curator, Columbia Museum



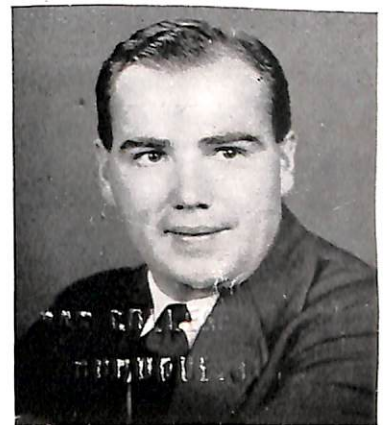
. . . keyboard specialist.
. . . the old maestro.
. . . portrait of a satisfied artist.

PHYSICAL EDUCATION

THE REV. DANIEL B. COYNE, A.M.
Chairman of the Department of Physical Education
Director of the Department of Public Relations



MR. VINCENT DOWD, A.B.
Head Coach



MR. GAILEN THOMAS, A.B.
Assistant Coach



... affable.
... daddy.
... Cbas. Atlas rival.

Serving

Former Professors Now In Service



MR. ARNOLD MITTENDORFF



MR. WILLIAM MCGUIRE



MR. PAUL OBERMAN



MR. BURTON R. MCQUILLEN



MR. AL SCHRAMM

Mr.

LORAS COLLEGE
KEANE HALL

LORAS COLLEGE
DUBUQUE, IOWA

You were absent from Chapel on

Rudy Schmeck

4/31

9 members

Classes

~~Call at the Dean's office and explain why.~~

excused
SIGNED

Rev. Arthur J. Breen
DEAN

1-7-44—PAULY

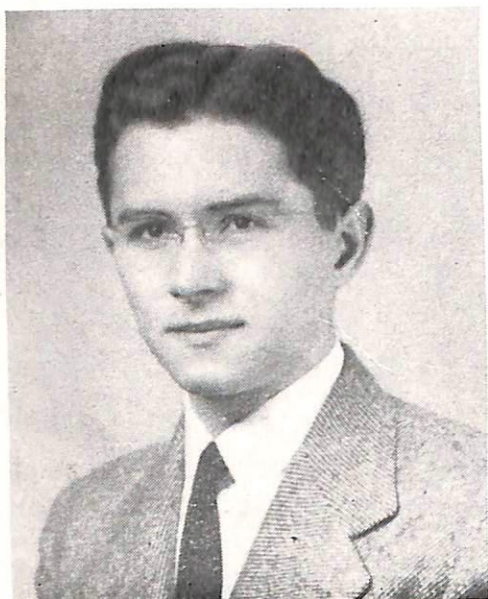
5/6

Camfused
Rev. Arthur J. Breen
DEAN

12 16 44 1032 PAULY



CLASSES



JERALD F. BLACKBURN

Education

Cresco, Iowa

Class President 4; Choir 1, 2, 3, (Vice President) 4; Loradians 1, 4; Dramatics 1; Don Bosco 3; Cleric Club 3, 4; Quartette 4; Student Senate 4; Purgold 4; Lorian 4; Spokesman 4; Student Senate 4; Who's Who 4; C. S. M. C. 1, 2, 3, 4; War Activities Committee 4.



ISIDORE W. HERRIG

Philosophy

LaMotte, Iowa

Delta Sigma 1, 2; Choir, (Librarian) 3, (Secretary-Treasurer) 4; Third Order of St. Francis 3, 4; Usher 3, 4; Class Vice-President 4; Sodality 1, 2, 3, 4; Cleric Club 3, 4; Intramurals 3, 4; Propagation of Faith 1, 2, 3, 4; C. S. M. C. 3, 4.

WILLIAM J. BARRAGY

Philosophy

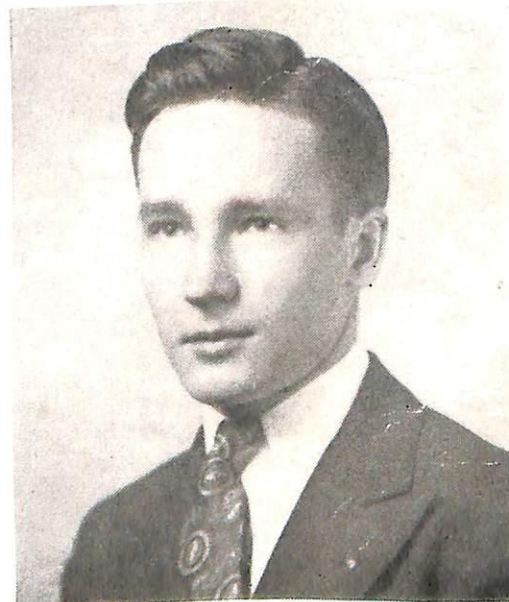
Rockwell, Iowa

Class Secretary 4; Curia 3, 4; Choir 2, 3, 4; Sodality 2, 3, 4; Cleric Club 3, 4; Usher 4; Third Order of St. Francis 3, (Secretary) 4; Who's Who 4; Intramurals 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4.

"Papa"

... studying philosophy

... poker face.

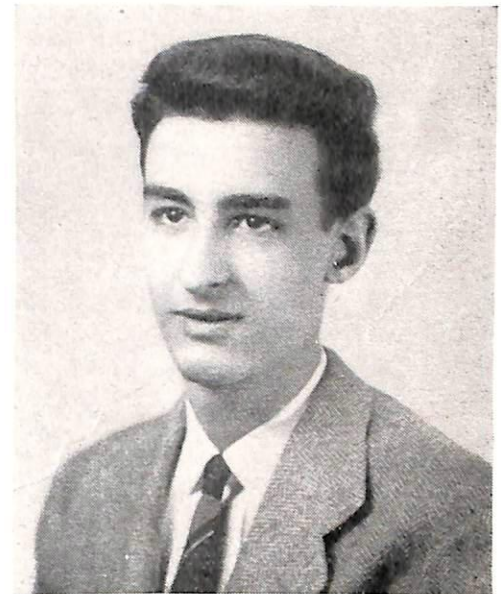


ANTHONY J. JULIANO

English

Des Moines, Iowa

Lorian 4; Dramatics 1, 2, 3, 4; Spokesman 2, 3, (Co-Editor) 4; Purgold 4; Propagation of the Faith 1, 2, 3, 4; Loradians 4; War Activities Committee 4; Cleric Club 3, 4; C. S. M. C. 3, 4; Class Speaker 1; Class Treasurer 4; Honor Student.



JOHN T. REED

Philosophy

Oelwein, Iowa

Choir 1, 2, 3, 4, (Organist) 2, 3, 4; Dramatics 1, 2, 3, 4; Curia 3, 4; Loradians 1, 2, 3, 4; Student Senate 3; Class President 3, Speaker 4; C. S. M. C. 1, 2, 3, 4; Cleric Club 3, 4; Sodality 1, 2, 3, 4; Lorian 4; Who's Who 3; Quartette 4; War Activities Committee 3, 4; Little Flower Society 1; Curia (Parliamentarian), 4; Purgold 4.

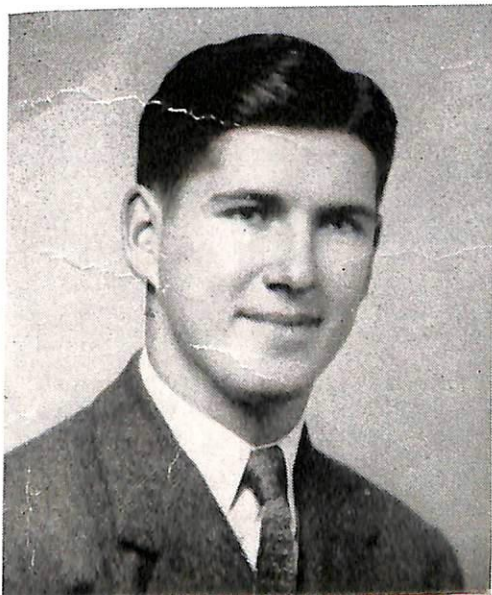


JOHN G. BARNES

Latin

Strawberry Point, Iowa

Basketball 2, 3, 4; L. Club 3, 4; Intramurals 1, 2, 3, 4; Choir 1, 4; Curia 3, 4; Track 2, 3, 4; Sacristan 2, 3, 4; Spokesman 4; Lorian 3, 4; Cleric Club 3, 4; C. S. M. C. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Third Order of St. Francis 3, 4; Accelerated Student.

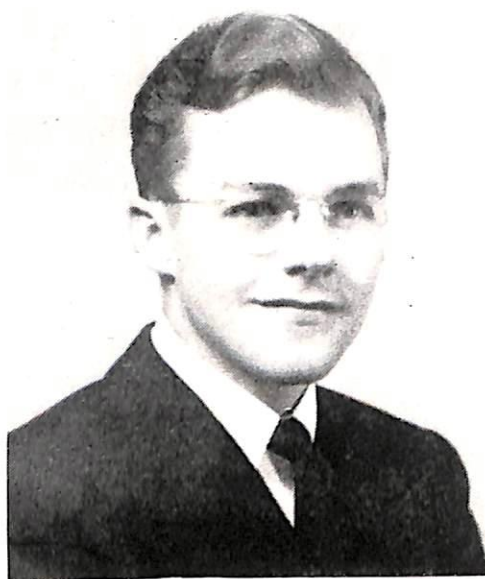


... naivete personified

... always in high spirits

... "Phone"



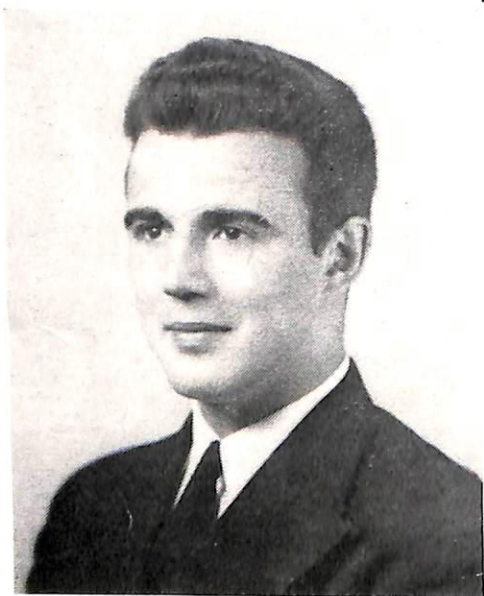


FRANCIS E. BASS

Philosophy

Laurel, Nebraska

Third Order of St. Dominic 2, 3, (Prefect) 4; Usher 4; Little Flower Society 3, 4; Sodality 3, 4; Cleric Club 3, 4; Curia 4; Propagation of Faith 3, 4; Transfer Student from St. Ambrose.



THOMAS J. CARPENTER

History

Dubuque, Iowa

Choir 1, 2, 3, 4; Class President 1; Speaker 2; C. S. M. C. 2, 3, (President) 4; Sodality 3, 4; Delta Sigma 1, 2; Cleric Club 3, 4; Student Senate 1; Purgold 3, 4; Third Order of St. Francis 3, 4; Loradians 3, 4; Propagation of Faith 1, 4; Intramurals 1, 2, 3, 4; Curia 4; Dramatic Club 4; Who's Who 3.



ANTHONY L. CONRAD

Philosophy

Lacona, Iowa

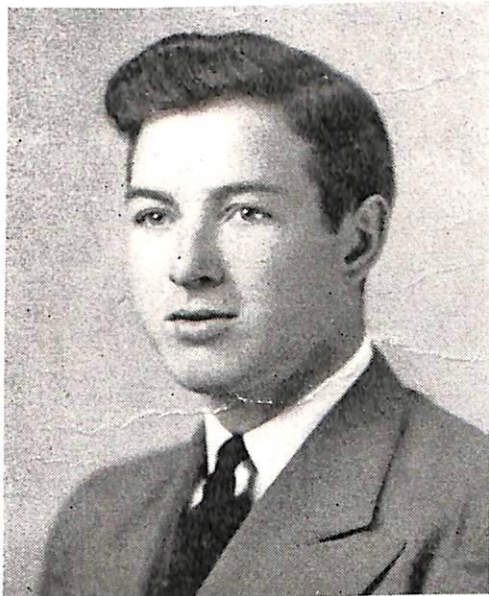
Choir 2, 3, (Sacristan) 4; Cleric Club 3, 4; Third Order of St. Dominic 3, (Vice Prefect) 4; Sodality 2, 3, 4; Dramatics 3, 4; Usher 4; Honor Student; Prayer Leader 3, 4; C. S. M. C. 2, 3, 4; Propagation of Faith 2, 3, 4; Accelerated Student; Transfer Student from St. Ambrose.



... thesis finished

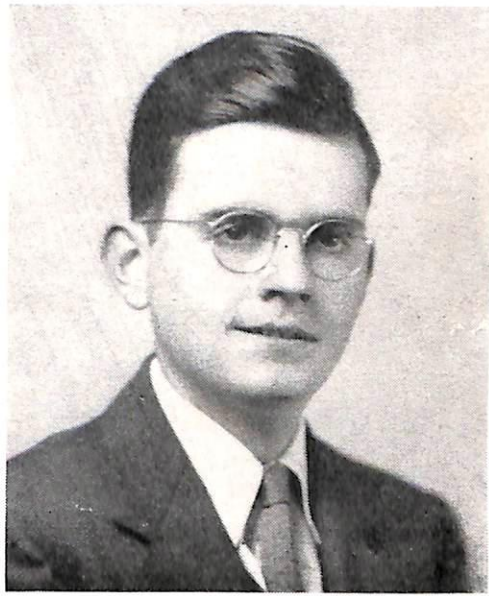
... Pepsodent smile

... thesis not finished



RICHARD E. CROKER
Philosophy
Colo, Iowa

Curia 1, 2, 3, (President) 4; So-
dality 2, 3, 4; Choir 3, 4; Third
Order of St. Francis 3, (Prefect)
4; Student Senate President 3; Dra-
matics 3, 4; Honor Student; Pur-
gold 4; Who's Who 3; Class Presi-
dent 2; C. S. M. C. 1, 2, 3, 4;
Cleric Club 3, 4; War Activities
Committee 3, 4; Intramurals 1, 2,
3, 4; Track 2, 3.



PAUL H. DONAHUE
Philosophy
Iowa City, Iowa

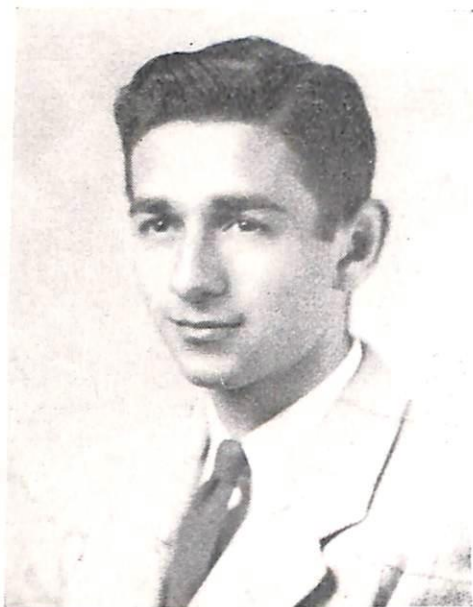
Third Order of St. Francis 3, 4; Sodality
3, 4; Cleric Club 3, 4; C. S. M. C. 3, 4;
Propagation of Faith 4; Accelerated Stu-
dent; Transfer Student from St. Ambrose.

JOSEPH J. DONAHUE
Philosophy
Zwingle, Iowa

Cleric Club 3, (President) 4; Usher 3,
(Head) 4; Radio Engineer 4; Who's Who
4; Delta Sigma 1, 2; Third Order of St.
Francis 3; Dramatics 4; Don Bosco 3; So-
dality 3; C. S. M. C. 1, 2, 3, 4; Propaga-
tion of Faith 1, 2, 3, 4; Intramurals 3, 4;
War Activities Committee 3, 4; Track 3.

... "ho nous."
... "Bingo!"
... curfew respecter.



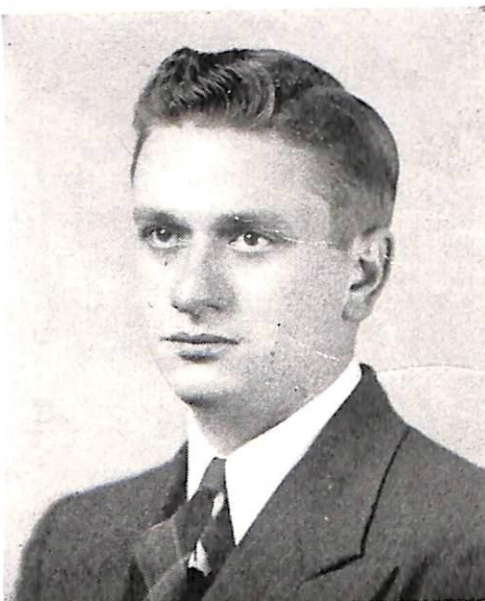


GERALD J. EBERHARDT

Latin

Dubuque, Iowa

Delta Sigma 1, 2; Cleric Club 3, (Vice President) 4; Basketball 3, 4; Sodality 3, 4; L. Club 3, 4; Curia 3, 4; Propagation of the Faith 1, 2, 4; Lorian 4; C. S. M. C. 3, 4; Intramurals 1, 2, 3, 4; Accelerated Student.

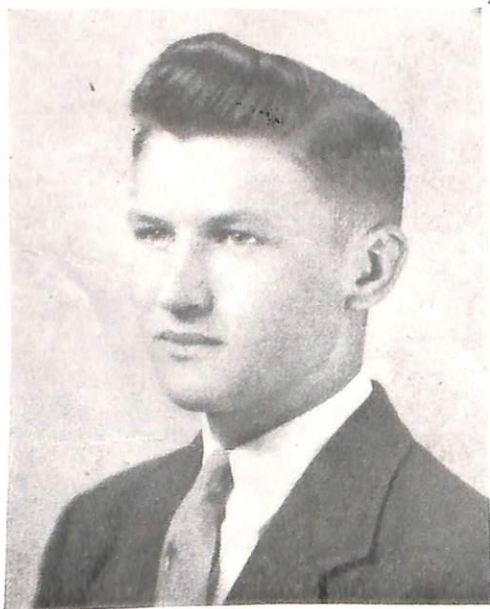


CYRIL F. ENGLER

Latin

Hopkinton, Iowa

Purgold 2, (Editor) 3; Lorian 2, 3; Spokesman 3, 4; Sodality 1, 2, 4, (Vice Prefect) 3; Curia 1, 2, 3, 4; Who's Who 3, 4; Cleric Club 3, (Secretary) 4; Sacristan 1, 2, 3, (Head) 4; Honor Student; Don Bosco 3, 4; C. S. M. C. 1, 2, 3, 4; Propagation of the Faith 1, 2, 3, 4.



JOHN H. HANLEY

Mathematics

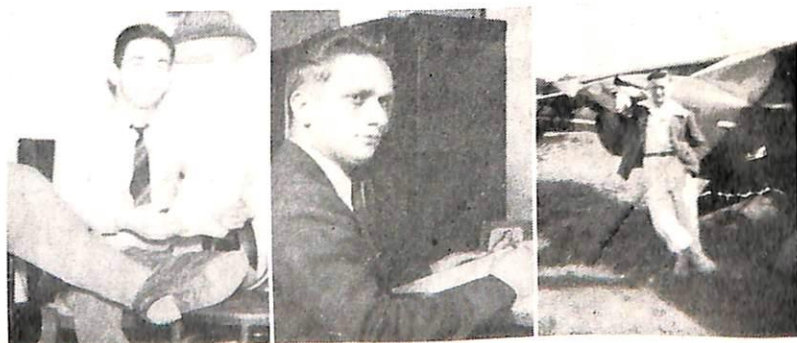
Peosta, Iowa

Propagation of the Faith 1, 2, 3, 4; Delta Sigma 1, 2, 3, 4; Honor Student; C. S. M. C. 1, 2, 3, 4; Intramurals 1, 2; Civilian Pilot 3, 4; Accelerated Student.

. . . night club proprietor

. . . "my yearbook was early"

. . . accelerated acceleratus



BERNARD A. HEEREY

Philosophy

Chicago, Illinois

Purgold 4; Sodality 3, 4; Cleric Club 3, 4; Third Order of St. Dominic 3, 4; C. S. M. C. 3, 4; Propagation of the Faith 3, 4.



WILFRED C. JOHANNES

Latin

Dyersville, Iowa

Propagation of the Faith 1, 2, 3, 4; Honor Student; Cleric Club 3, 4; Purgold 3; C. S. M. C. 3, 4; Sodality 3, 4; Usher 3, 4; Intramurals 3, 4; Curia 3, 4; Don Bosco 3, 4; Prayerleader 4; Who's Who 4.

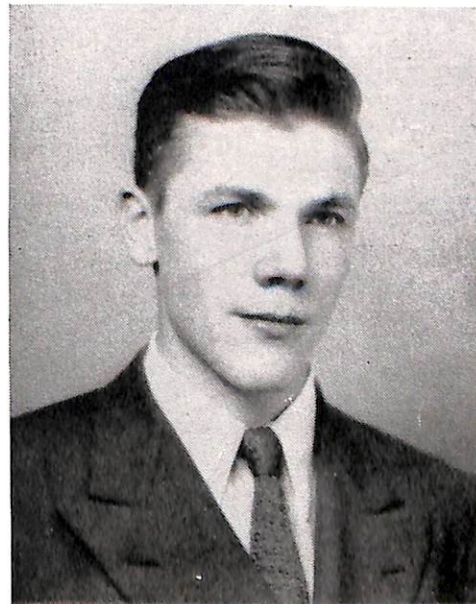


N. PAUL KLAAS

Chemistry

Kieler, Wisconsin

Lorian 1, 2, 3 (Editor) 4; Purgold 2, 3, (Literary Editor) 4; Propagation of the Faith 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4; Honor Student; Who's Who 4; War Activities Committee 4; Cleric Club 3, 4; Delta Sigma 1, 2; Sodality 2, 3, 4; Accelerated Student.



... don't miff it, Baron!

... introspecting.

... merely concentrating.



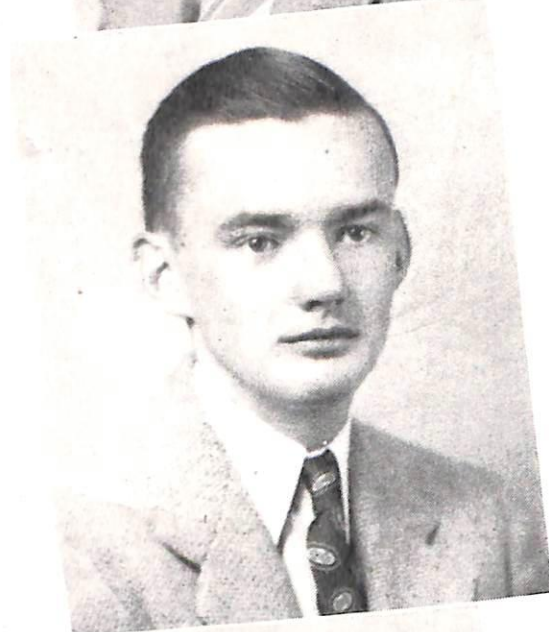


VINCENT L. LARIDAEN

English

Mauston, Wisconsin

Spokesman 2, 3, 4; Curia 4; Who's Who 3; Wranglers 1; Propagation of the Faith 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4; Honor Student; Loradians 3, 4.

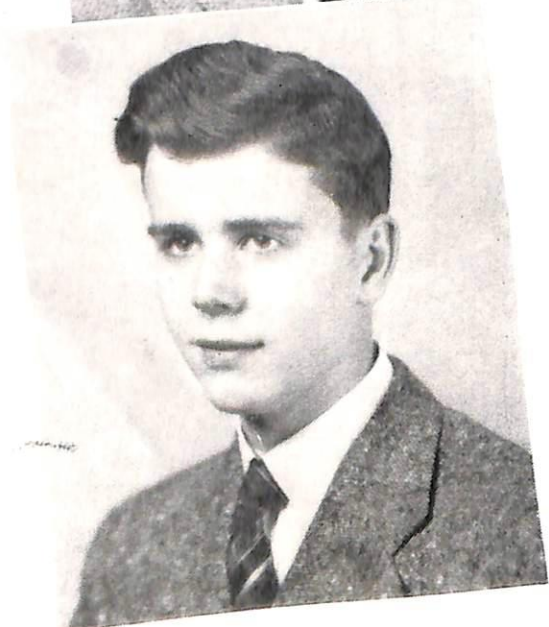


THOMAS B. LAUGHLIN

Latin

Omaha, Nebraska

Lorian 2, 3, (Business Manager) 4; Purgold 2, 3, 4; Choir 1; Loras Players' Electrician 4; Propagation of the Faith 1, 2, 3, 4; Sodality 1, 2, 3, 4; Honor Student; War Activities Committee 4; Cleric Club 3, 4; C. S. M. C. 1, 2, 3, 4; Class Vice-President 2; Intramurals 1, 2, 3, 4; Little Flower Society (Sec.-Treas.) 2, 3, (Vice-Pres.) 4; Accelerated Student.



KENNETH J. LUKAN

Latin

Dyersville, Iowa

Dramatics 3, 4; Sodality 1, 2, 3, 4; Propagation of the Faith 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4; Delta Sigma 1, 2; Clerical Club 3, 4; Don Bosco 4; Social Committee 3; Honor Student; Accelerated Student.



... industry
... unappreciated talent.
... diversion.

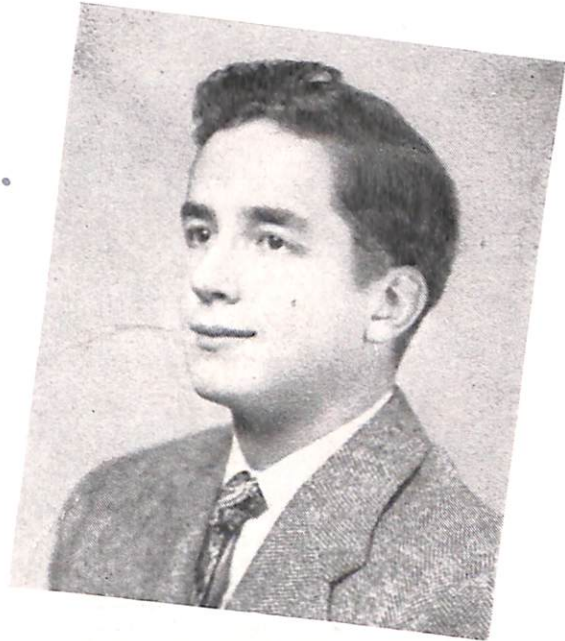


BERNARD O. McGARTY

Philosophy

LaCrosse, Wisconsin

Class Speaker 2; Spokesman 2;
Loradians 3, 4; Social Committee 2;
Prom Committee 2; Sodality 1, 2,
3, 4; Cleric Club 3, 4; Intramurals
1, 2, 3, 4; Purgold 2, 3, 4; Loras
Players' Stage Manager 4; Propaga-
tion of the Faith 1, 2, 3, 4; Ac-
celerated Student.

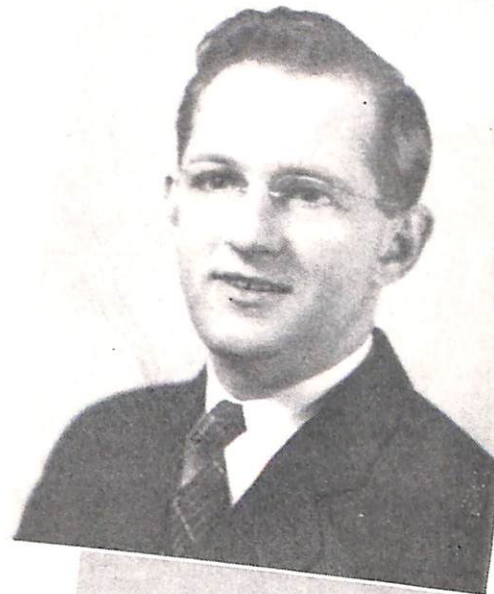


ROBERT P. RAHE

Latin

New Vienna, Iowa

Clerical Club 3, 4; Dramatics 4;
Delta Sigma 2; Propagation of the
Faith 2, 3, 4; C. S. M. C. 2, 3, 4;
Sodality 2, 3, 4; Intramurals 3, 4;
Honor Student; Accelerated Stu-
dent.

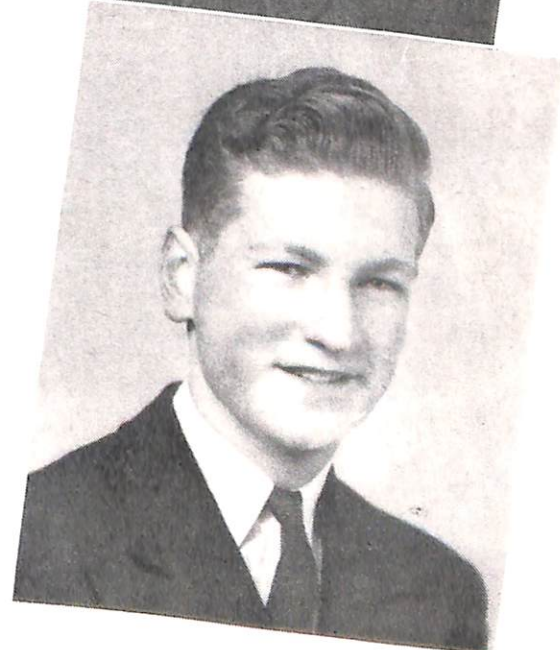


ROBERT E. SCHNEIDER

Education

Sugar Grove, Wisconsin

President Student Senate 4; Stu-
dent Manager 4; Cleric Club 4;
Sodality 1, 2, 3, 4; Third Order
of St. Francis 2, 3, 4; C. S. M. C.
1, 2, 3, 4; Propagation of the Faith
1, 2, 3, 4; Intramurals 2, 3, 4.



Schnitzel Bank.

another intellectual.

my, this is serious.

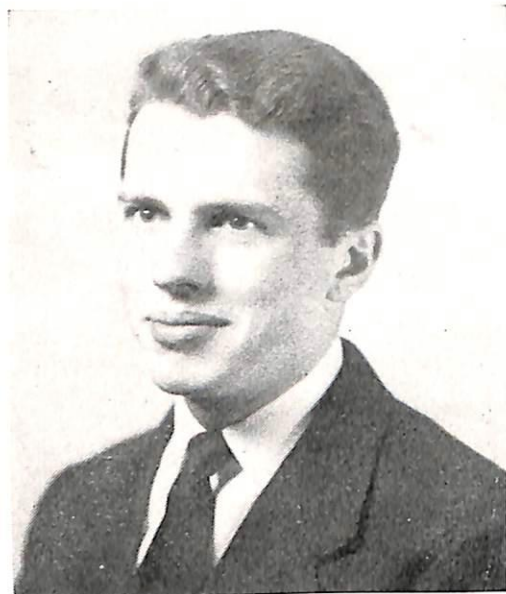


JOHN S. SMITH

Philosophy

Davenport, Iowa

Lorian 2; Dramatics 2, 3, 4; Spokesman 4; Third Order of St. Francis 2, 3, 4; C. S. M. C. 2, 3, (Sec.-Treas.) 4; Propagation of the Faith 2, 3, 4; Little Flower Society, (Vice-Pres.) 2, 3, (President) 4; Honor Student; Cleric Club 3, 4; Sodality 2, 3, 4; Purgold 4; Intramurals 2, 3, 4; War Activities Committee, 2, 3, 4; Transfer Student from St. Ambrose; Accelerated Student.

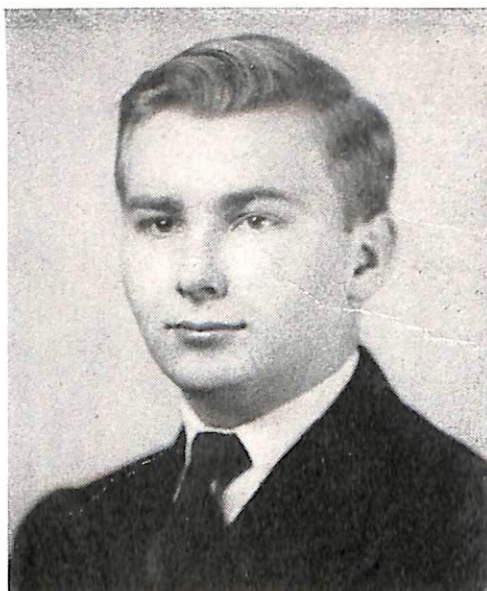


ARDELL A. SODAWASSER

Latin

Dubuque, Iowa

Who's Who 4; Propagation of the Faith 1, 2, 3, 4; Sodality 3, 4; Curia 4; Cleric Club 3, 4; Don Bosco 3, 4; Purgold 3; Delta Sigma 1, 2; Honor Student; Usher 3, 4; Third Order of St. Francis 3, (Novice Master) 4.

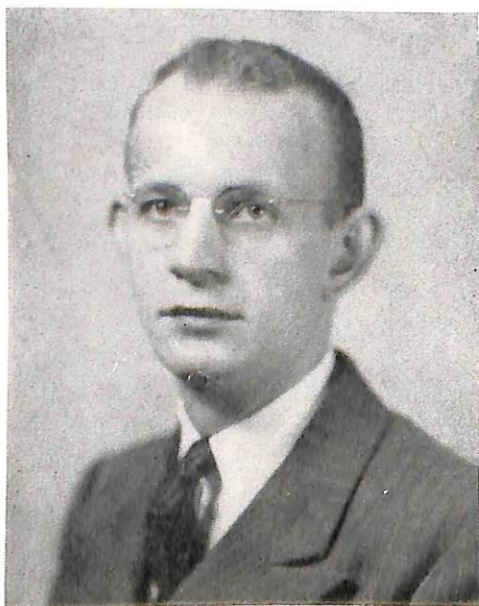


GEORGE J. SPLINTER

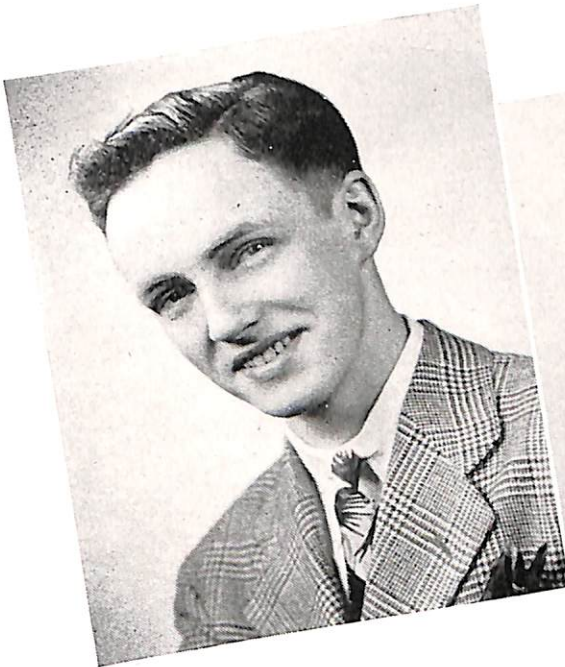
Biology

Milwaukee, Wisconsin

Choir 1; Delta Sigma 1, 2, 3, (President) 4; Student Senate 4; Social Committee 4; Sodality 1, 2, 3, 4; Propagation of the Faith 1, 2, 3, 4.



. . . interesting, isn't he?
. . . non-crammer.
. . . a young man's fancy.

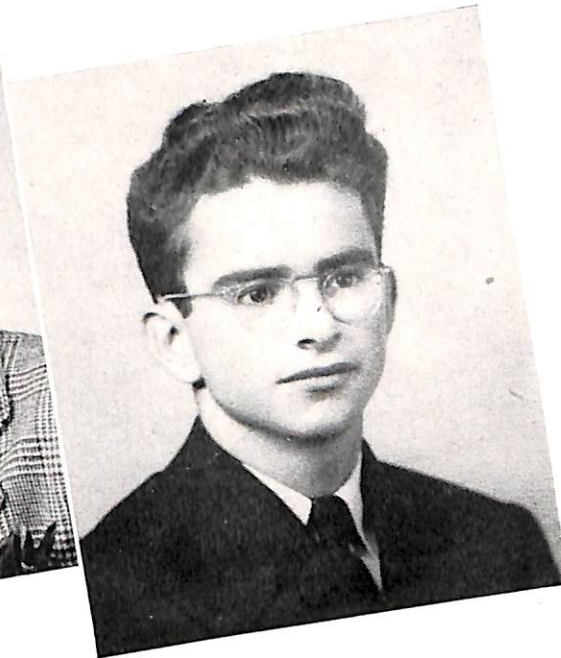


DANIEL J. TARRANT

History

Dubuque, Iowa

Lorian 1, 2, 3, 4; Purgold 1, 2, 3, (Art Editor) 4; Spokesman 2, 3, (Co-Editor) 4; Choir 3, 4; Dramatics 3, 4; Sodality 3, 4; Curia 3, 4; Honor Student; Who's Who 4; Loradians 4; War Activities Committee 4; Usher 3, 4; Cleric Club 3, 4; Delta Sigma 1, 2; Propagation of the Faith 1, 2, 3, 4; Accelerated Student.



NORMAN R. WHITE

Latin

Independence, Iowa

Choir (Librarian) 2, (Sec.-Treas.) 3, (President) 4; Sodality 1, 2, 3, (Secretary) 4; C. S. M. C. 1, 2, 3, 4; Propagation of the Faith 1, 2, 3, 4; Usher 2, 3, 4; Intramurals 1, 2, 3, 4; Little Flower Society 1, 2; Cleric Club 3, 4; Third Order of St. Francis, (Vice-President) 4; Curia 3, (Vice-Prefect) 4; Purgold 3; Quartette 4; War Activities Committee 3, 4; Who's Who 4; Class Treasurer 3.



... Purgold did this.



... only for fun!

Retrospect

June 3, 1945 . . . the "last mile" for the class of '45, the one-hundred and sixth senior class to leave Loras . . . a scant 24 members from more than 200 in the beginning . . . A combination of "old traditions" and youthful accelerates . . . Substituting high caliber for lack of numbers . . . Also four Ambrosians who returned to their accustomed environment before the year's end . . .

John "Doc" Hanley, the year's most accelerated accelerate, lost to Uncle Sam three weeks prior to graduation . . . Clerical students dominate as never before . . . G. Splinter and V. Laridaen form non-clerical group . . . 1945 was a pleasant but not too serene year . . . marred by Metaphysics exams and occasional dissection among the ranks . . .

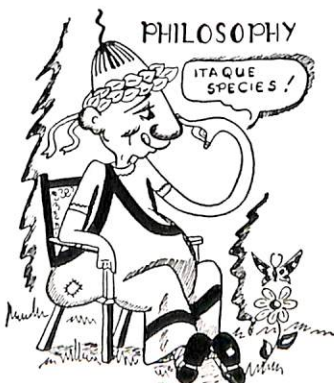
Early fall turmoil over election returns brought on by the "two party system" . . . tri-

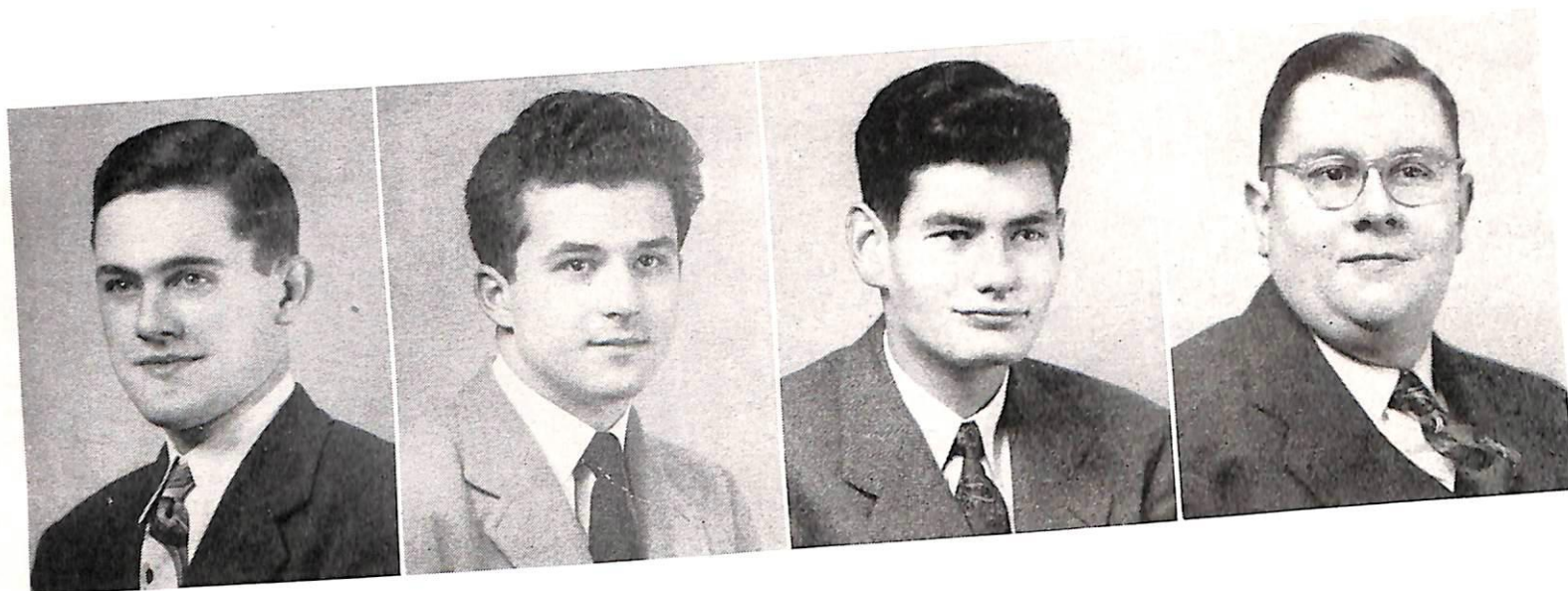
umph of the J. Blackburn "machine" . . . restoration of peace and harmony follows . . .

Distinction came in many departments, academic and extracurricular . . . Croker rates O'Conner award . . . Laridaen cops literary awards . . . Klaas carries scholastic honors with 3.99 average for four years . . . Tarrant, Croker, Sr. Mary Ignatius, P.B.V.M., graduate "maxima cum laude," receive Delta Epsilon Sigma memberships . . . 14 selections in College Who's Who . . . Barnes, Eberhardt and manager Schneider carry athletic laurels . . . White, Reed, and Blackburn merit music honors . . . publications under the sway of Juliano, Tarrant and Klaas . . . Donahue presides over clerics . . .

Senior Day—May 15 . . . the gathering of the gluttons and gourmets at Schuyler Heights . . . Chef Fred Meighan urging everyone to step up for more . . . Reed and Laughlin supervising the distribution of refreshments . . . faculty members take over the entertainment . . .

Splinter delegated to lead grand march at Prom after much deliberation . . . June 3, baccalaureate, commencement, farewells and the end of a chapter.





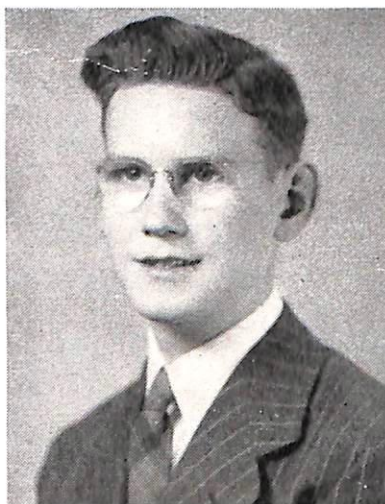
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Cresco, Iowa

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Madison, Wisconsin

WILLIAM D. CALLAGHAN
Dubuque, Iowa

President
GEORGE W. GROTKIN
Benton, Wisconsin

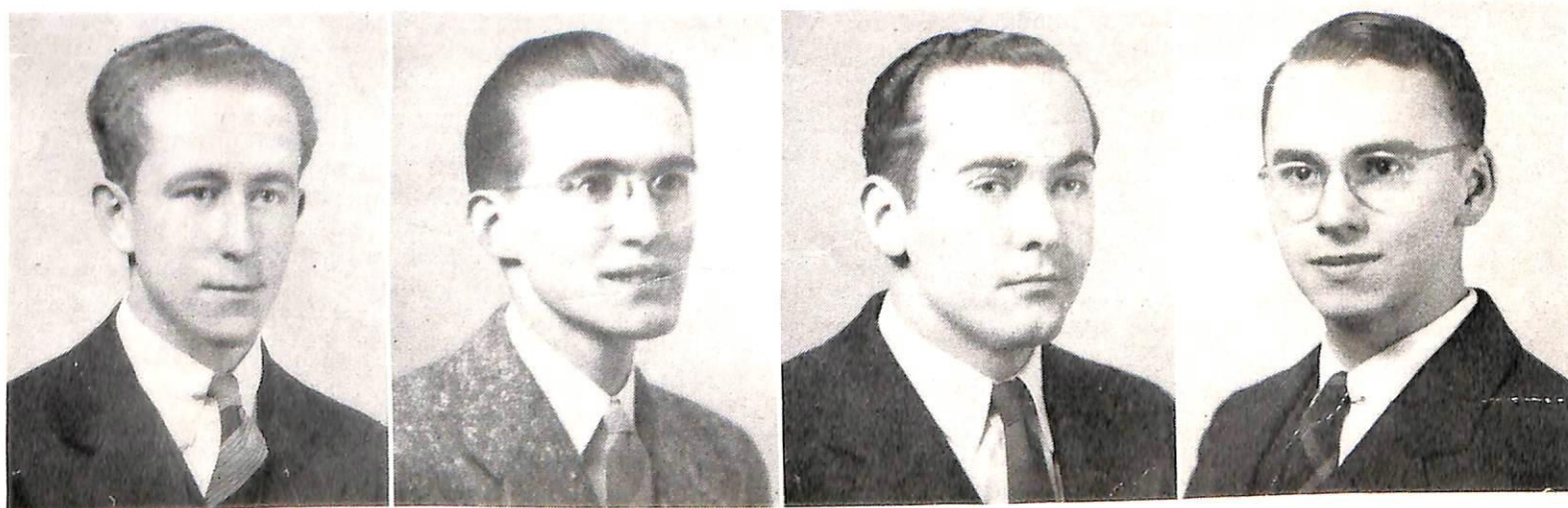


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WILLIAM E. ERNER
Dubuque, Iowa





DOYLE D. FLEMING
Madison, Wisconsin



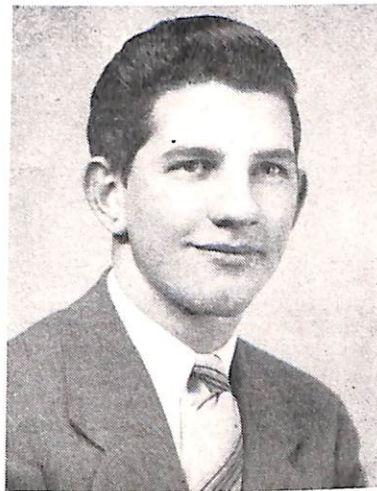
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McGregor, Iowa



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Sigourney, Iowa

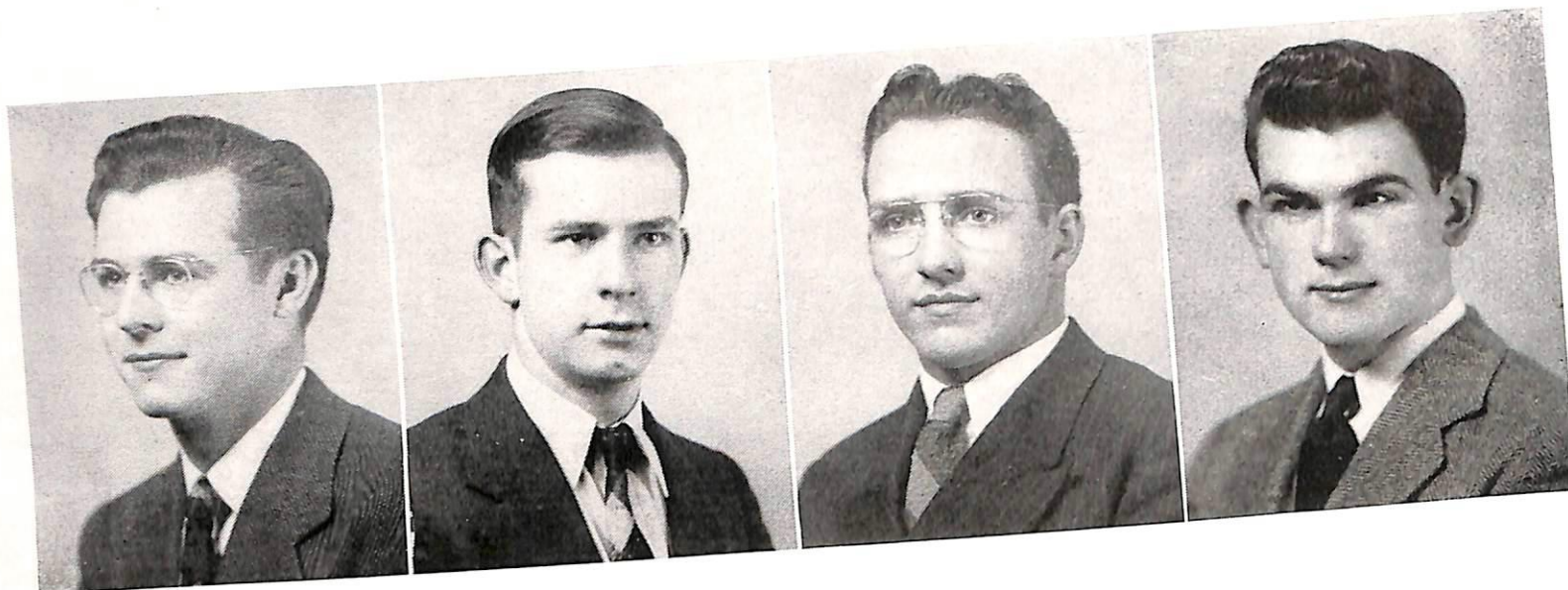


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Dubuque, Iowa





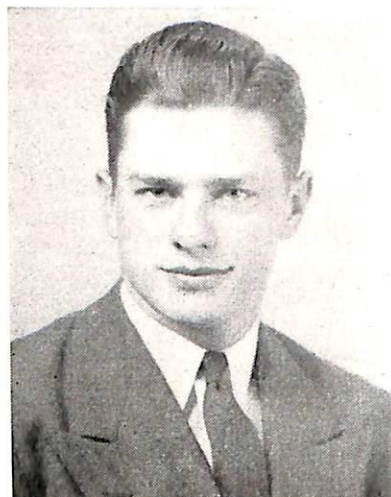
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St. Lucas, Iowa

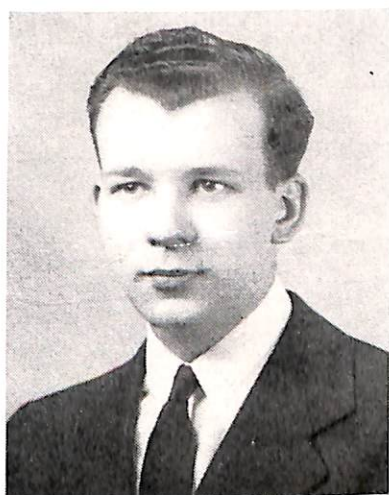


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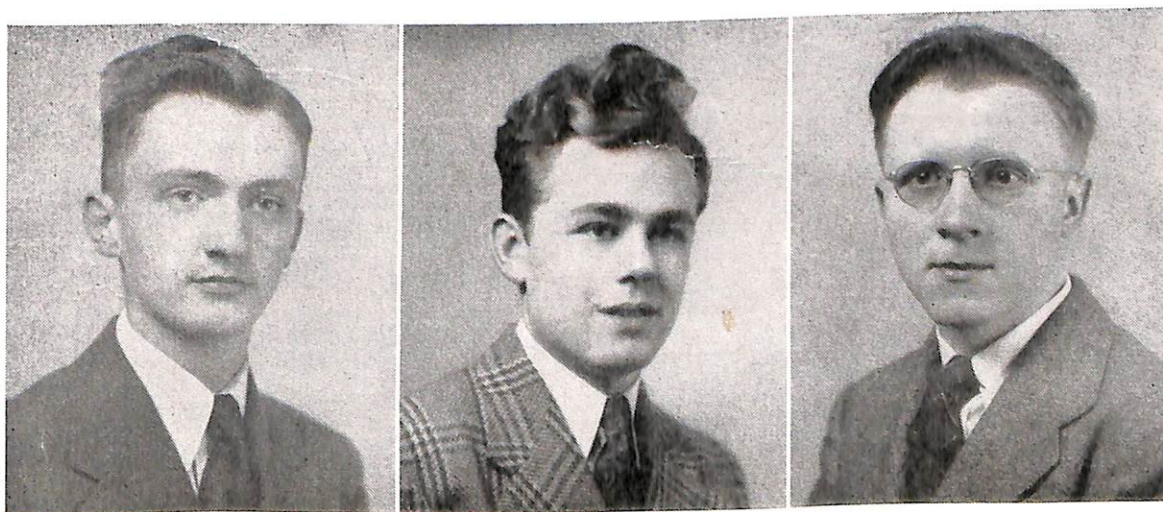
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Greene, Iowa

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Cedar Rapids, Iowa

CLETUS J. WINTER
Dubuque, Iowa

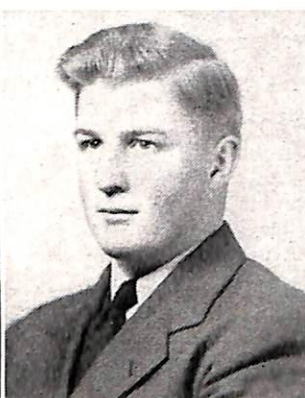
Sophomores

19

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Bancroft, Iowa



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Dixon, Illinois



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Mason City, Iowa

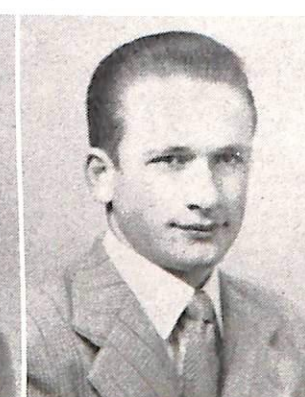


JAMES E. DE ZELLAR
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Yankton, South Dakota



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Hopkinton, Iowa



DONALD J. FEENEY
Dubuque, Iowa



GERALD E. FISHER
Eau Claire, Wisconsin
President



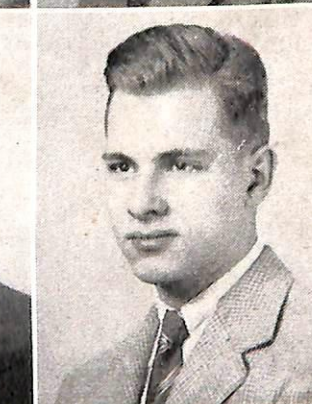
M. WILLIAM GERRARD
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Dubuque, Iowa



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Marshalltown, Iowa



JOHN A. KASEL
Dubuque, Iowa



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Louisburg, Wisconsin



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Holy Cross, Indiana



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Dubuque, Iowa

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EARLE J. POWERS
Fort Dodge, Iowa



FRED A. RAND
Dodgeville, Wisconsin



RAYMOND J. RUPPENKAMP
West Branch, Iowa

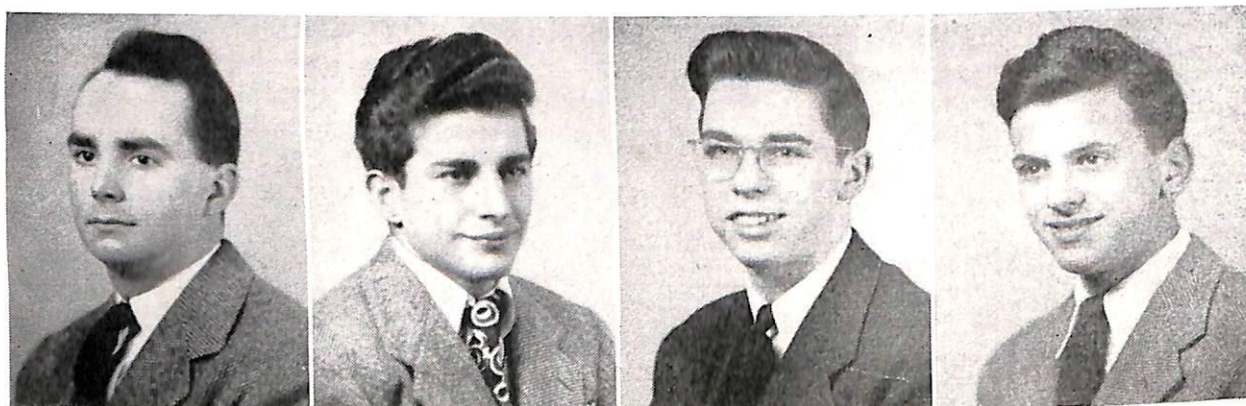


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Dubuque, Iowa



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ALOIS L. WEITZ
Dubuque, Iowa
Senator



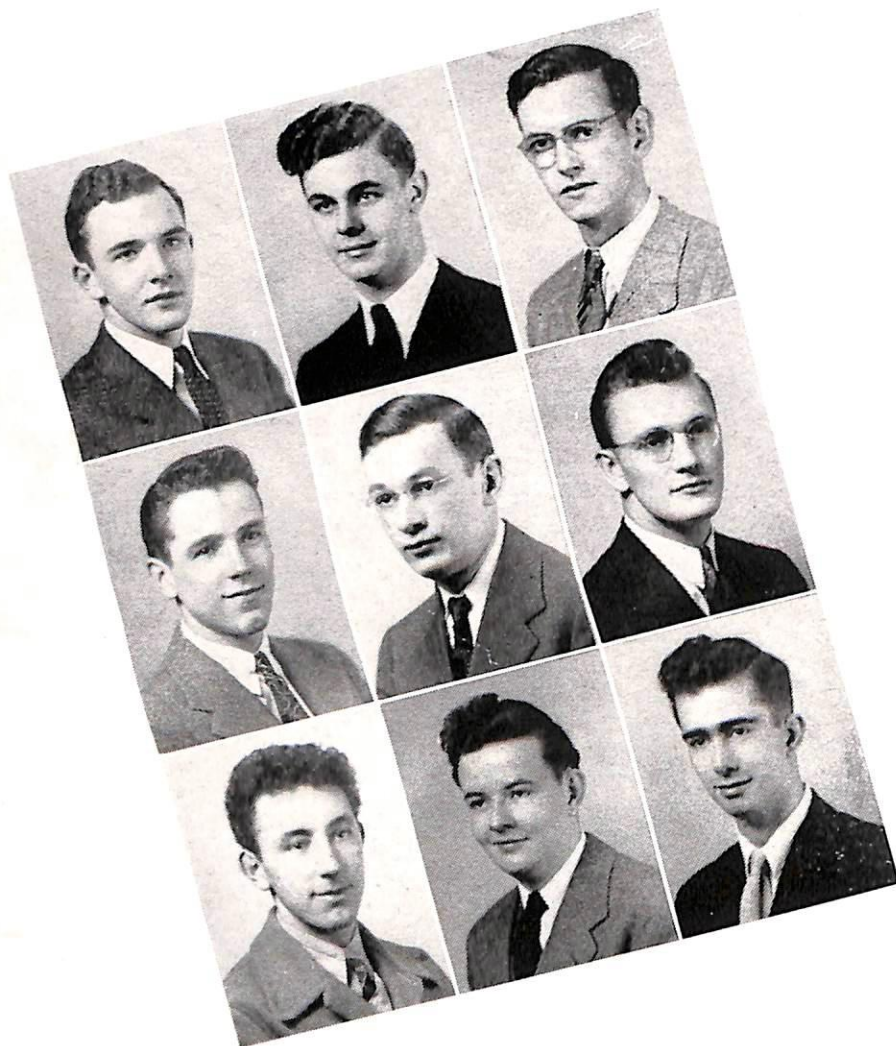
JOSEPH B. WELCH
Villa Park, Illinois
Speaker



GORDON E. WERNER
East Dubuque, Illinois



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Aurora, Illinois



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Eau Claire, Wisconsin
President

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Darrel J. Brown
Eldora, Iowa
Emmet F. Condon
Manson, Iowa

Sylvester A. Conrad
Keota, Iowa

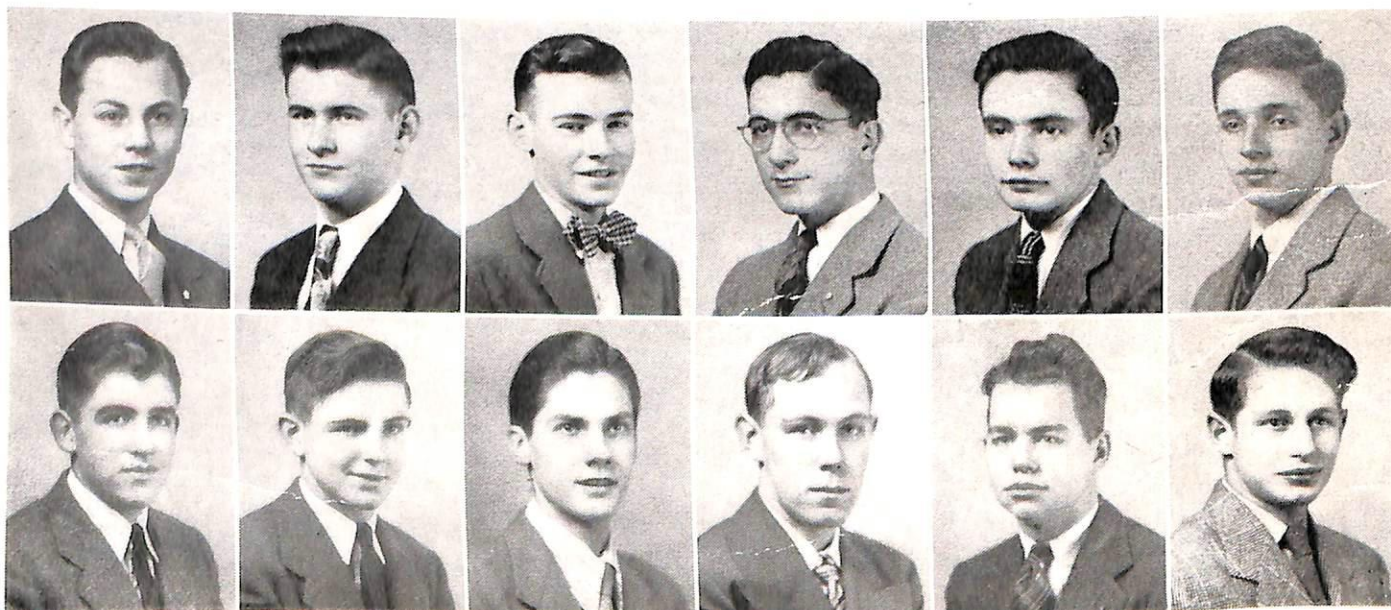
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John R. Dalton
La Grange, Illinois

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Charleston, W. Va.



Richard G. Devaney
Cascade, Iowa

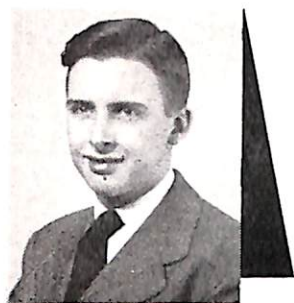
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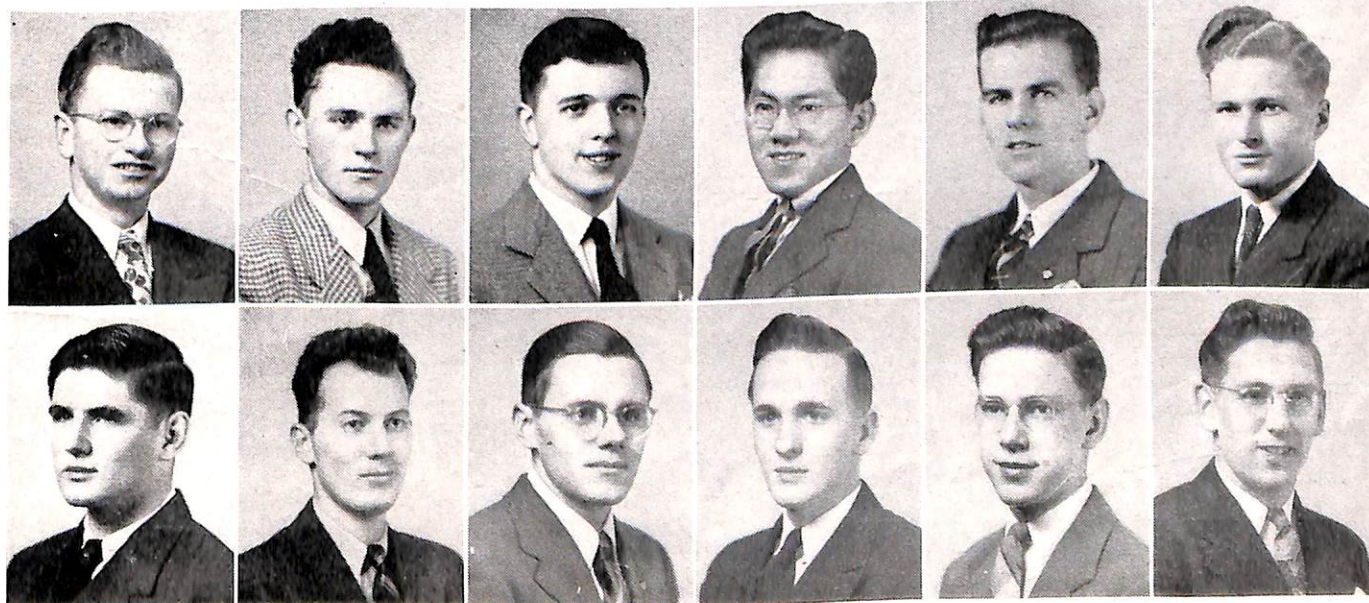
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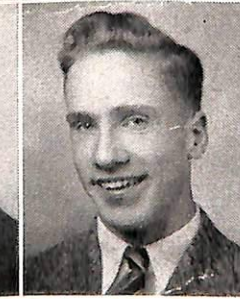
Peter J. Lynch
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Farley, Iowa

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Dubuque, Iowa

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Chicago, Illinois

Paul J. Martin
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Robert A. Mehrl
Dubuque, Iowa

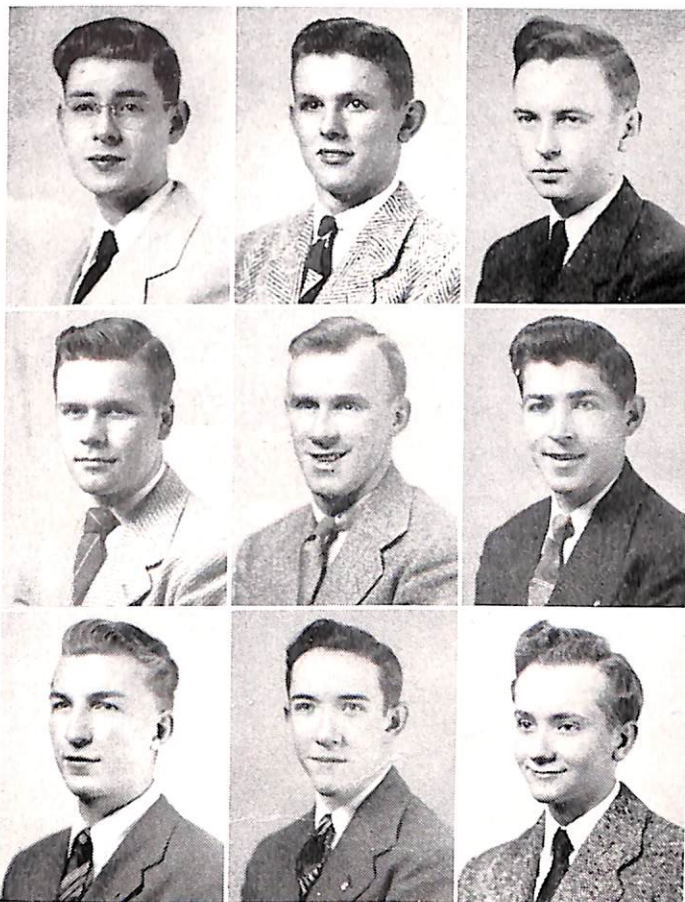
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Cascade, Iowa

Joseph Mountain
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Lawler, Iowa
Treasurer

James J. Reding
Monticello, Iowa

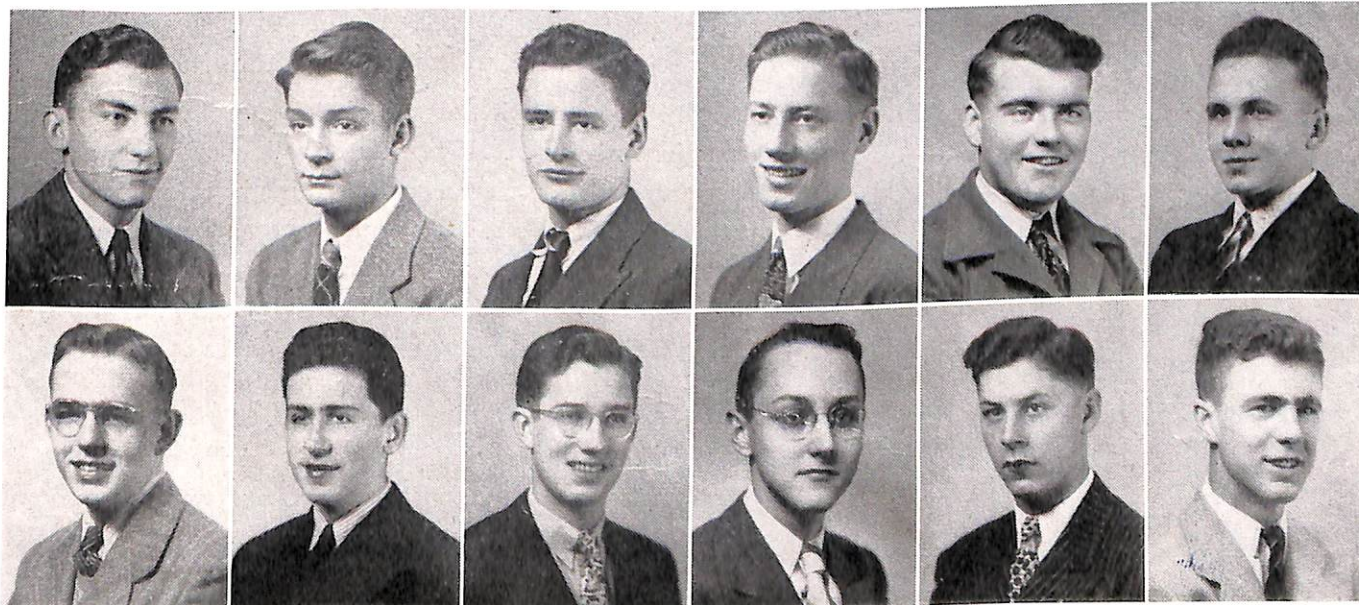
Joseph W. Riney
Nevada, Iowa

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Dubuque, Iowa

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Harold F. Scholl
Rockwell, Iowa



Edwin H. Schaffer
Marshalltown, Iowa

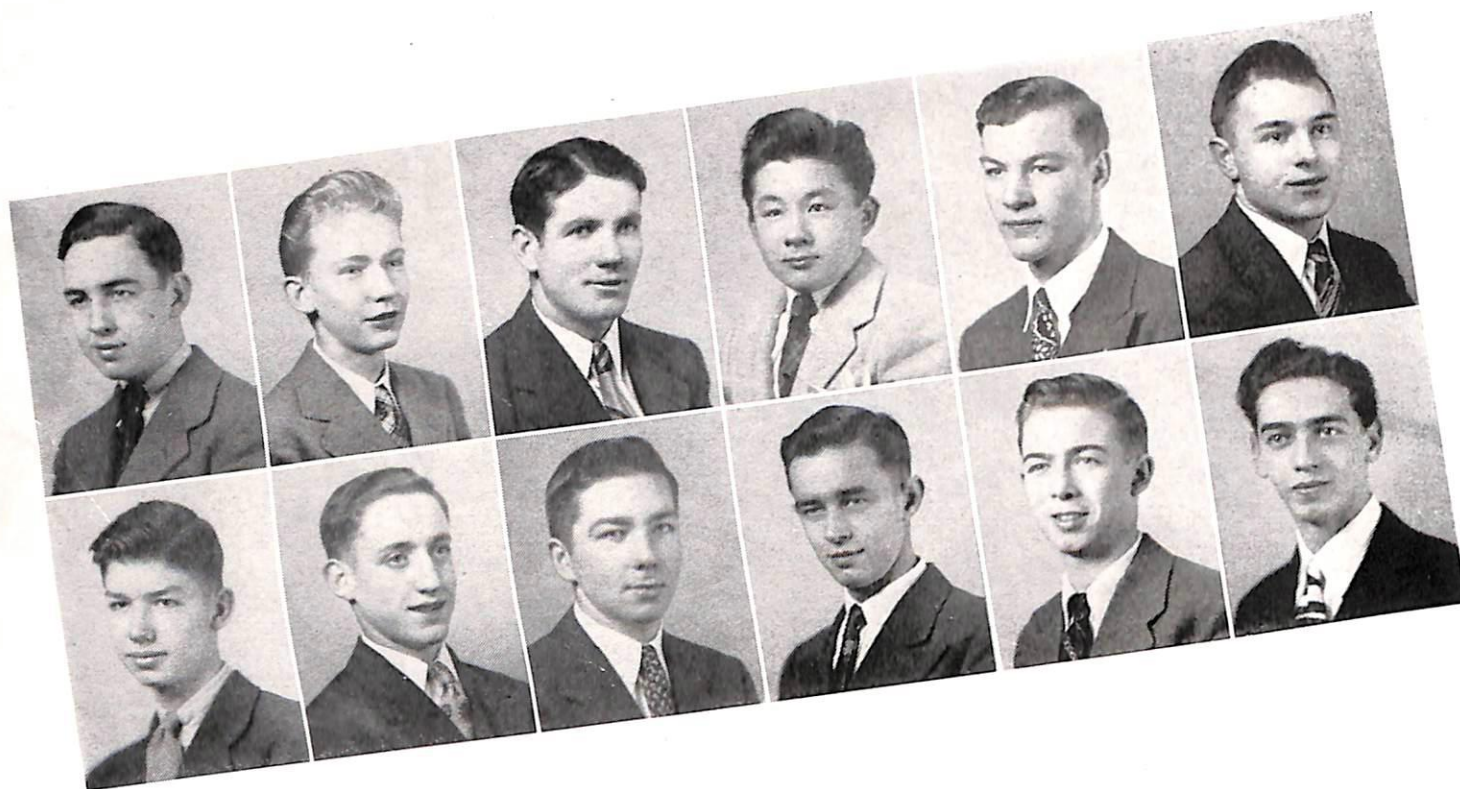
Cornelius L. Sloan
St. Lucas, Iowa

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Chicago, Illinois

Paul T. Steimel
Waterloo, Iowa

William P. Steimel
Waterloo, Iowa

Donald F. Sullivan
Dubuque, Iowa



John F. Sullivan Cascade, Iowa	Roger J. Sullivan Dubuque, Iowa	James A. Tench Dubuque, Iowa	Seiichi F. Torii Manzanar, California	John A. Ullman Dubuque, Iowa	John J. Vaske Farley, Iowa
Thomas H. Wagner West Burlington, Iowa	Vincent A. Walsh Dubuque, Iowa	Donald W. Wandro Colwell, Iowa	Raymond P. Weis Austin, Minnesota	Arthur C. Wertzberger Dubuque, Iowa	Arthur I. Zahler Dubuque, Iowa

Accelerati

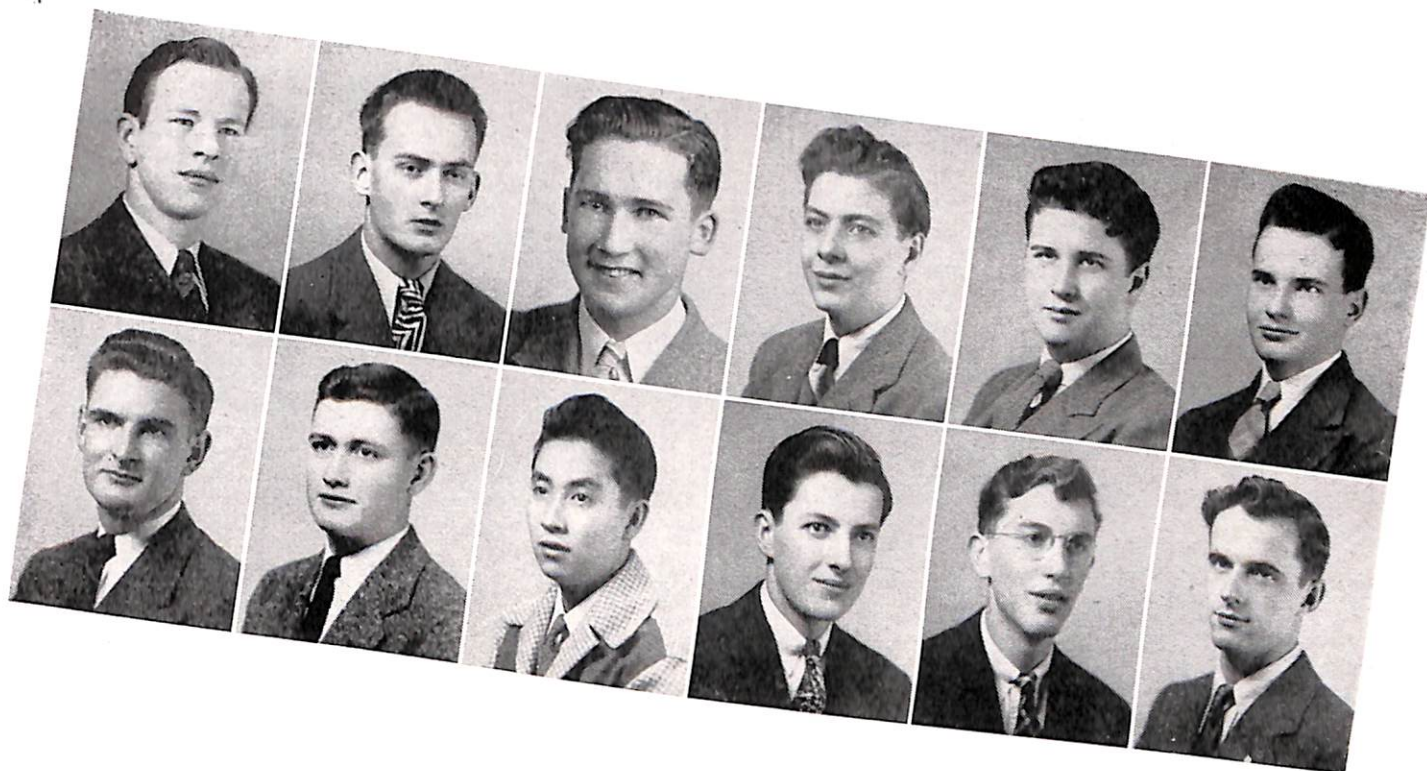


Vincent W. Koehler
Kenosha, Wisconsin

Speaker

Accelerated program permits early entrance to college . . . from seventh semester of high school . . . Also from junior year . . . Special scholastic requirements necessary . . . same examination as is given for competitive scholarships . . . Acceleration presents more opportunities for liberal arts education . . . permits some time in college before call to military service . . . offers better chance for placement in armed forces . . . Our motto, "Here today, gone tomorrow" . . .

Two distinct summer sessions offered for needs of the two classes of students requiring summer work . . . Session A is chiefly for students unable to study at any time except during the summer . . . Sessions B and C



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Thomas J. Breen
Chicago, Illinois

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Zwingle, Iowa

Robert J. Connelly
Cedar Rapids, Iowa

Thomas G. Crowe
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Francis A. Galles
Iona, Minnesota

Cletus J. Golinvaux
Waterloo, Iowa

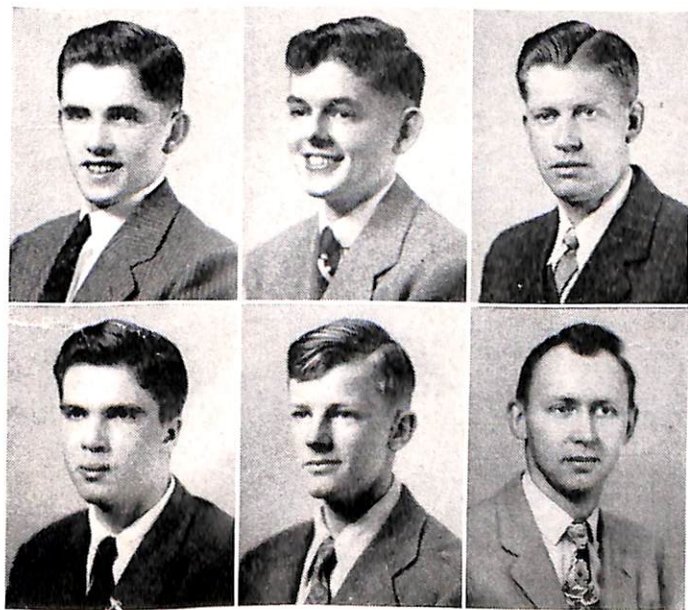
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Seattle, Washington

Vincent L. Hutchins
Otter Creek, Iowa

John F. Lenz
Ellsworth, Minnesota

Delbert F. McCullough
Dubuque, Iowa



Joseph R. Nora
Chicago, Illinois

Terence J. Rooney
Chicago, Illinois

Norbert N. Steffen
Dunkerton, Iowa

Robert J. Sudtelgte
Remsen, Iowa

Nicholas J. Thimesch
Dubuque, Iowa

Julius K. Van Houtegen
Chicago, Illinois

for those who wish (or have) to accelerate their regular college course . . .

Special courses offered for accelerati . . . basic subjects are taught in double periods . . . enables students to attend regular classes after first semester of work . . .

Valuable opportunities for all students . . . clerical . . . medical . . . law . . . veterinary . . . Necessary pre-professional courses obtainable . . . College offers full courses leading to various degrees . . . Bachelor of Arts in many fields . . . Bachelor of Science . . . Bachelor of Music . . . Education courses offered . . . fulfill requirements for elementary and secondary certificates in various states . . . Accelerated course leads to degree in considerably less time . . .



Withstands the inroads made three times per day by the hungry hordes . . . where Chef Fred Meighan and Sisters of St. Francis prepare the daily fare . . . a chilly trek on a winter's morn to breakfast . . . location of the Post Office and laundry.

ST. FRANCIS HALL



*"Our pledge we give
To help preserve a land where free men live!"*

—From the official song of the
U. S. Cadet Nurse Corps.

NURSES

Nurses

Dubuque Unit



SISTER MARY GERTRUDE, R.S.M.
Superior of Mt. St. Agnes

Loras College School of Nursing maintained in cooperation with St. Joseph's Mercy Hospital and Mt. St. Agnes . . . offers two courses for girls interested in this work . . . Five-year course leading to degree of Bachelor of Science in Nursing Education . . . three-year course awards Nursing Certificate . . .

Adequate provision made for the needs of all nurses while in training . . . Religious training is an important part of the nurse's life . . . ample provision made for it in the Loras Units . . . chapels at the various institutions . . . Sacred Heart has been enthroned in nurses' home . . . Opportunities for religious guidance . . . Recreation in form of various activities . . . well regulated social life includes dances, ice skating parties, and a Spring Prom each year . . .



MT. ST. AGNES

Spacious grounds at Mt. St. Agnes and Mercy Hospital provide restful atmosphere . . . environment conducive to study . . . Modern facilities for pursuing course in academic and laboratory work . . .

Free time spent in a variety of enjoyable ways . . . lounging in rooms . . . dashing downtown . . . Life is much the same as in Keane Hall . . . Get-togethers with the Loras male element are common . . . Freshmen nurses take chemistry in Hennessy Hall . . .

Class hours are long . . . work concentrated . . . floor duty can be fatiguing but is demanded nevertheless . . . Girls are initiated into hospital discipline . . .

Freshman live at Mount St. Agnes . . . Make the daily trip to the hospital by bus . . . Upperclassmen live in Nurses Home adjacent to Mercy . . . Dubuque nurses witness Loras basketball games, plays, and other attractions . . .

Special requirements for graduate work in Nursing and Nursing Education can be fulfilled under the Loras program . . . Last two years of course leading to Bachelor's degree is occupied with academic subjects . . . suited to professional and cultural needs of graduate nurses . . . Requirements for entry in the Division of Nursing are same as for entry in other Divisions of the College . . . Advanced standing for credits from other institutions of higher education is possible . . . Sixty hours of academic work leading to the degree . . . may be taken before or after the regular nurses' training . . . depends on needs of the individual . . .

Need for nurses is increasing at every moment . . . vital both in this country and in the various theaters of war . . . work behind the lines . . . base hospitals . . . Mercy Hospital nurses are training for all types of work . . . needed to support the war effort . . .



SR. JEANNE D'ARC

Juniors

Nurses

ELAINE McGOUGH
President
Ackley, Iowa



IRENE ANHALT
Waverly, Iowa

ESTHER ANSTOETTER
Epworth, Iowa

YVONNE BOARDMAN
Dubuque, Iowa

JEAN CRIMMINS
Dubuque, Iowa

HELEN DOUGHERTY
Bellevue, Iowa

HELEN DINAN
Elkader, Iowa

BERNICE FANGMAN
New Vienna, Iowa

DORIS GROSSER
Dubuque, Iowa

LEVON HANSON
Dubuque, Iowa

FILEEN HENSCHL
Hanover, Illinois

MARIE HILKIN
Dubuque, Iowa

ETHEL HINGTGEN
Bellevue, Iowa

IRENE HOGAN
Monticello, Iowa

VELMA JOHNS
Cuba City, Wisconsin

RITA LUCEY
Independence, Iowa

Nurses

Juniors



PATRICIA McLEES
Cascade, Iowa

MARIAN PURVIS
Cedar Rapids, Iowa

MARY C. ROGERS
Secretary
Monticello, Iowa

GRACE SAUSER
Worthington, Iowa

ELLA SCHIFFER
Dubuque, Iowa

HELEN STAFFORD
Dubuque, Iowa

MARCILE STURGIS
Vice-President
Rockwell, Iowa

MARIAN ULBRICH
Potosi, Wisconsin

GRACE WHITE
Treasurer
Monticello, Iowa

ALICE WELCH
Waukon, Iowa

Freshmen

Class



MARY KNEPPER
President
Cascade, Iowa

VERNA GEORGE
Vice-President
Dyersville, Iowa

EVELYN MILLER
Secretary
Waterloo, Iowa

RUTH HOEPER
Treasurer
Shawano, Wisconsin

Officers

Freshmen

Nurses



KATHLEEN AMENT
Worthington, Iowa

NONA BERESFORD
Dubuque, Iowa

ELLA BURNS
Lawler, Iowa

VIRGINIA DAWSON
Waterloo, Iowa

CAROL DEMPSEY
Dubuque, Iowa

PHYLLIS ERTZ
Lancaster, Wisconsin

MARIE FOSS
LaPorte City, Iowa

MAXINE GARTHWAITE
Lancaster, Wisconsin

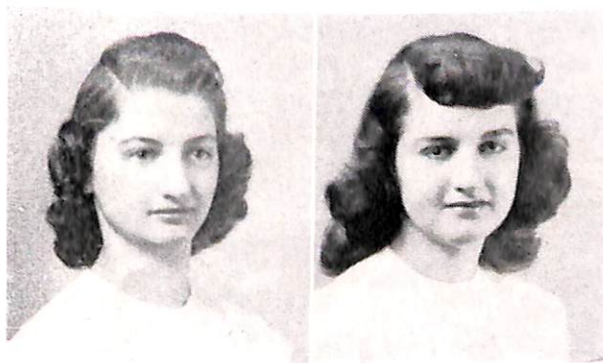
ALICE GINSTERBLUM
Prairie du Chien, Wis.

DOROTHY KURT
Bernard, Iowa

RITA KURTH
Waterloo, Iowa

ANNE MALONEY
Bernard, Iowa

Five Year Students



JEANNE LAMEY
Monmouth, Iowa

JOANNE LAMEY
Monmouth, Iowa

Nurses

Freshmen



ELIZABETH NIELAND
Guttenberg, Iowa

EILEEN OBERFOELL
Epworth, Iowa

ELIZABETH POTTER
Forest City, Iowa

DORIS SHAPPELL
Dubuque, Iowa

AGNES TEPESCH
Waukon, Iowa

MYRL TREANOR
Dubuque, Iowa

VELMA KIES YOUNG
Maynard, Iowa

GLADYS YOUNGBLUT
Jesup, Iowa

Cedar Rapids Unit

Mercy Hospital at Cedar Rapids, Iowa . . . affiliated with the Loras School of Nursing in September, 1943 . . . Laboratory work in nursing arts conducted here as at Mercy Hospital in Dubuque . . .

Provisions for academic and science requirements fulfilled here and in the Dubuque Unit . . . Completion of requirements qualifies students for state examination for registration . . . This applies to both three-year and five-year courses . . .

Distance is an obstacle . . . No direct social contact maintained between Cedar Rapids Unit and Loras . . . Aims and ideals still the same . . .

Nurses have private chapel for religious exercises . . . chaplain also provided for them . . . They attend daily Mass . . . make frequent visits . . .

Modern classrooms maintained in residence hall at Marion, Iowa . . . fully equipped to care for all needs . . . Well stocked library provided for study and reference work . . . modern furnishings . . . High scholastic standing required of all nurses . . . aided in every possible way . . . Special science laboratory also provided . . . one of the best equipped of its kind . . . indirect lighting makes for better work . . .



"THE FARM"

Nurses

Class



Officers

EDITH L. KADERA SHARLA M. MOUBRY MARY K. FASSBINDER
President *Vice-President* *Secretary*
 Sumner, Iowa Palo, Iowa Epworth, Iowa



RUTH G. BRECKLIN Appleton, Wisconsin	RITA CHARIPAR Cedar Rapids, Iowa	WINIFRED HERSHEY Cedar Rapids, Iowa	JOAN M. JAKES Monticello, Iowa
PATRICIA A. MIER Palo, Iowa	ANNA K. McGOVERN Waterloo, Iowa	LADENE McDONALD <i>Treasurer</i> North English, Iowa	FRANCES E. ROONEY Decorah, Iowa
VIRGINIA B. SEGER Marion, Iowa	LOUISE M. WALSHIRE Mechanicsville, Iowa	JEAN M. WIEDNER Elkader, Iowa	LETHA M. WILSON Oelwein, Iowa

Preliminary Students

Nurses

Cedar Rapids Unit

Class



Officers

ANNA M. MEYER
President
Holy Cross, Iowa

DOROTHY DENNISTON
Vice-President
Waterloo, Iowa

MARY JANE WOLF
Secretary
Ames, Iowa

GRACE D. BROWN
Treasurer
Cedar Falls, Iowa

Freshmen A



HELEN M. CAREW
Dubuque, Iowa

KATHERINE CUSHING
Hersey, Wisconsin

A. M. DAHLHAUSER
West Bend, Iowa

MARGERY A. KUHN
Fort Atkinson, Iowa

MADONNA M. EUSTICE
Oelwein, Iowa

CELESTINE R. LORENZ
Britt, Iowa

MARGARET MURRIN
Alburnett, Iowa

MARGARET WALLACE
Cedar Rapids, Iowa

Cedar Rapids Unit

Nurses

Class



Officers

G. FITZGERALD
President
Rockwell, Iowa

RITA L. HAYES
Vice-President
Cascade, Iowa

HELEN PLATNER
Secretary
Mechanicsville, Iowa

SHIRLEY A. LEHNER
Treasurer
Dubuque, Iowa

Freshmen B



MARIE BORNHAUSER
Dubuque, Iowa

VERNA M. BUMP
Welch, Oklahoma

BETTY M. CANTWELL
Van Horne, Iowa

LEAH M. CIRA
Marion, Iowa

MARY T. COPPER
Boone, Iowa

ALVIRA DRILLING
Cresco, Iowa

JEAN EHLERS
Cedar Rapids, Iowa

DORIS M. FERRITER
Cedar Rapids, Iowa

Nurses

Cedar Rapids Unit



FRANCES FIALA
Cedar Rapids, Iowa

MARY ANN FISCHER
Appleton, Wisconsin

JANET L. HOWE
Waterloo, Iowa

BETTY M. KESSLER
Cedar Rapids, Iowa

BERNADINE M. KLEPPE
Cedar Rapids, Iowa

MARY LOU KURT
Cascade, Iowa

GEORGIA I. LILLIE
Central City, Iowa

MARY V. LITTLE
Cedar Rapids, Iowa

ELEANOR LUSUSON
Cedar Rapids, Iowa

CHERYL D. MATHERY
Palo, Iowa

DORTHY ROSE MEYER
Guttenberg, Iowa

KATHLEEN MULLIN
Dougherty, Iowa

PATRICIA NEW
Shellsburg, Iowa

ROSEMARY HIGGINS
Dougherty, Iowa

ROSE MARIE RYAN
Ryan, Iowa

JULIA M. SCHULTE
McGregor, Iowa

Nurses



Commencement, 1945

Hospital Day, May, 1944

Graduation Banquet, February, 1945

Cadet Nurse Dorothy Listebarger Acts in the Line of Duty



On Top of the World!

Just Relaxing

Our First Group of Senior Cadets . . . God Love 'Em!

First Extra Class to Be Admitted to the School of Nursing

Cadet Corps Induction Parade, July, 1944

Cascade, Here We Come!



GRADUATION OF MERCY NURSES, DUBUQUE, IOWA, 1945

At Cedar Rapids the program is much the same as in Dubuque . . . the same studies and routine mean the usual "ups and downs" . . . PURGOLD salutes this far-flung outpost of Loras College . . . Although far removed from Loras their interest is high . . . Witness, the PURGOLD, to whose aid the Marion lasses came enthusiastically . . . Rallying to this most noble of causes with materials and money from advertising and subscriptions they evoked a tribulant staff's everlasting gratitude . . .

Girls live in comfortable temporary location at Marion . . . Sister Mary Barbara Ann, R.S.M., serves as Director of the School of Nursing . . . Completion of nurses' residence on the Mercy Hospital campus in fall will mean exodus to Cedar

Nurses



ON THE ACADEMIC SIDE

A group of Cedar Rapids prospective nurses investigates the intricacies of chemistry.

Rapids . . . Daily bus trips will then be only a memory . . .

The year is punctuated with religious, social, extra-curricular events . . . like the Cadet Corps induction parade of last summer . . . The students marched in colorful pageantry from Green's Square in the heart of Cedar Rapids . . . occasion was first birthday of Cadet Nurse Corps . . .

Hospital day with its projects . . . social events, "weekend passes" have especial charm . . . On the inside girls go about their duties . . . and relax with a variety of diversional pursuits . . .

Graduate nurses are a vital cog in the nation's war machinery . . . the Cedar Rapids Unit is justly proud of its contribution . . .

End of the Road

Fishing . . . or?

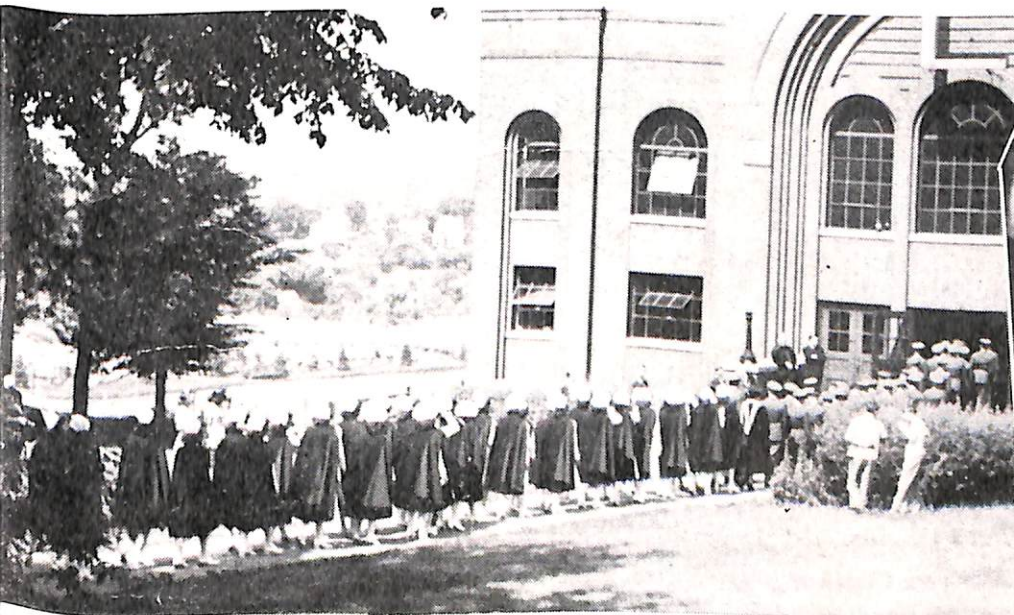
Blue Bus Terminal

"Roomies"

Open the Garden Gate!

More "Roomies"

Freshman Picnic





Rising from the shadows of Keane Oaks . . .
 Youthful scientists in the making . . . Shades of
 formaldehyde and H_2S . . . Where theory and prac-
 tice never harmonize . . . Home of the science fac-
 ulty . . . Figures, laws, equations, graphs and
 specimens in an unending stream . . .

HENNESSY HALL



At the core of extracurricular life lie the various student organizations directing the energy, talent and initiative of their members into constructive channels.

The present year saw less than the usual rivalry between organizations. A smaller number of students participated in more activities and enthusiasm was divided among more organizations.

Heated debates over points of policy and the disposal of funds together with the frequent departures from parliamentary procedure attested to a high degree of interest. Progress was erratic but constant; decisions were the voice of the majority. Students accomplished their objectives in the typical manner of students.

Attendance at meetings set a new high while officers and members left in their wake the record of a highly successful year, the reward of much time and effort.

CLUBS

Direction



REV. KARL G. SCHROEDER
Director



REV. J. J. DONOHUE
Technical Director

Technical Staff

Shrew . . . for ingenious design of folding scenery in *Traitors' Gate*, final production of year . . . professional supervision of lighting plots.

Making rehearsals into finished productions with the efficient aid of the technical crew . . . Bernard O. McGarty, Stage Manager . . . a pair of legs under a flat . . . Thomas B. Laughlin, Electrician . . . dimming footlights and up with spots on almost every cue . . . assisted by Thomas E. McNally . . . arguing for possession of overalls . . . Vincent Koehler, Wilfred Schmidt, and Elwood Voss strewing properties hither and yon . . . with the help of Lowell Blackburn . . . The Construction Crew . . . varying in size and efficiency . . . always willing to lend a hand (when they're around) . . . Arguments over mixing glue . . . Joseph "Bingo" Donahue, dangerous with a hammer or anything else . . . Doyle Fleming, Peter Gross, Tom Laughlin, Joe Brown, always hunting for blue nails . . . Dan Tarrant, a swish with a brush . . . when dipped in the paint by Wilfred Schmidt and Thomas McNally . . . Prompter and

THE LORAS PLAYERS

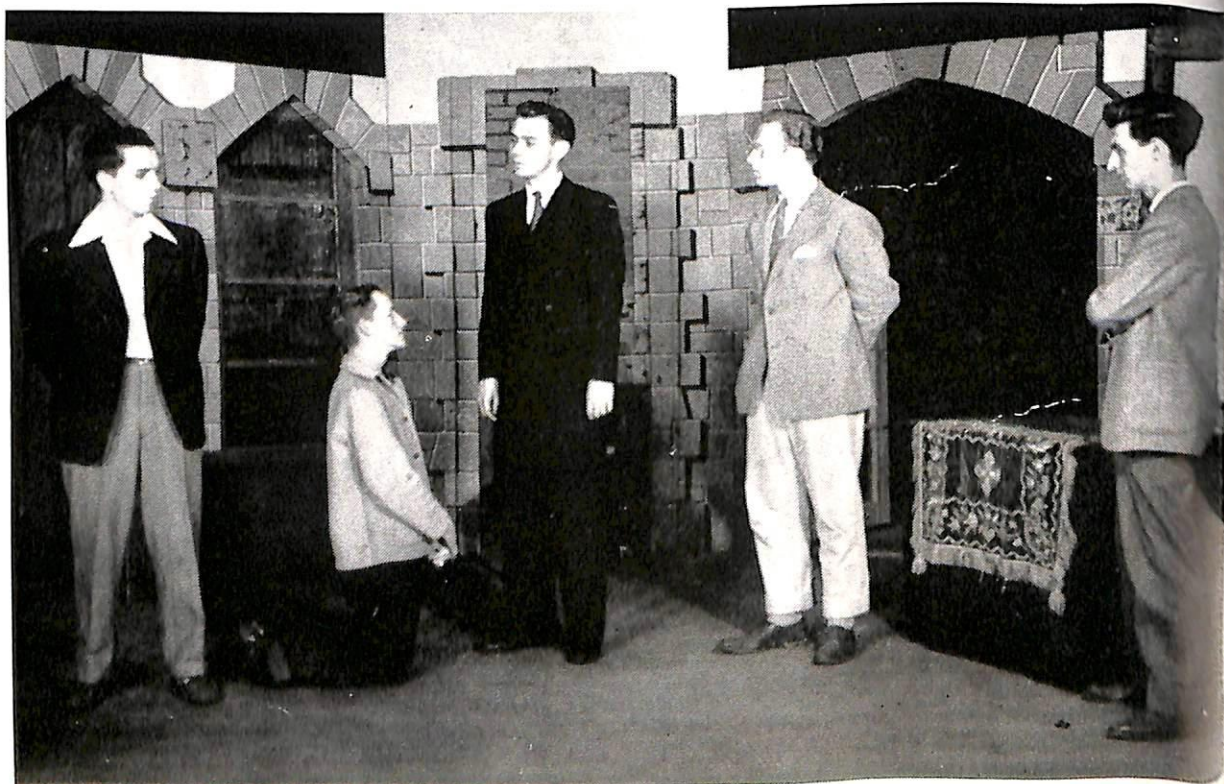
The Loras Players . . . theatrical success through direction, action, plot, lights and scenery . . . The Rev. Karl G. Schroeder, director since 1939, still retains a vigorous, skilled spirit in selecting and directing drama . . . Thirty-Fifth Season of dramatics at Loras . . . Overcoming many difficulties . . .

Rev. James J. Donohue with expert advice and cigarette holder . . . Aid from Rev. J. Kenneth Downing . . . Rev. Karl J. Klein . . . House Manager, Rev. James K. Cassidy . . . Photography, Rev. Luke B. Striegel . . . Father Schroeder giving dynamic direction . . . Laurels for his execution in his own inimitable style . . . harmonizing with Father Donohue on "Meet Me in St. Louie, Louie" . . . Performances with professional air . . . in less than four weeks.

Many hours under bright lights . . . smears of grease paint . . . painting scenery . . . all take away glamour of footlights and applause . . . Tribute to Rev. James J. Donohue, Technical Direction of Rev. George J. Biskup's beautiful design for unit set of Shakespeare's *Taming of the*

REHEARSAL SCENE FROM "TRAITORS' GATE"

Cheter Gallagher, Daniel Tarrant, John Reed, Paul Binney and Anthony Juliano.



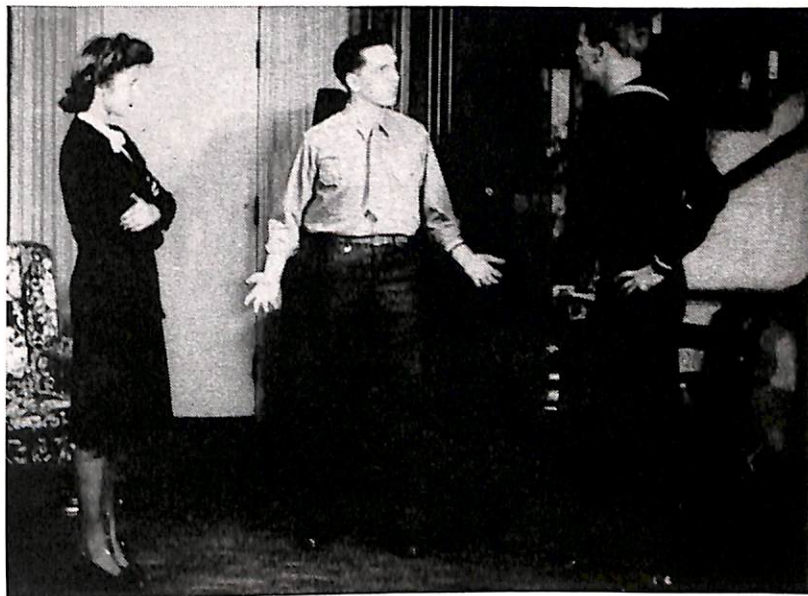
"The Wranglers"

Keeper of the book, T. Gerald Shekleton . . . never falls asleep on the job . . . almost never . . .

Make up crew . . . Anthony Juliano and company . . . The Ushers . . . Strutting down the aisle in predominance . . . These . . . these . . . and many unmentioned characters behind, in front, under and at the sides . . . these make productions at Loras hits of the amateur stage . . . successes of style . . . Without them the show would not go on . . . these behind the wing . . . make the play the thing!

"The Wranglers" . . . first offering by Loras Players . . . original three-act farce by Rev. James J. Donohue . . . Premiere presentation of Father Donohue's modernization of *Les Plaideurs* of Racine . . . with shift from Normandy to Flatbush mansion in Brooklyn . . . Witty, sophisticated and humorous dialogue.

Cast of nine . . . four in varying degrees of dementia praecox . . . Judge Bannister Dimwiddy . . . eccentric, insane magistrate except when under alcoholic influence . . . played admirably by John R. Ryan with all the goofy twitches the plot demanded . . . Samuel C. Wrangler, suing maniac,



PLOTTING THE MARRIAGE
Kay Wiehl, Chester Gallagher and Jack Smith.

1944-1945 SEASON



MINKS VERSUS WRANGLER

Marion Goodman and
Anthony Juliano.

John Ryan, Marion Goodman and
Kay Wiehl.

convincingly handled by Anthony J. Juliano . . . Leo Bannister, Judge's nephew, first appearance of Chester Gallagher . . . giving youthful vigor to role of Leo . . . "Snoop" Appeley . . . ex-lawyer in navy blues . . . Jack Smith delivering another fine performance in comedy . . . Joe E. Brown stealing scenes of show in character of simple-minded, slow-tongued Tiny Jack, Judge's bailiff.

Kay Wiehl as the sophisticated daughter, Isabel Wrangler . . . Marion Goodman as Committeewoman Yolanda Minks . . . delightful in farce . . . even Elsie, the unexpected lady plumber . . . Bertha Farber . . . new face on Loras boards . . . renders character in true Brooklyn manner . . . right down to chewing gum.

Complications when father (Wrangler) prevents daughter, (Isabel) from marrying Leo . . . Phoney trials, broken plumbing, bribery, contempt of court follow for two acts . . . Result . . . she gets her man . . . Judge gets drunk . . . Bailiff gets tired . . . Wrangler gets pension . . . Mrs. Minks is O. K. . . . An hilarious evening but excessive dialog and weak ending . . . High spots . . . Judge in dust chute, Minks versus Wrangler, Bailiff on phone.

"Taming of



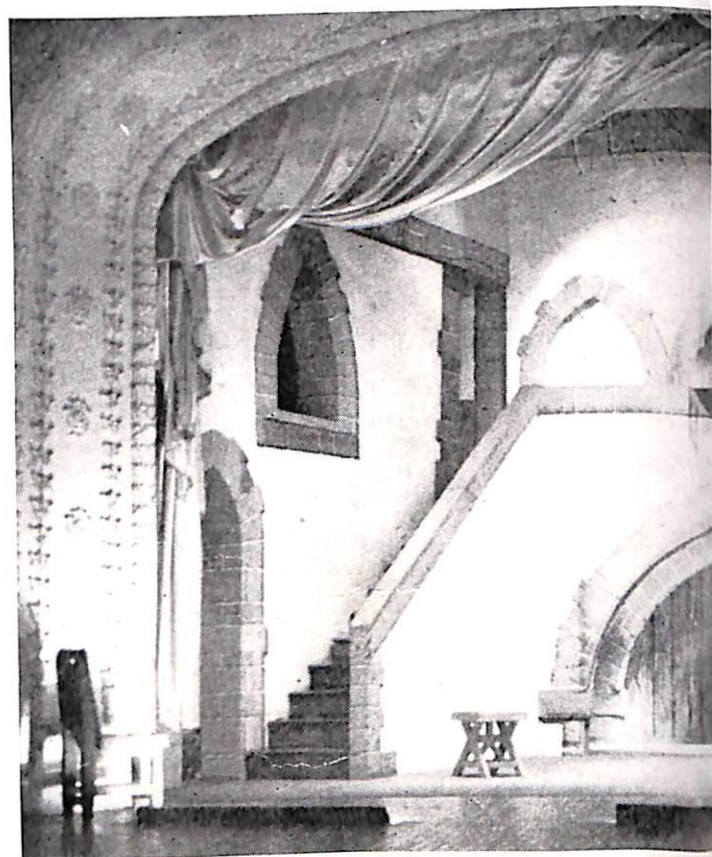
PETRUCHIO PROPOSES MARRIAGE

Jeanne Wiedner and
Anthony Juliano.

Players present Shakespearian farce . . . the bard on the Loras stage once more . . . a boisterous comedy of action and laughter . . . Shakespearian set designed by Rev. George J. Biskup . . . in brilliant color, and lighting . . . Well received by Dubuque audience . . . Play divided into two acts . . . inner, outer, and upper stages employed throughout presentation . . . Story—play within a play . . . Gerald Fisher as deluded drunkard, Christopher Sly, is audience to a play.

The story of shrew, Katherine . . . vivaciously portrayed by Jeanne Wiedner . . . with swashbuckling Petruchio, wife tamer . . . enacted by Anthony Juliano, wooing in rough and ribald fashion . . . wedding in peasant clothes, rough in action, rough in dialogue.

Sub-plot of Bianca . . . played by Bertha Farber . . . supported by Lucentio, Lowell Blackburn, first appearance on Loras stage . . . Large cast . . . John Ryan as Baptista, father



STAGE AND SETTING IN PRESENTING

KATHERINE TAKES A HUSBAND

Principals and Supporting
Cast.

the Shrew"

TRANIO ADVISES LUCENTIO

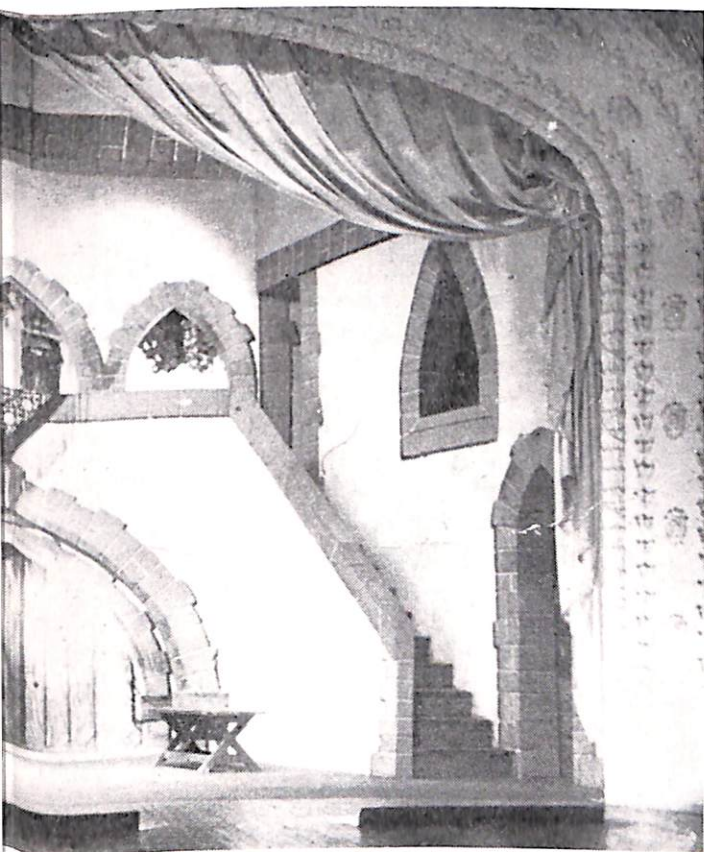
Chester Gallagher and Lowell Blackburn.



of Kate . . . making Wiedner laugh back stage with his crazy antics . . . result, late for cues.

Chester Gallagher, in role of wordy Tranio . . . John Reed in a humorous role, Gremio . . . aided by prototype he found in real life . . . director screaming at top of his voice at newcomer, Alfred Vece, as Grumio, servant to Petruchio . . . almost stealing show from Petruchio. . . Giggler par excellence, Wilfred Schmidt . . . small but convincing tailor . . . swapping top honors in one scene appearance.

And many more . . . Lillian McDonnell, Matt Higgins, Richard Croker, Ken Lukan, Rose Underwood . . . Wiedner . . . screaming at sound of a mouse scratching during rehearsals . . . merely glue in scenery giving usual sound effects . . . Juliano and Wiedner, sore from mutual kicks and bruises . . . compensated only by applause . . . perhaps . . . Loras Players made *Taming of Shrew*, one of worst comedies of Shakespeare, a riotous success.



SHAKESPEARE'S "TAMING OF THE SHREW"

PETRUCHIO'S HOUSEHOLD

Jeanne Wiedner, Anthony Juliano, Lawrence Kieffer, Joseph Hy-lard and William Greener.



"Traitors' Gate"



MORE FACES CROMWELL
Chester Gallagher and Anthony Juliano.

There is an end to everything . . . *Traitors' Gate*.
March 18, 8:30 . . . curtain time all over the world . . .
Last and best in some respects . . . in lighting . . . in places
acting . . . Story of saint, Sir Thomas More, thrills
audience.

Gallagher in lead . . . first serious role . . . Much
praise for fine portrayal of difficult character . . . re-
fusing to sign oath of allegiance to Henry VIII's Church
of England . . . willing to die as God's true servant . . .
unwilling to die by disembowelling . . . Thomas Crom-
well . . . Secretary of State . . . wickedly enacted by

Anthony Juliano . . . in excellent manner . . . obtains
from king order for More's death by ax.

Lillian McDonnell . . . once more steals acting hon-
ors among feminine roles . . . with portrayal of Peg
Clement . . . Margaret Roper, More's eldest daughter,
. . . done by Betty Bardon . . . Dame Alice More . . .
at the hands of Rose Underwood achieved real vitality
. . . John Ryan not an old man . . . excellent character-
ization.

Dan Tarrant . . . John Reed . . . Ken Lukan . . .
Frank Nugent, with little rehearsal . . . Paul Binney,
another new face . . . the Beef-eaters, Richard Croker,
Matthew Higgins . . . performances all on high plane
. . . small cast enabled more concentration upon char-
acter work.

Traitor's Gate unattempted by professionals in
America was passed off by an amateur group without
a hitch . . . soft lights . . . dim scenes . . . beautiful por-
trait of Henry VIII in first act . . . emanating from the
deft hand of Rev. J. Kenneth Downing . . . jewelry,
headdresses from Rev. Karl J. Klein.

Juliano knocking over the halberds . . . rushing, as
usual, not to miss a cue . . . Reed, Tarrant missing
dress rehearsal . . . director, once more furious . . .
Follies of Erin talent conflicting with rehearsals . . .
the return of Arthur Zahler on first night . . . Ryan
practicing the can-can backstage.

Gallagher and Juliano . . . in temperamental flares
. . . at each other's throat . . . only in the play . . .
These were the unknown features . . . a success . . .
fun . . . lights . . . scenery . . . and everything . . .
Traitors' Gate . . . the last play for many . . . John
Reed, Anthony Juliano, Daniel Tarrant, Richard Croker
took final bows.

. . . December 3 . . . 8:30 P. M. . . . Dr. Waldemar
Gurian . . . lecturer . . . writer . . . editor . . . pro-
fessor of Political Science at Notre Dame University
. . . guest speaker of Loras Players . . . delivers scholar-
ly speech . . . on modern Russia . . . history . . .
role in post-war world . . . ends with what to do about
Russia . . . Andre Michalopoulos . . . second famed
lecturer . . . diplomat . . . patriot . . . statesman . . .
decorated by four governments . . . former Greek Min-
ister of Information . . . broadcaster on BBC . . . Am-
bassador Extraordinary from Greece to United States
. . . spoke eloquently on position of smaller nations in
European politics . . . terms of peace with Germany
. . . world organization of nations . . . use of economic
weapon . . . thus . . . conclusion of lectures for season
. . . completion of 1944 section . . . of Loras Players
surprisingly cultural attractions . . .

"Skin of Our Teeth"

Full auditorium witnessed an uproarious extravaganza on human race . . . *The Skin of Our Teeth* . . . 1942 Pulitzer-Prize winner by Thornton Wilder . . . a radical in stage . . . Audience divided on credit to playwright for their entertainment . . . Those that liked it, liked it . . . those that didn't . . . were disgusted, not with the Loras production but with Wilder . . . *The Skin of Our Teeth* just unconventional . . . something new in theater . . . but telling old story . . . of human and domestic values . . . of man, his ups and downs, vices and virtues from Adam.

Exciting set by Father Donohue and crew . . . Enormous cast, stage mechanics got real work-out . . . Supernumeraries vital to play . . . Richard Croker in part of Homer . . . Marion Goodman, the personal guest in the audience . . . John Hanlon and Austen Hogan as one Dinosaur and one ancient Mammoth . . . Bernard McGarty as Stage Manager appeared on scene . . . Fortune Teller Rose Underwood above rating of "extra" . . . one act appearance added much to play.

Principals . . . five in all . . . Arthur Zahler as Henry Antrobus . . . eternal son of human family . . . splendid in Act Three as returning conquered enemy . . . Bertha Farber as Gladys Antrobus . . . daughter of play . . . shifted from youth to matron as script demanded in excellent fashion . . . Top honors to Lillian McDonnell . . . well known to Loras playbill printers . . . A reviewer said "Surpassed herself" in part of Sabina, the maid . . . ruling the whole evening of fun . . . taking the lead with merit in professional style . . . John Reed in



BOARDWALK SCENE AT THE CONVENTION OF THE ANCIENT AND HONORABLE ORDER OF MAMMALS

male lead of Mr. Antrobus . . . projected character of playwright . . . with dignity and reserve.

Eleanor Powers . . . making last appearance with Loras Players . . . which no one realized . . . sudden death called her at peak of success . . . She gave Mrs. Antrobus a life lived by the great actress Eleanor Powers was . . . graceful, sincere.

Technical aspect, as well as acting, was flawless . . . reaching highest point of perfection in third act.



THE ANTROBUSES

John Reed, Eleanor Powers, Bertha Farber and Arthur Zahler.



PASSING OF THE DINOSAURS

Austen Hogan, John Reed and John Hanlon.



"SAVE THE HUMAN RACE"

Bertha Farber, Eleanor Powers, Anthony Juliano, Lillian McDonald, Dick Croker, John Reed and Arthur Zahler.



COMMITTEE PLANS DRIVE

Standing: Donahue, Morahan, Fisher, Grotkin, Klaas, Engler and Tarrant.

Seated: J. Blackburn, Reed, White, Croker, Brown, Higgins, Carpenter and Laughlin

War Activities Committee

Loras' bid to aid the war effort . . . student committee with class officers, organization heads is formed . . . Father Martin responsible for setting up committee in this, its third year . . . Duties would be sale of bonds and stamps in the Sixth and Seventh War Loan Drives . . . Student contributions solicited, quotas set up in first activity . . .

November saw the conception of committee for '44-'45 . . . Brown named chairman for the Sixth . . . Object—gathering \$2,500 from students . . . Committeemen meet and familiarize themselves with details before Thanksgiving vacation . . . Father Martin outlines aims, value and lines of action . . . Members discuss ways and means . . . Adopt the usual methods of "extracting" cash from the students . . . Pre-vacation pep talk given to generate enthusiasm . . . Drive literature is placed in the hands of future contributors . . . Thanksgiving gone, campaign opens in full-sway . . . LORIAN gives play to oncoming drive . . . Radio publicity does not reach vacationing student—but Dubuquers get the desired effect . . .

November 29 officially opens Loras effort . . . Biggest splurge comes from freshman Bill Johanningmeier, USMC veteran of Guadalcanal, Bougainville, other campaigns . . . His \$625 total of purchases in drive was tops . . . Student body subjected to intensive promotion by War Activities Committee for first day . . .

Posters, stamp booths line the corridors, solicitors move in with their stamps and applications . . . More speeches, music and fanfare arouse

"oomph" . . . first day reports are favorable but \$2500 still is a long way off . . . Ensuing days show mild, consistent gains . . .

Loras versus St. Thomas provides outlet for more sales . . . Vendors canvas audience . . . Half-time program given over to bond promotion . . . Net results attest it quite effective . . . Willing Mt. St. Agnes nurses dig deep when approached . . . Heroine of nurses was Mrs. Velda Young widow of an Army Air Forces engineer killed in action . . . Her \$400 purchase rivaled the Johanningmeier mark set at Loras . . . Dec. 6 marked final day of campaign . . . booths, movies, used in the finale . . . Sales over, returns in . . . Net purchases totaled \$3,136—Loras had surpassed its mark . . .

Next campaign opened May 11, final month of school . . . Richard Croker served as chairman in the Seventh . . . Intensive program lasted only one week . . . \$2500 again set as the student quota . . . Special incentive was gratis prom ticket and corsage to the highest bidder . . . Bob Ament qualifies as highest bidder with purchase of \$2000 in bonds . . . This plus Jim Scherrman's \$1000 contribution sent figure over the goal . . . Mt. St. Agnes nurses again give \$600 . . . Mercy Hospital students join the list . . . After money was counted May 18 sum was far in excess of \$4000 . . . This was the greatest total ever from Loras student drive . . . Citations given to committee members who did outstanding work . . . Treasury Department expresses its thanks . . .



SUPERVISING THE SOCIAL SCENE



IN SESSION
Fisher, Higgins, Dolan and Koehler.

Social Committee

October 13, 1944 . . . Matthew J. Higgins, perennial member of Loras Social Committee appointed chairman of said infamous group by the Rev. Arthur J. Breen . . . Assisting Higgins in various duties will be Carroll Dolan, Jon Permantier, and Jerry Fisher of resident students . . . Also conscripted are George Splinter, Charles Schrup, and Dave Wareham, quite respectable members of Delta Sigma . . . Duties consist of supervising arrangements for all events on social calendar . . .

October 25, same year . . . first social event of the season with international repercussions—The 1945 PURGOLD wiener roast . . . "gigantic" . . . "colossal" . . . "spectacular" . . . "fun" for the whole family . . . young ladies of Clarke College break all precedent by attending Loras-sponsored ruckus . . . Credits for all wood burned attributed to Jon Permantier and Joe Hylard of the backwoods squad . . . Higgins and Brown join forces by clapping each other on back for successful event . . . Spend next day touring local butcher shops to dispose of excess wieners . . . Crowd proves cold to attempts to foster "folk dances" . . . Joan Schneider of Clarke Social Committee commences long record of fine reciprocal spirit of co-operation . . .

October 27, still '44 . . . M. William Gerrard "discovered" . . . put at head of Decorations Committee . . . Rev. George Biskup—authority and last word on the aesthetic . . . "Stooges"—Bob Gruener, Jack Dalton, Joe Hylard, Greg Thornton, Jim Kuempel, Jack Hirst . . . "Aggies' Acres" noses in on full social season with freshman mixer—a big success . . .

November 21, an evening to remember . . . the Thanksgiving "Shirt-tail" Ball . . . lavish holiday decorative scheme . . . carefree, colorful attendance . . . Plaid shirts, slacks and skirts strike

keynote of informality . . . augurs well for things to come . . .

January 14, the new year . . . Homecoming dance . . . Larry Foster—an old favorite—at least old . . . purple and gold predominate in decorative scheme . . . enjoyed by victorious Loras team and students . . .

May 18, 1945 . . . the Spring Prom . . . The committee's biggest night of the year . . . M. J. Higgins again supervising as General Chairman . . . J. T. Hylard and Bill Gerrard plan decorations . . . Hylard and company take over in all-out splurge . . . The decorative feat of the year overcomes lack of capital . . . time, work, ingenuity, substitute for money and materials . . . Roshek's, Stampfer's, Barker's and local morticians all contribute to the finished product . . . The garden, the bar, the promenade, the lighting scheme, the drapes, each an achievement . . . "Doc" Kammer, head waiter, and "Doc" Lawlor, doorman, appear in formal attire . . .

Confusion over tux rentals . . . the everlasting search for black shoes, missing studs, etc . . . last minute run on the shower room . . . rush to get corsages . . . McNally, Laughlin Inc. clean up . . . littered rooms and shouting voices precede the big occasion . . . A gala crowd . . . even the Archbishop . . . sudden flurry in the balcony attendant on his arrival . . . dancing from 8:30-11:30 . . . midnight curfew fails to dampen spirit . . . McNally and Bradley misunderstand the time . . . all's well that ends well—even the blind dates . . . the climax came and went . . .

Saturday's "morning after" cleanup . . . Father Breen's very effective "recruiting" system brings order from chaos . . . Properties returned and finances disposed of "per usulem" . . . Thus passed the eligible socialites' biggest year . . .



H. GEORGE SPLINTER

Top Row—Seated: R. Sullivan, R. Lynch, Braun, Ottavi.
 Standing: Palmer, Voe's, Schnee, Lamey, Meyer, D. Sullivan.
 Middle Row: Wagner, Wareham, Hanley, Schiltz, Johann-
 meier, P. Lynch, Thimesch, Schubert, Wertzberger.
 Bottom Row: Thoma, Leuenberger, Weitz, Schrup, Splinter,
 McDonald, Anderson, Ullman, R. Klaas.

Delta Sigma

Delta Sigma, with impressive Greek letter title, is the purely day student contribution to Loras organizational life . . . Its members living at home or at least off the campus band together for recreational and social benefits . . . Still a relatively new organization it boasts a sizeable roster . . . Conditions create difficulty when all members try to assemble in the same place . . . at the same time . . . Individually, collectively, officially, and unofficially the members gather for "extramural" functions . . .

Loss of former moderator, Father Lane, created vacancy in that post . . . Result was no formal organization . . . After delayed start Fr. Breen took over job of moderating temporarily . . . Members acting independently gathered at Dubuque's recreational spots . . . went out in small groups . . .

Named to office of general chairman was H. George Splinter, non-boarding senior . . . Intramural touchball league produced usual large crop of D-S athletes . . . Whiz Kids, an aggregation of North enders carry Delta Sigma Banner to grid fame . . . coping the touchball championship . . . taking defeat in close contest with College All Stars, representing the cream of the touchball league . . .

Socially the day students were again at the

fore . . . as usual . . . Conditions "off campus" prove very conducive to things social for those who are so inclined . . . Cars, nights, availability make them popular with Dubuque's opposite sex . . .

Thanksgiving meant vacation . . . but merely a suspension of classes for most . . . Day students stayed at home in Dubuque . . . Opening of the basketball season made many members a force in athletics . . . Wareham, the Lynches, Sullivan all sparked the varsity . . . Strong contenders reared up in the intramural league . . .

PURGOLD found difficulty in assembling the day students for a photograph . . . after two futile attempts a majority was at length collected late in the year . . . Result (see above) was not impressive . . .

Second semester meant good representation on the honor roll . . . Most important was arrival of new moderator, Father Barrett . . . He filled the office vacated by Father Lane . . . Eager members convene, meet the moderator . . . begin laying plans for organized action . . . club activities pick up . . .

Season's biggest project was the *Bunny Bounce* . . . sponsored exclusively by Delta Sigma . . . Gala decorations, large attendance made it successful socially and financially . . .



Back Row: Carpender, Nugent, Slepicka, Keating, Larson, Sodawasser, Reed, Kieffer, Johannes, Kruse, Tranel.

Second Row: Clark, J. Sullivan, Gallagher, L. Blackburn, Barragy, J. Blackburn, Tarrant, Shekleton, Arquitt, Ryan.

Seated: White, Voss, Croker, Schmidt.



ELWOOD G. VOSS

Loras Curia

Loras Curia in its fourteenth year . . . Moderator, genial, cooperative, Father Downing . . . Most "active and elite" organization on the campus . . . Weekly meetings characterized by strict observance of parliamentary law . . . speeches, extemporaneous and prepared . . . also debates . . . criticism by three members acting as judges . . . Purpose of the organization, greater facility in public speaking for each member, definitely attained . . . First regular meeting and guest night . . . Johannes lectures, "Retrospection in Gerantology"; Engler expounds on "Greetings"; Tarrant compares "Baths," ancient Roman with "modern" Keane Hall variety . . . Kieffer reprimanded for failure to provide ash trays . . . Election night follows . . . campus tense with suspense, 'til LORIAN flashes results . . . Eight new members elected . . . Initiation of new members with Jerald Blackburn in charge . . . Laridaen and Carpender discuss origin of potato . . . Bass, Clark quibble on merits of "loving and losing" or "not loving at all" . . . Tranel and Ryan controvert on advantages of a rustic or an urbane existence . . . Thespians Sodawasser and Schmidt conclude with interesting bit of drama . . . Kieffer complimented for providing ash trays . . .

John Barnes in charge of next program . . . Eberhardt shocks with "Confessions of a Gandy-Danc-

er" . . . White warns against Independence with his expose, "The Care of Bugs" . . . Thanksgiving vacation, examinations, and other activities obstruct Curia meetings for several weeks . . . Johannes in charge of program when Curia resumes . . . Barragy pictures vacation delights of "Minnesota" . . . Kieffer thrills with blood and thunder description of "Mountain Men" . . . Christmas vacation interrupts weekly schedule for Curia . . . Eberhardt program chairman at first post-vacation meeting . . . features extemporaneous speeches by all . . . s'nf said.

Second Semester . . . Election of new officers . . . Voss replaces Croker as prexy . . . Kieffer replaces White as Vice-President . . . Schmidt gets "booby prize," Secretary-Treasurer, replacing Voss . . . Guest night again . . . Elections follow . . . letters of application seriously considered . . . Twelve new members initiated . . . Freiburger orates on "Shoes" . . . Slepicka on "Hats" . . . Sullivan, "Gold Mining" . . . Keating, "Freshman Woes" . . . Nugent "Fox DeLuxe Beer" . . . Hylard, "Illinois, Iowa, Wisconsin" . . . Greener, "Day Student Over a Boarder" . . . Shekleton, "History, 1453" . . . Blackburn, "Dramatic Sidelines" . . . A "lofty, elegant musical" year preserved for posterity in the minutes of W. W. Schmidt . . .



1945 SELECTIONS

Standing: White, Tarrant, Brown.
Seated: Donahue, Barragy, Slepicka, Voss, P. Klaas, Sodawasser, Johannes, Higgins, J. Blackburn.



1944 SELECTIONS

Laridaen, Carpender, Reed, Engler and Croker.

Among American Colleges and Universities . . . An Honorary, yearly publication . . . "No fees required"—no strings attached (it says here) . . . services offered to members . . . Names outstanding students in colleges throughout the United States . . . Only Seniors and Juniors represented . . . Important in furnishing effective references for aspirants to important positions . . . Biographies of students mailed to personnel managers of large companies—to students on receipt of "nominal" fee.

Members of this year . . . Seniors, William Barragy, Rockwell, Iowa . . . Jerald Blackburn, Cresco, Iowa . . .

Joseph Donahue, Zwingle, Iowa . . . Wilfred Johannes, Dyersville, Iowa . . . Paul Klaas, Dubuque, Iowa . . . Ardell Sodawasser, Dubuque, Iowa . . . Daniel Tarrant, Dubuque, Iowa . . . Norman White, Independence, Iowa . . . Juniors . . . Joseph Brown, Madison, Wisconsin . . . Matthew Higgins, Chicago, Illinois . . . Francis Slepicka, Mason City, Iowa . . . Elwood Voss, Watkins, Iowa.

Who's Who

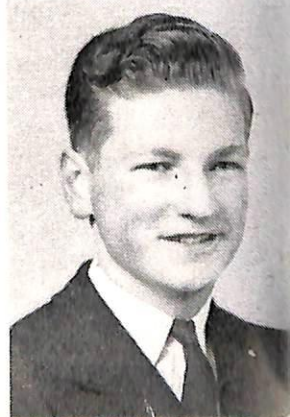
Student Senate

The Student Senate . . . powerful, effective, official voice of the students . . . democracy in action or "when der Fuehrer says"!! . . . Completing its sixth successful year . . . Moderator, the Rev. Arthur J. Breen, also in sixth successful year . . . Presents student point of view to faculty . . . Promotes greater cooperation between the two groups . . . Develops spirit, ideals, and practice of good citizenship . . . Manages many extra-curricular activities . . . Handles all strictly student problems . . . as potent as the Reichstag . . .



WHEN SENATORS CONFER
Grotkin, Dolan, Morahan, Fisher and J. Blackburn.

First meeting, October 27 . . . Officers chosen . . . Robert Schneider, senior from Aurora, Illinois, succeeds Richard Croker, senior from Colo, Iowa, as president . . . Gerald Morahan, freshman from Denver, Colorado, vice-president . . . Gerald Fisher, sophomore from Eau Claire, Wisconsin, secretary-treasurer . . . Informal meeting held on March 19 (dies irae) . . . Threatening gastro-nomic difficulties discussed . . . timely intervention of senate averts proposed strike . . . Members . . . Seniors . . . Jerald Blackburn, Robert Schneider, George Splinter . . . Juniors, George Grotkin, Carroll Dolan, Joseph Rhomberg . . . Sophomores, Jerry Fisher, James DeZellar, Alois Weitz . . . Freshmen, Robert Couture, Jerry Morahan and John Ullman.



ROBERT E. SCHNEIDER

Staff of five . . . appointments made by moderator Rev. A. J. Breen . . . great job by all . . . with Joe "Strong Arm" Donahue shoving people into places a typical scene . . . White as reaction to Donahue's "brute strength" tactics . . . Showing "normal" way of ushering . . . Bob Chambers trying to increase his drag with the faculty by giving them all the best seats . . . "Smooth" Bill Barragy trying to up his "popularity" rating by seeing that all the girls got seats by their Loras "ideals" . . . Frank Perry being very dignified as he led customers to the grandstand.

Suspect that all . . . took job just to wow all the girls by the uniforms . . . Despite this surprised one and all by their "Prodigious Efficiency" as they so "quietly and gently" showed all to their places . . . Greatest impression was created by their skillful manipulation of college and academy students.

Ushers

Present a very striking picture in light blue-gray uniforms with gold trimming . . . Meet you at the door . . . Leaves no time for confusion . . . Show you to the best possible seats . . . Leave you with well-satisfied feeling and ready for the coming performance.

Started out as raw recruits . . . gained a moderator at the semester with return of Rev. N. C. Barrett . . . Eventually they became molded into quite an efficient organization . . . stimulated student interest with novel schemes . . . the "Cheer with Pennies" drive . . . Monetary prize for best cheer submitted . . . won by T. B. Laughlin in an inspired moment . . . reservations of sections for college students and their "best" friends.

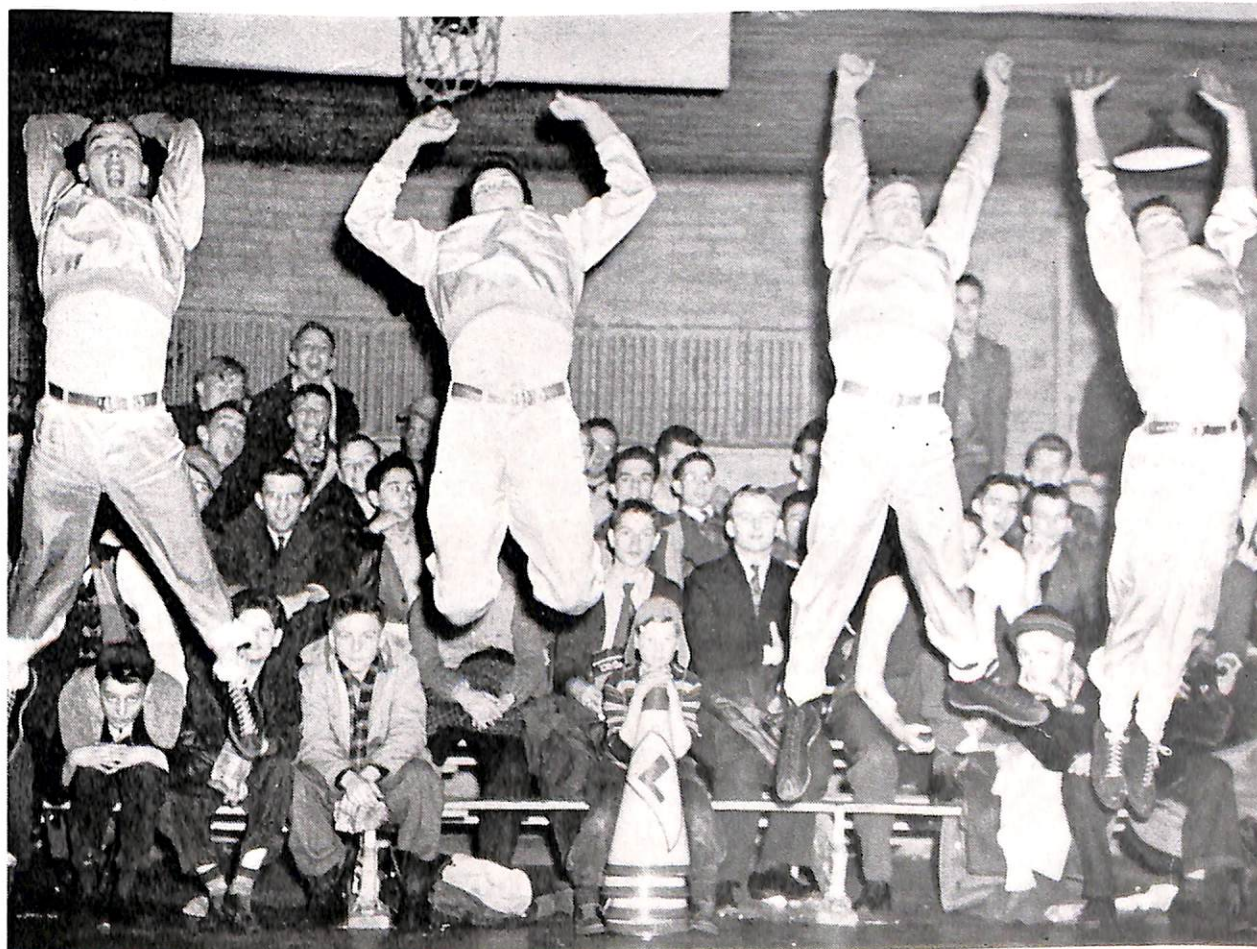
Dolan named chief leader . . . kept inactive by injury . . . sparkplug was Vince Koehler . . . who kept spectators on edge with his amazing antics . . . and kept them yelling for more . . . Tom "Dimples" McNally thrilling all the eighth-graders from Visitation as he romped out to cheer . . . Ed Conroy did admirable job . . . his "ear-to-ear" grin went over well . . . helped greatly in getting students behind all the cheers . . . Joe Welsh . . . letting out blatant whoops . . . developed in trying to be heard up on fifth floor at Keane Hall . . . These were members.



"SEMPER PARATUS"

White, Perry, Chambers, Barragy and Donahue.

Cheerleaders



ENTHUSIASTIC DISPLAY
Koehler, Welsh, Conroy and McNally.



CARROLL M. DOLAN



ANNOUNCERS' FORUM
Carpender, Reed, J. Blackburn and Croker.



RADIO SPEECH CLASS TAKES OVER
McWilliams, Gallagher, Shekleton, Bronson, Merrill, Fleming and McGarty.

Loradians

"From the campus studios of Loras College" . . . so begin daily offerings of the Loradians . . . Monday thru Friday Loras College goes over the air waves . . . Thanks to local stations . . .

With a variety of radio offerings the group presented programs designed to be entertaining, informative . . . "The Voice of Loras" . . . treated activities on the campus . . . brought faculty interviews, student talent to Dubuqueland . . . Broadcasts also served as a laboratory for the radio speech class . . .

Scheduling the broadcasts, selecting the recruits, preparing and editing scripts was done by Daniel Tarrant, student director . . . Joseph Donahue combined mechanical genius with his renowned brute strength in the capacity of engineer . . . taking his instruction from Rev. George N. Schulte . . . Putting in early appearance for every broadcast—almost . . . two rare occasions when "the Voice of Loras" was strangely silent . . . and Donahue slept on . . .

Aim of director and organization was to inject variety, class into radio offerings . . . also used as instrument to promote other school activities . . . Monday broadcasts turned over to Radio Speech class . . . charges of Prof. Vaughn Gayman experimented with the ether . . . practice led to improved results . . . Merrill impro-

vised . . . presented his adaptations of radio dramas and skits . . . Juliano turned playwright, also worked up dramatic scripts at intervals . . . Gruener, Zahler teamed up to produce program . . . aim to give a show unlike any other ever aired . . . listeners agreed after broadcast ended . . . most popular programs were musical . . . Dr. Edward Eigenschenk of the Loras Conservatory gave organ concerts twice weekly . . . other times student entertainers were featured . . . Songs by Ryan and Gallagher . . . Piano selections by Eigenschenk pupils . . . quartet appearances filled in the musical bill . . .

On the intellectual side interviews with faculty members gave insight into Loras educational program . . . Discussions by Department heads told of their work . . . Student and campus news programs were frequent . . .

Announcers, guests began to acquire "live mike" technique after a few appearances . . . Disturbances in and around the studio occasionally carried to the mike . . . Engineer Donahue's amusing conversation to WKBB was something definitely not in the script . . . Coming public events on the campus were always publicized . . . The broadcast series which began in the early part of last fall came to an end on May 5 . . .



JOSEPH J. DONAHUE
Engineer

Improperium

Offertory for Palm Sunday

Rev. ALPH. DRESS

TENOR I.II.

BASS I.II.

Molto moderato
p

Improperium ex-specta - vit cor me - um, et mi - sé - ri - am!

f tur, et non

f vé - ni:

f et in si - ti

a tempo

a tempo

de-runt in es - cam me - am fel,

et de - dé - runt, de - dé - runt in es - cam me - am fel,

me - a po - ta - vé - runt me a - cé - to, a - cé - to.



**MUSICAL
ORGANIZATIONS**



FORTIETH LORAS VESTED CHOIR

Back Row: Schaffer, Binney, Barnes, Kuempe, Florino, Reed, Weis, Davis, D. Brown, Paul.

Second Row: Downey O'Brien, Carpender, Merrill, Ament, Slepicka, Dolan, Gallagher, Meyer, Larson, Bradley.

Third Row: Bell, Murphy, Perry, L. Blackburn, Greener, Currier, J. Blackburn, Barrett, Barragy, Dilger, Clark, Ryan.

Front Row: Tarrant, White, Arquitt, Munn, J. Sullivan, Schmidt.

LORAS VESTED

Loras College Vested Choir closes season June 3 . . . graduation singing marks conclusion of choir's fortieth year . . . Rev. E. G. Kelly in his seventh year as director . . . Marking time from the podium . . . Wears an expression directly proportional to choir's melodiousness . . . Keeps a critical ear for mistakes.

An organization of accomplishment . . . Demands time, energy, and talent . . . Daily treks to the choir room . . . Enthusiasm high at year's onset . . .

First performance, Sunday, October 1 . . . Yon's *Missa Solemnis*, the first offering . . . was well received and showed promise of a bright future . . . introduction of new Mass . . . meets with approval . . .

Officer appointments . . . White, new prexy . . . J. Blackburn, Herrig, L. Blackburn . . . Currier, Conrad, and Gallagher . . . fill subordinate positions . . .

Quartette introduced late in October . . . Ryan, White, Reed, and Blackburn . . . first public appearance, November 1 . . . Special four-part version of Oklahoma aired on WKBB . . . thence to fame in Dubuqueland . . .

More choral singing by choir at Solemn Mass . . . Practice begun on Christmas carols . . . choristers go caroling through the halls in pre-dawn concert . . .

Quartette back in form at Christmas banquet . . . Unique offering of *Jingle Bells* . . . Junior and senior members of choir sacrifice two days of Christmas vacation to sing for ordination . . . John Ryan solos on Cardinal O'Connell's *Juravit Dominus* . . .

Christmas vacation and a fresh start . . . Renewed practice for Mass at Thirteen Hours' Adoration . . . Concentration on appropriate music for Lenten radio series . . . First broadcast on February 18 . . . Offering Introit of the day and appropriate motets . . . February 25, the second Sunday of Lent . . . someone went a little flat (or was it sharp) . . . a highly successful windup thereafter . . .

Choir made annual Palm Sunday appearance March 25 . . . one of the highlights of the choir year . . . Musical background at the blessing of the palms and procession . . . St. Matthew's Passion chanted with great beauty and dignity . . . three soloists use Passion books originally brought from Europe by Bishop Loras . . . Noon and the annual choir banquet . . . priest soloists are featured guests . . . members, in true Lenten spirit, refrain from after-dinner cigarettes . . .

Intensive work on concert repertoire occupies most of the time . . . Double quartette of choristers rambles to LaCrosse on weekend of April 8 . . . the occasion, first Mass of alumnus, Rev. Dennis McNamara, O.P. . . .

May 6, date of spring concert with Clarke College . . . Harmonious blending of mixed voices . . . Concert performance in typically fine style . . . A tribute to the work of the director . . . Music-lovers nodded appreciatively at the serious Gounod *Sanctus* . . . were amused with the laugh-provoking *Old Zip Coon* . . .

Graduation ceremonies on June 3, the end of the line . . . School marks its 105th anniversary . . . the Vested Choir, its fortieth . . . a pioneer college organization . . . furnished liturgical music since its founding by Rev. Alphonse Dress in 1905 . . .

Schola

Schola members put aside *Liber Usualis* for another year . . . Composed chiefly of older choir members . . . Special rehearsal each Saturday . . . Something new to sing each week . . .

Gallagher and Tarrant somewhat in doubt about difference between ictus and punctum . . . Difficulty straightened out by Father Kelly's lectures about things Gregorian which enlightened old members, too . . .

Large schola this year considering total enrollment . . . Group to be commended for singing of Introit at broadcasts . . .

SCHOLA TUNES UP

Officers

Norman White, the new prexy . . . a tenor from way back . . . Doing his share to control an unruly lot . . . Even personally looking for the choir room key . . .

Jerald Blackburn, vice-president . . . a valuable director in the absence of Father Kelly . . . periodic theft of tuning fork occasioned great frustration . . .

Secretary Isidore Herrig . . . marking his little black book for every one of the absentees . . . Difficulties in the constant demand for his services . . .

CHOIR

OFFICERS' CONVENTION

Organist John Reed at the console . . . Attracts attention by his classic pose . . . imitations of prominent people . . .

Librarians Lowell Blackburn and Tom Currier . . . the right music at the right time . . . certainly an excellent theory . . .

Sacristans Conrad and Gallagher . . . "Be sure to hank up your cassocks before you leave" . . .

Rehearsals

Regular rehearsals scheduled five times per week . . . Vocalizing in the choir room . . . Occasional competition from the shower room across the hall . . . Father Kelly uses a technique which certainly gets results . . . (but don't let anyone else try it) . . . THAT TAKES ENDURANCE . . .

CROSS SECTION OF REHEARSAL

Purge rumors early in December end a temporary attendance slump . . .

Sunday morning warmups with the refrains of Ah-Aye-Oh-Ou-OW! . . . Rehearsals with Clarke Glee Club began late in February . . . Pseudo-climax reached when eight members showed up for one rehearsal . . . Actual climax on May 6 when public heard results of intensive practice.



Organists



JOHN REED
Organist

Adjusting the organ tempo to the occasion . . . Unexpected developments . . . what happened to the organ on the feast of St. Dominic? . . . trudging down the hill to practice . . .

All this goes into the life of an organist.

John Reed and Francis Slepicka at the console . . . Student organists for the Vested Choir . . . under the tutelage of Dr. Eigenschenk . . . Reed in his third season and Slepicka a promising novice.

Additional duties at Sunday evening devotions . . . broadcasting for the Voice of Loras . . . alternating and improvising . . .



FRANCIS SLEPICKA
Organist



Murphy, Bell and Ament.



Crowe, Reed and P. Lynch.

Loras Conservatory is the scene of student pianists' labors . . . single and double piano can almost always be heard . . . firm melodies . . . harmonies discreet . . . scales and arpeggios are as much the daily routine as meals . . . Pianos are in constant use . . .

Dr. Eigenschenk again guided Loras pianists through successful year . . . New talent found in Pete Lynch, Robert Ament, James Murphy, George Bell, Thomas Crowe . . . they concentrated on prescribed score, classical favorites . . .

Year was climaxed by presentation of students in May recital . . . Progress of aspiring artists was then revealed.

Pianists

Quartette

Student organization composed of Vested Choir members . . . Norman White, 1st tenor; John Ryan, 2nd tenor; John Reed, 1st bass; Jerald Blackburn, 2nd bass . . . Giving excellent balance . . . sing mainly a cappella . . . exponents of the theory of relativity for pitch . . . Francis Slepicka, accompanist.

Public and radio appearances highlight year . . . Lions' Club, Chamber of Commerce, Kiwanis, Foresters, Voice of Loras . . . Also a long evening in the Loras gym . . . Playing to appreciative audiences, student, local, LaCrosse . . . Director Blackburn with his tuning fork . . . Ryan pulling his disappearing locks, White adjusting his bow tie . . . "Dr." Reed transporting the organization's music in his satchel . . .

Repertoire includes *Oklahoma*, *Great Day*, *Deep River*, *Minstrel Boy*, *Smilin' Through*, *My Gal Sal*, *Toast* (theme song), special arrangement of *Jingle Bells* and other seasonal music, Fred Waring's *This Is My Country*, *Nut-brozen Maiden*, etc., etc. . . .

Solo work in the hands of J. R. Ryan . . . Entertaining private audiences with his special arrangement of "Don't Go in the Lion's Cage Tonight" . . . always a master showman, always an audience favorite . . . His favorite songs all have melody in second tenor . . . a bit of competition with 1st bass, Reed, on this score.

John Reed, the tallest of the group has a beautiful voice, keen and critical ear . . . Sometimes reluctant to sing notes above "D" . . . but he can be persuaded to render the "E-D" or "D-C" intervals when in shape . . . Does an excellent job with melody in *Deep River*.



READY FOR APPEARANCE
Reed, Ryan, White and J. Blackburn.

The lowest singing of the group . . . second bass, Jerald Blackburn . . . hits low D with ease . . . maintaining group solidarity . . . referred to by critics as Don Cossack bass.

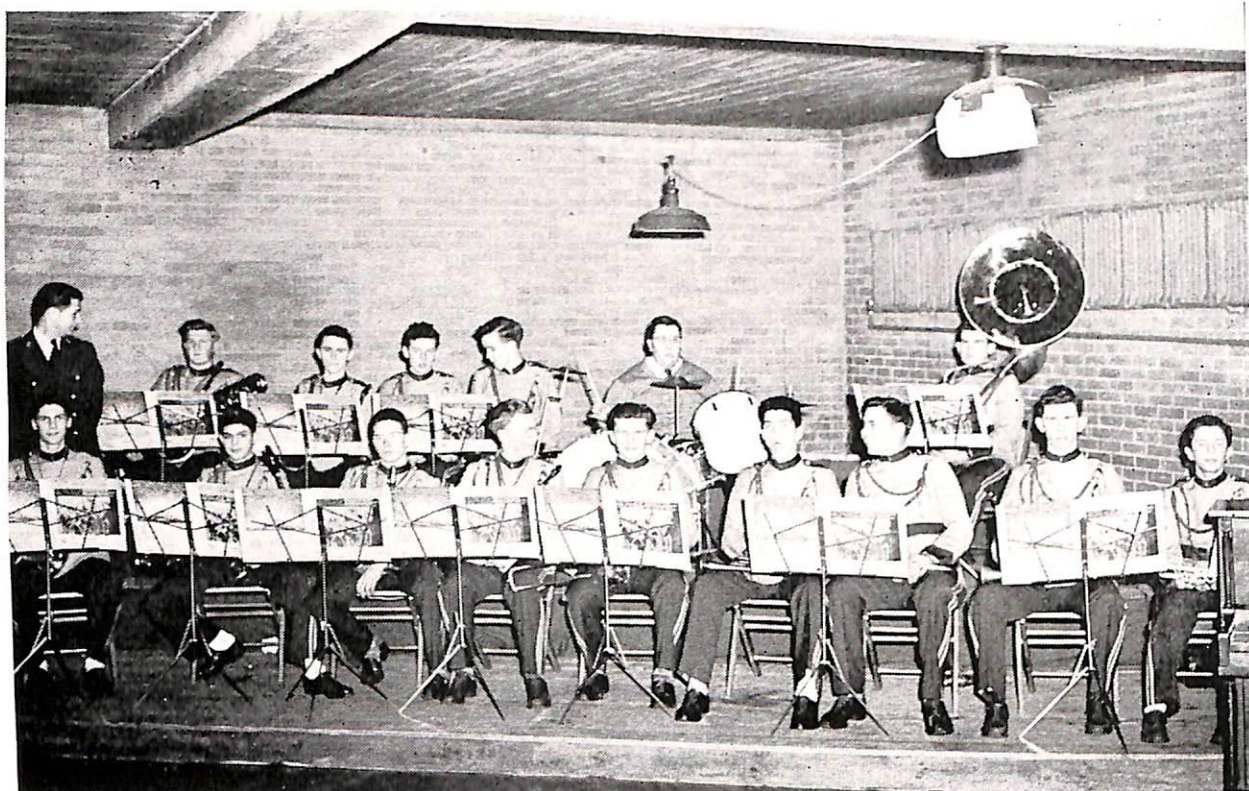
First tenor, Norman White . . . a lyric tenor . . . can leap from falsetto to natural voice without slipping . . . keeping his uvula open all the while.

LORAS CONSERVATORY

. . . a Brahms symphony whispering in dark pines . . . the crashing arpeggios of a Grieg concerto filling the spring air . . . the rhythmic pulsing of chant breaking the silence of twilight . . . all these are the Loras Conservatory of Music . . . home and center of musicians and music at Loras College . . . site of student piano recitals . . . residence of the head and director of the Loras Department of Music, the Rev. Emmett G. Kelly . . . scene of activity always . . . students practicing . . . Doctor Eigenschenk instructing in piano . . . Father Kelly teaching voice . . . classical music lovers sitting for hours listening, enjoying records.



Loras College Band



BETWEEN HALVES CONCERT

Back Row: Director Vaughn Gayman, Auer, Huss, Bradley, Merril, Callaghan, McWilliams.
Front Row: Doll, Zimmer, Kearns, Hoppenjan, Matt, Martin, G. Giesse, Goltz, Cooke.

The final basketball game and finis to a season . . . Band members pick up their music, leave stand for last time . . . Sighs of relief came at the end of a job well done . . . This truly was band's most difficult year . . .

Director Vaughn Gayman held his organization together with mixture of musicianship, wit and common sense . . . Twenty-five members in the beginning upheld traditionally fine quality of the past . . .

Well-received Christmas concert . . . featuring large, balanced sax section . . . Conroy, Schneider, Auer, Kuempel, Hoppenjan, Huss, Doll plus Zimmer of the Academy . . .

Special sax octet arrangement highlighted concert . . . Small but potent trumpet section added vigor to organization . . . Murphy, Martin, Giesse, and Goltz supported by Cooke, another Academy product . . . one of the strongest third trumpet's in band's history . . . Clarinet sections gave sparkle to band . . .

Merril, Bradley, Schiltz and Ortschaft . . . Final ingredient was body . . . added by big brass and percussion sections . . . Trombonists Matt and Scherrman . . . Band prexy McWilliams took the B-flat and Werner was on the E-flat . . . Curran, Couture and Callaghan handled drums . . .

Departure of eight men via draft threatens organization . . . Director in draft of his own adds versatile

Academy bandsmen . . . Favorable results keep band intact . . .

Band converted into swing band . . . Members play at Clarke basketball tourney . . . complete College hardwood season as a swing band . . . Year is ended when band plays for commencement exercises . . . the climax of a successful season.



FIFTH FLOOR JAM SESSION

Lawlor, Conroy, Couture and Murphy.

Swing Band



**RELIGIOUS
ORGANIZATIONS**



TOP PICTURE—Standing: Tarrant, Johannes, Juliano, Sodawasser, Croker, Herrig, Reed, Laughlin, P. Klaas, J. Blackburn, Barragy and Lukan.

Seated: White, McGarty, Eberhardt, Donahue, Engler, Carpenter and Rahe.

MIDDLE PICTURE—Back Row: J. Sullivan, Perry, Ryan, McWilliams, Chambers and Trzil.

Middle Row: Gross, O'Brien, Greener, Fleming, Matt, Winter and Schmidt.

Seated: Shekleton, Slepicka, Tranel, Nugent, Larson and Voss.

BOTTOM PICTURE—Standing: Clark, Arquitt, Kruse, J. Brown, Kieffer, Callaghan, Grotkin, Barrett and Fleming.

Seated: Freiburger, Gerleman, Goltz, Brosius and L. Blackburn.

In number and achievement clerics have become more prominent in war years . . . membership in this society is almost universal among upperclassmen . . . Junior, Senior clerical students automatically become members . . .

First action of the year was clerical overflow from traditional confines on the fourth floor . . . Third floor absorbed the surplus and normalcy was restored . . .

At first meeting controversial topic of officers' election was hashed over . . . Australian ballot and no nominations put 12 hats in the ring . . . popular demand places Joseph Donahue in office as new prexy . . . election over, members turn to other subjects . . . the question of dues, always an issue, recurs . . .

Engler sets out on the exasperating quest for membership dues . . . Series of meetings fails to solve the question of disposal . . . Rev. A. J. Breen appears at meeting to express his views on the matter . . . Members vote to retain the clerics' lounge in an "active" state . . . Schneider, Conrad appointed official key custodians . . .

Special appropriations committee under J. Blackburn begins buying record additions for lounge . . . Newspaper subscriptions purchased to make for a well-informed group . . .

CLERICAL

Members attend meeting with dean . . . "Cowboys and Their Apparel" is the topic discussed . . . Varying reactions follow . . . Threatened feud between "cowboys" and "undertakers" is settled amicably . . .

Bridge craze attracts more to the lounge as weather turns cold . . . Periodically the thoughts of the group shift to philosophy . . . periods being the times of examinations . . . Taking them proved one of the most rigorous features of the clerical life . . . Other novel features include special regulations . . . additional religious services like evening meditation and weekend holy hours . . .

Fourth floor is usually a turbulent place . . . Club 428 on a 24-hour schedule with continuous performances . . . Cletus Winter giving his sage admonitions while Baron Heery solves the cigarette crisis . . . Choristers always offering their renditions . . . Reed's residence was scene of party gatherings . . . Klaas' room the seat of confusion . . .

New clerics were added at the semester . . . leaving behind mundane allurements they plunged into the routine . . . Society spent time in preparation for "Follies of Erin" . . . Clerical club banquet ended the year on a festive note.

Selected as the clerics' choice to preside over the year's activity were Joseph Donahue, president; Gerald Eberhardt, vice-president; and Cyril Engler, secretary-treasurer . . . Together they scheduled meetings . . . collected dues . . . As toastmaster for the clerical banquet Donahue was in his rarest form . . .

Society's largest undertaking was to stage St. Patrick's Day "Follies of Erin" . . . Incertitude over distribution of profits caused considerable delay . . . Go ahead sign produces fever of activity among sponsors . . . J. Blackburn named director . . . Tarrant and Brown prepare script . . . Donahue acts as general chairman . . .

With terms settled by agreement "Follies" machinery was set in motion . . . Blackburn directed musical aspect . . . Tarrant designed, painted set . . . Laughlin, Brown, Fr. Breen begin pushing ticket sales . . . Ryan takes over as choreographer . . . Drive to "borrow" properties commences . . .

Tedious rehearsals drag far into the night . . . Only promise of liberal quantities of cake, milk restrain cast . . . Stage crew with McNally and Schneider in command assemble set . . . Reluctantly directors delete "Who Threw the Overalls in Mistress Murphy's Chowder" from musical score . . .

SOCIETY

Lack of time to rehearse was greatest trouble . . . Matinee performance for grade schools showed several rough spots . . . Evening of March 17 saw the curtain rise on a very creditable variety show . . . Large, receptive audience was highly amused . . . Ryan singing "They Go Wild Over Me," and Carpenter's familiar "Irish Lullaby" were highlights . . . antics of Fisher, O'Schmidt and Callaghan captivated audience . . . Can-can specialty number was the most humorous spot in the show . . . Musical background by first and second male chorus groups deserved mention . . . Even many of the jokes got a laugh . . . Finale of "That's How You Can Tell They're Irish" brought down the curtain on a memorable St. Patrick's evening . . . In due time properties were returned . . . debris cleared away and accounts settled.

"Follies of Erin"



OFFICERS' CAUCUS
Engler, Donahue and Eberhardt.

HIBERNIAN QUINTET
Clark, Herrig, Ryan, Currier and White.

CHORINES
J. Blackburn, Barrett and Ryan.

MALE CHORUS
Barnes, Grotkin, Currier, Croker, J. Sullivan, Barragy and Perry.



TOP PICTURE—Standing: Eberhardt, Morahan, Laughlin, Voss, P. Klaas, J. Brown and Schneider.

Seated: Tarrant, Sodawasser, White, O'Brien, Fisher and Shekleton.

MIDDLE PICTURE—Back Row: Rooney, Nora, Barragy and Gallagher.

Middle Row: Reed, Barnes, Paul, Binney, Bronson, Steffen, Herrig, Croker and Slepicka.

Front Row: Lawlor, L. Blackburn, Ryan, Tranel, Nugent, Higgins and Gavin.

BOTTOM PICTURE—Back Row: Perry, Dilger, Golinvaux, Cunningham, Kruse and Jackson.

Middle Rows Gogherty, Carpender, Schaffer, Schmidt, D. Brown, Chambers and Frieburger.

Front Row: Galles, Brosius, McBride, Gross, J. Sullivan, P. Steimel and E. Engler.

Sodality

New year opens with increased membership . . . Father Nye acts as moderator for the group . . . Francis Bass prefect . . . New policy adopted . . . guest speaker for monthly meetings.

October meeting initiates new members . . . Father Saunders addresses group . . . talks on Theresa Neuman . . . Plans laid to raise money . . . Cyril Engler's plan rejected by higher authority.

November meeting brings forth plans for annual Christmas card sale . . . type card submitted by Bass . . . sales committee plans drive . . . arrangements made for annual banquet.

Reception Banquet held December 8 . . . Daniel Tarrant acts as toastmaster . . . principal speech by the Most Rev. Henry P. Rohlman . . . Guests include former moderator, Rev. Leo Jaeger, Rev. A. J. Breen and Rev. E. P. Ament . . . Annual night out given by Father Breen . . . Christmas vacation finds treasury well augmented by card sale.

First meeting of New Year proves most interesting with address of Father Spahn . . . Topic was seminary life in Europe . . . arrangements made to take in new members.

William O'Brien succeeds Francis Bass as prefect . . . Bass assigned to major seminary . . . Plans complete for spring reception . . . date set for Palm Sunday . . . fifteen new members enrolled by Father Nye . . . Moderator talks on objectives of Sodality . . . benefits to be gained also enumerated.

Final meeting of year held May 15 . . . Dave Voels speaks enthusiastically on seminary life . . . holds attention of group for over an hour . . . Talk followed by election of officers . . . Ferring elected prefect with Jim Milord as vice-prefect . . . Keating copped secretary post . . . Hawkes elected treasurer . . . year closed by word of appreciation from Father Nye for efforts during the year . . . renewed pledge of devotion to the Blessed Virgin ends final meeting of the year.



OFFICERS—Arquitt, O'Brien and White.

C. S. M. C.

Abbreviated title for the Catholic Students' Mission Crusade . . . appropriately this is the Bishop Loras Unit . . . Founder of society was Dubuque's Archbishop, the Most Rev. Francis J. L. Beckman . . . This organization always ranks with the Sodality as largest on the campus . . . under the moderation of Rev. Ernest P. Ament . . .

Getting an early start, initial meeting was scheduled for late September . . . Student response comes from former members, curious novices . . . Revs. Breen and Ament speak to assemblage . . . White in capacity of acting secretary-treasurer reads financial reports . . . total for previous year was creditable figure of \$534.79 . . . Proceeds naturally went to the missions . . .

Elections also transpire in the course of first gathering . . . Carpenter delegated presidential authority . . . J. S. Smith goes into office as vice-president . . . Schneider given charge of Sunday newspaper sales . . . Kieffer named to captain mission "coke" sellers during basketball session . . . publicity chairmanship goes to Brown . . . Thereafter begins drive for new members . . . Since requirements are nothing but good will response is large . . .

First event on the C. S. M. C. calendar is annual, traditional Halloween party with its auction sale . . . Canvas of Keane Hall yields auction merchandise which is duly sold to the highest bidder . . . Costumes were in vogue . . . promise of prize for most striking masquerade dress was offered by Fr. Breen . . . Thompson in his unique regalia took the blue ribbon . . . "prize" is free ticket to student movie . . . Bedlam reigns in 8-K during distribution of refreshments . . . Audience bids on auction miscellany . . . Chief auctioneer Ryan with assistants Donahue and Kieffer net a tidy sum for the missions . . .

Other activities of society directed toward collection of dues for Propagation of Faith memberships . . . This is in the hands of Propagation promoters treated elsewhere in this book . . .

C. S. M. C. discussion club convenes Sunday mornings for consideration of mission problems . . . Gym refreshment stand gives proceeds to society . . . clothes are collected for missions at year's end.

TOP PICTURE—*Standing*: P. Klaas, Juliano, J. Brown, Tarrant, Freiburger, Kieffer, Kapler, Ferring, Dolan, McNally, Ryan, Grotkin, Bradley, Slepicka, Auer, Leary and Schmidt.

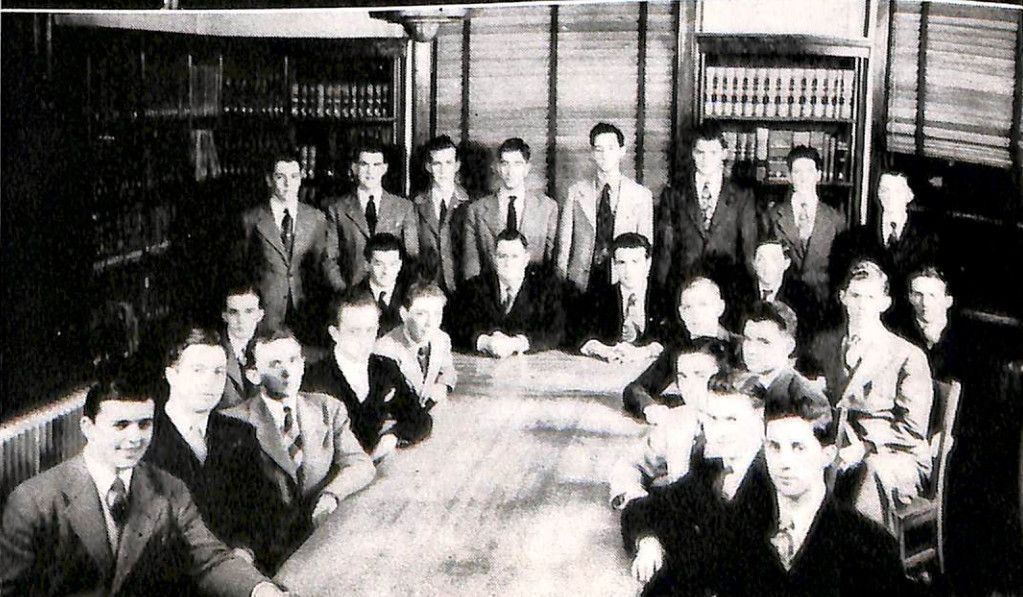
Seated: J. Blackburn, C. Engler, Sodawasser, Johannes, Kobayashi, Reed, Paul, McBride, Morahan, Grady, Croker, Lukan, Shekleton, Laughlin, Barragy and Herrig.

MIDDLE ROW—*Standing*: Munn, R. Sullivan, Lechtenburg, Ament, Dalton, Hirst, Kraemer, Corkery, Devine, Scherrman, Brownson and Murphy.

Seated: Conroy, Matt, Cletie, Keating, Larson, Nugent, Barrett, Elbert, Gogherty, Kremer, P. Steimel, Guter, Kirschbaum, Cunningham, Gavin, Vaske, E. Engler and Perry.

BOTTOM ROW—*Standing*: Beelner, McWilliams, Merrill, Fisher, Currier, Tranel, O'Brien and J. Sullivan.

Seated: Hylard, Donahue, Dilger, Chambers, Clark, Connelly, L. Blackburn, Callaghan, Carpenter, Brosius, Kruse, Goltz, Gross, Greener, Eberhardt, Voss and Gerleman.



OFFICERS—Kieffer, Carpenter and Freiburger.

Little Flower

Devotion to the Little Flower main objective . . . unique organization . . . actively moderated by a member, Father Breen . . . John Smith, flushed with enthusiasm at thought of new post of President . . . Tom Laughlin thought notification of his selection was a campus slip . . . Gene Paul, breaking away from the Third Order now a Florian . . . Ernie Engler, the man behind the scenes, a creator in his own manner — Ernie reads the minutes . . . These are the officers . . .

The body of this organization, small but stout and elite . . . Larry Kieffer, once an officer, gave up his position out of humility . . . It was he who kept the statue spotless . . . John Reed—the ever present flower lover . . . 'twas he who kept fresh flowers before the statue . . . Father Breen . . . another member, calm and collected . . . a moving force in the organization typifies the spirit of democracy . . . Norman White, promoter of nocturnal adoration . . . oft spends his spare time in the chapel before the little shrine.

If not the most active organization . . . truly the most spiritual . . . Typified in officers and moderating member . . . profits not marked by temporal goods . . . Rather a sublimation of desire for temporal good . . . Exaltation of earthly deeds, John Smith elevating his bridge games . . . John Reed, performing an act of charity by picking four roses . . . Larry Kieffer, encouraged by showers of roses, obtains benefits for all Lorasmen . . . Ernest Engler . . . efficiency personified, ever ready to carry out the will of the other members . . . Gene Paul, scurrying to and fro, in the interest of fellow members . . . These make up the Little Flower Society of Loras.



SPIRITUAL ASSEMBLAGE
Seated: Reed, Laughlin and E. Engler.
Standing: Kieffer, White and Paul.

Promoters

A sub-committee of the Catholic Students' Mission Crusade . . . enervating, dynamic collectors . . . "Have you got it?" "No!!!" . . . again they come back . . . persistent as insurance vendors in the pursuance of duty . . . They stop at nothing . . . two refusals means only a third approach . . . dogged indefatigable bundles of energy . . . cornering friends and collecting dues for the Propagation of the Faith . . .

Worried treasurers wonder about the funds . . . Reminiscences of an evening in the book store solve the problem . . . Result—personal funds to the rescue . . . Each collector selected because of his honor . . . How did Barnes get in the organization?

Publication of individual collections on the bulletin board produced several red faces . . . Glass broken by some irate promoter . . . John Ryan reports to infirmary with a badly cut hand . . . Carl Ottavi seen annihilating a piece of paper as though it were a report card . . . All aftermaths of the publication of the financial statement.

Here comes that man again . . . Club motto "If you don't succeed, try again" . . . Bill Meyer recalled to Davenport in the middle of the campaign . . . John Permantier, of the more persistent collectors, employs gestapo tactics . . . The most dignified collector, Frank Nugent, uses his Boston accent in the more moderate, persuasive approach . . . One way or another they always succeed . . .

Joe Donahue frantically borrowing money . . . bought a pack of cigarettes . . . reports then came due . . . Paul Steimel hastily makes report on collections . . . significantly this occurred just before visit by the pastor.

These are the self-portraits of individual promoters and this the humorous side . . .

This is truly Catholic Action . . . Voluntary sacrifice of time . . . their zeal and contribution to a worthy cause . . . aiding the missions in a material and spiritual way.



COLLECTORS
Standing: P. Steimel, Donahue and Arquit.
Seated: Barnes, Nugent and Paul.

Sacristans

Duties of the Loras Sacristans pertain to enhancing the divine services . . . Four or five students are appointed yearly . . . assigned to various and sundry duties . . . care of the altar, Sanctuary, Sacristy, and the vestments used for daily Mass . . . duty of appointing and instructing officers for the various ceremonies fall to them . . .

Order and neatness in and about the Sanctuary and Sacristy is moderator Father Ament's first law . . . at least one member of the group is on duty daily . . .

Cyril Engler appointed head Sacristan for the year . . . Jack Barnes, Wm. O'Brien and Larry Soens carried on duties at the beginning of the year . . . Soens left with Ambrosians at semester . . . Ernest Engler and Gerald Guter receive appointments to fill the vacancies.



CHAPEL ASSISTANTS
C. Engler, Guter, Barnes, O'Brien and E. Engler.

Prayer Leaders

A number of students appointed annually to lead the prayers at morning and evening Chapel Services . . . Selection of the prayers is taken from the Loras Manual Missal, product of Spiritual Directory, Fr. Ament and Fr. Steadman . . .

William Barragy, Wilfred Johannes and Anthony Conrad were the prayerleaders of the year . . . Conrad was recalled at the semester . . . Barragy and Johannes finished out rest of the year . . .

Special prayerleaders are appointed weekly for readings before meals . . . Rev. A. J. Breen attended to this . . . Clerics were delegated as readers.



MATINS AND LAUDS
Johannes and Barragy.

Don Bosco

Aim is to give religious instructions to public high school students . . . Members are all clerics . . .

Classes are held one night a week at assigned parishes in the city . . . Portion of time is utilized for catechizing . . . remainder spent discussing problems and questions presented by the members of the class.

Ardell Sodawasser, Wilfred Johannes, Cyril Engler, Kenneth Lukan and Francis Bass were members of this year's group . . . Assignments carried them to parishes of St. Patrick's, Nativity, and Sacred Heart.



CRUSADERS
Lukan, Sodawasser, Johannes and Engler.



THIRD ORDER OF ST. DOMINIC
Standing: Larson, Slepicka and Brosius.
Seated: Munn, Davis and Arquitt.



Back Row: Auer, O'Brien, Ferring, Matt and Guter.
Middle Row: Paul, Morahan, McMahon, Callaghan, Tranel, Currier, McWilliams and Schmidt.
Front Row: J. Sullivan, Hylard, Conroy, Grotkin and Chambers.

Third Order of St. Dominic . . . had its birth on the Loras campus during year of 1943-44 . . . Many students have since come to follow plan of secular life laid down for Dominican tertiaries . . .

Organization provides rapid progress in spiritual life . . . many benefits in the form of indulgences . . . these are offered to induce more people to organize their lives spiritually . . .

Rev. E. A. Kurth took over chaplaincy of the organization in the fall of 1944 . . . handles spiritual duties of the group . . .

Stream of new members was added during year of 1944-45 . . . some of these have since left to become members of the Dominican First Order . . .

Organization is chiefly to provide organized spiritual life for its members . . . plans are for a permanent organization at Loras . . .

Third Orders

Third Order of St. Francis . . . organized by group of Loras students during 1944-45 school year . . . had not been active on Loras campus for some years . . . many new members received during that year . . . Hope was expressed then that the group would increase . . . that hope abundantly fulfilled during year of 1944-45 . . .

William Barragy, prefect during the present year . . . Large groups received this year . . .

Group organized because of need for spiritual advantages of such an organization . . .

Father Raymond, O.F.M., gave three-day retreat past year for tertiaries . . . also for other interested students . . . He mentioned that indulgences were offered to induce members to lead a Christ-like life . . . not just for the sake of indulgences . . .

Rev. Urban Churchill is the faculty leader for Third Order of St. Francis . . . Under his guidance the spiritual life of many boys has been improved in the organization.



THIRD ORDER OF ST. FRANCIS
Standing: Gross, Leary, Beelner, Gerleman, Goltz, Cunningham, Schaefer, Perry, Keating and Scherrman.
Seated: McBride, Nugent, Sodawasser, Barragy, Croker, White, Herrig and Carpender.

The Loras Dance Acclaimed A Success

PUBLISHED BY THE STUDENTS OF LORAS
Dubuque, Iowa, December 15, 1941

nni Ordaine

ions Back At Loras Chapel
uarter Century Lapse

n to Get
Alma Mater

Higgins Reveal

Homecoming

Dance Plans

Planned For

War Activities
Committee To
Hold Meetings

Nurses Give
Program
For Superior

Squad Pick
For Duhawk
Christmas To

Purgold Drive For
Subscriptions
Announced Today

Every Student
To Be Approached

College Band
Presents

Concert

Members Named
To Fill Important Positions

Coming Tourneys

Thinclads' Race

Adored by Weather

Loras Sodality

For Re
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Commit
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student
es, 136

TONIGHT
LORAS
DUHAWKS
TOUGH GAME TOMORROW

St. Thomas B
Dawer And S



54-40 With Fight
As Loras Wins Road
Game At Cornell

Duhawks Make
History Repeat Itself

Nursing Unit Purchases
Substantial Part of Total

Concert

Crucifix From D
Of Oklahoma Gi

Navy Review
of Schmitt to Archbishop

The Loras track squad in
of Coach Dowd is
after the

PUBLICATIONS

PURGOLD



BOARD OF EDITORS
Klass, Brown and Tarrant.

Editorial Staff

"C'EST LE GUERRE"

Standing: Gallagher, Slepicka, Rawson, Shekleton, Fisher, J. Blackburn and Juliano.
Seated: Schmidt, Tarrant, Brown, Klaas and McNally.



An enthusiastic staff looked forward with confidence to the year 1944-45 A.D. . . . Little realizing what the future held . . . planning great things and mapping out advance publicity . . . Editorial aspects of this, the seventeenth volume of the PURGOLD, fell to Joseph E. Brown, Editor-in-Chief; Daniel J. Tarrant, Art Editor; N. Paul Klaas, Literary Editor . . . The Rev. William D. Green once more fills official capacity of holding literary and financial extremes in check . . . Matthew J. Higgins, Business Manager for the second consecutive year, supervises the tapping of local resources to foot the bill . . .

Increased expenses, priorities, shortages of ma-

terials, labor and TIME are the greatest difficulties . . . Editors roll up sleeves to start the ball rolling in October with organization meetings . . . Business Staff opens downtown advertising campaign . . . Informal photography schedule drawn up . . . Staff photographers go out on the highways and byways to record the year . . . Just one difficulty—no film . . .

PURGOLD sponsors wiener roast, a "painless" process for extracting money from unsuspecting students . . . Clarke College turns out "en masse" . . . Higgins and Brown, turned promoters, break all laws of mathematics trying to make available man power equal the situation . . . most un-



STRICTLY BUSINESS

Seated: Koehler, Hyland, Higgins, Ryan and Carpenter
Standing: Clark, Voss, Laughlin, Reed, Chambers.



Business Staff

FINANCIERS CONFER
Higgins and Laughlin

fortunate occurrence of the day, Clarke's wiener roast only six hours earlier . . . "dog" sales slump and everyone happy but the PURGOLD . . . Complete success when local Coney Islands purchase the surplus wieners . . . Wood and clean up services by courtesy of the Freshmen, Mulgrew Coal Co. . . .

Money continues to come from downtown advertising . . . Still no materials . . . Student subscription launched with appropriate fanfare . . . T. B. Laughlin conducts the purge and submits favorable report . . . Yearbook-conscious student body begin to ask when? . . . Business Manager, Editor, and entire staff forced to purchase annuals in ruthless clean-up campaign . . . PURGOLDS remain on sale at the unbelievably-low price of \$2.50 until 1945 . . .

By early December formal photography is under way . . . Seniors start the march to the Hughes' Main Street studio . . . resulting proofs produce the usual storm of protests from those who would improve upon Nature . . . Seniors order graduation pictures for distribution by Christmas . . .

Film priorities are at last O.K.ed . . . Francis Bass, photo ed., and Greg Doll begin shooting . . . Bass experiments with color photography but prices rule it out . . . Ed Grady, a key man, begins his morning excursions to the photo finishers . . . a job that was to last until the end . . . Obstacle number two, dearth of glossy photographic printing paper . . . More priorities and more waiting . . .

General theme of book adopted on D. Tarrant's suggestion . . . Preliminary work on dummy, layouts, rough outlines completed . . . unforeseen engraving difficulties shelve original plan . . . Christmas vacation marks the height of materials crisis . . . Editorial and financial chiefs decide to go through with the project as intended . . .

Juniors, Sophomores, Frosh start their sittings at the Hughes' studio . . . J. Blackburn and committee begin pushing reluctant stay-at-homes . . . Fr. Kurth drafted to snap faculty informal photos . . . Fr. Striegel takes over frustrating task of shooting organization and group pictures . . . five evenings wrestling with impatient groups wind up the bulk of the work . . . Greg Doll continues to shoot faculty informals . . . Bass leaves assignment for St. Paul Seminary . . . Grady still makes his A.M. trips to the photo finishers . . .

Staff members receive copy assignments with 24 hour deadline . . . Fr. Biskup gives valuable art criticism and submits drawing for introductory page . . . Future PURGOLD heads announced . . . Shekleton, Editor; Brown, Business Manager; Slepicka, Assistant Editor; Koehler, Assistant Business Manager . . . January, February, March, April, May . . . Time marches on . . . People begin to wonder . . . date of PURGOLD publication still a \$64.00 question . . . Sometime in June, the Purgold rolls off the presses . . . finis.



ART DEPARTMENT IN LABOR
EDITORIAL CONFLAB

PHOTO RECONISSANCE
CANDID ARTISAN



LORIAN STAFF

Standing: R. Sullivan, Slepicka, Brown, Juliano, Blackburn, Greener, Barnes, Reed, Hyland, Higgins and McNally.

Seated: Tarrant, Schmidt, Eberhardt, Fisher, Klaas and Laughlin.



GREETING A NEW DAWN
Klaas, Fisher and Slepicka.

Fortnightly product of journalism enthusiasts and the fiendish indefatigation of editor N. Paul Klaas . . . organ of the student body for bringing enlightenment to the masses . . . Great labor and concern is attendant on its birth every other Friday . . .

Rev. J. J. Donohue fills capacity of moderator . . . delivers course in journalism for those interested in academic phase . . . Editor Klaas with aides, Frank Slepicka and Jerry Fisher brewing coffee at 4:00 a. m. greet the deadlines while sleep reigns over Keane Hall . . .

First issues drew favorable comment . . . for extra pages, pleasing make-up and composition . . . Protests came from those who claimed they had been slandered by columnists . . . Interest was high and students eagerly awaited each new issue . . . By the time a few issues passed, the staff was quite well organized . . .

Issue number two marked sheet's twentieth anniversary . . . Ceremonial issue on this occasion features reproduction of first LORIAN — then called the "Spokesmanette" . . . humorous guest editorial by Rev. William Green, first editor . . .

As year progressed the LORIAN continued to present its views . . . Resourceful reporters ferret out news . . . More protests that columnists are portraying the sordid side . . . Staff counter protests such charges are result of gross misinformation . . . statement of editorial policy given upon request . . . LORIAN continues its search for truth . . . News is always a rare commodity among college journals . . . Ingenuity creates a story where none was in existence . . . another

The Lorian

PUBLISHED BY THE STUDENTS OF LORAS COLLEGE

Volume XX

October 13, 1944

Number 12

20th Anniversary

KLAAS DICTATES EDITORIAL
T. B. LAUGHLIN CENSORS COPY
"RUN IT AGAIN PAUL"

test comes in attempt to transform the commonplace into the bizarre . . . synthetic stories, reports of events past are needed . . .

Editorial columns of this year were filled with some of the most readable copy to appear in recent times . . . in spirited, grandiose style the LORIAN delivered its message . . .

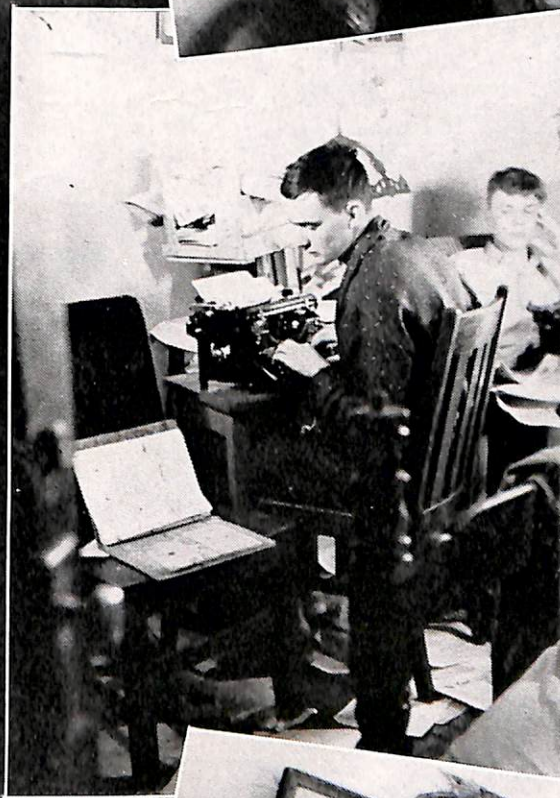
Into the publication of a single issue many factors are involved . . . Editor abandons chemistry projects at approximately 12:30 p. m. Wednesday before publication . . . Careful check of news sources coupled with memory of events past and future lead up to assignments . . . assignments are delivered along with deadline stated to minute and second . . . with appropriate threatening remarks . . . Disgruntled staff members aroused from sleep for this notification nod feebly and return to sleep . . . Thursday a. m. spent in frantic search for notables in the news . . . running down leads . . . pounding typewriters . . . copy now through the first process goes to editor for series of reprocessings . . . Copy reading to correct, improve, add and subtract . . . frantic dispersal of end products to the printer . . .

Headlines break lines, caption lines and underlines all require preparation . . . linotype operators began grinding out copy while "stooges" keep bringing more in . . . Galley sheets contain all copy . . . no longer in mutilated condition from editor's red pencil . . .

Armed with scissors, paste and perseverance, make-up staff goes to work . . . time is now Thursday evening . . . hour is again late . . . Dismembered galley sheets are pasted on dummy . . . proof reader laboriously corrects errors . . . Dummy is returned . . . corrections, changes fixed and a LORIAN is on the presses . . .

Present LORIAN passed through is most turbulent season in recent years . . . Anti-columnists protest again and editor removes them temporarily . . . From editorial offices in Room 403 came noises of an issue being created with fumes of brewing coffee . . .

Collecting advertising fell to T. B. Laughlin, business manager . . . Jerry Fisher, sports editor, is appointed to post of editor-in-chief for '45-'46 . . . Fleming named business manager . . . LORIAN bows out with final May 18 issue.



THE SPOKESMAN



SPOKESMAN STAFF

Standing: Klaas, C. Engler, J. Blackburn, Nugent, Brown and Croker.

Seated: Barnes, Juliano, Tarrant, Schmidt and Laridaen.

The COLLEGE SPOKESMAN, oldest student publication at Loras, passed its forty-sixth year . . . Now a quarterly it puts the creative literary attempts of budding student authors into print . . .

Literary publication under co-editorship of Anthony Juliano and Daniel Tarrant . . . work on first issue begun early . . . Moderator, Father Donahue, submits index for Volume VLI . . . Staff was completed early in October . . . New members appearing on staff include Wilfred W. Schmidt, N. Paul Klaas and other inevitables . . . November 13, issue Number 1, ready for dispersal . . . fitting tributes paid to Reverend James J. Regan and Professor John W. Cretzmeyer . . . Feature story of Coadjutor Archbishop . . . Revival of reviewing section makes bid for permanent stand.

New Year finds second issue well under way . . . Juliano complains of lack of work from co-editor Tarrant . . . Semester exams interrupt work . . . January 31, 1945 sees publication of second issue . . . Honors paid to Jubilarians, Fathers Striegel and Russell, on occasion of silver jubilees . . . Memoriam to Eleanor Powers Leary talented member of Loras Players.

Patronal Feast Day of College highlighted by third issue of Spokesman . . . Review section here to stay . . . Croker's story finally printed . . . Schmidt again puzzled by absence of his literary effort submitted last September . . . Barrett loses mailing list . . . Juliano begins collecting material for "early" publication of final issue.

Preliminary optimism somewhat crushed by May 1 deadline for thesis work . . . elaborate plans laid to include pictures and sketches on Loras gold star heroes . . . Complications arise when editors take a weekend and Spokesman copy is lost in Purgold assemblage . . . staff submits material in early May . . . Joe Brown chosen as editor for year '45, '46 . . . Graduation 24 hours away and editors still composing and pasting . . . final issue makes debut and all ends well.



ANTHONY J. JULIANO
Co-editor

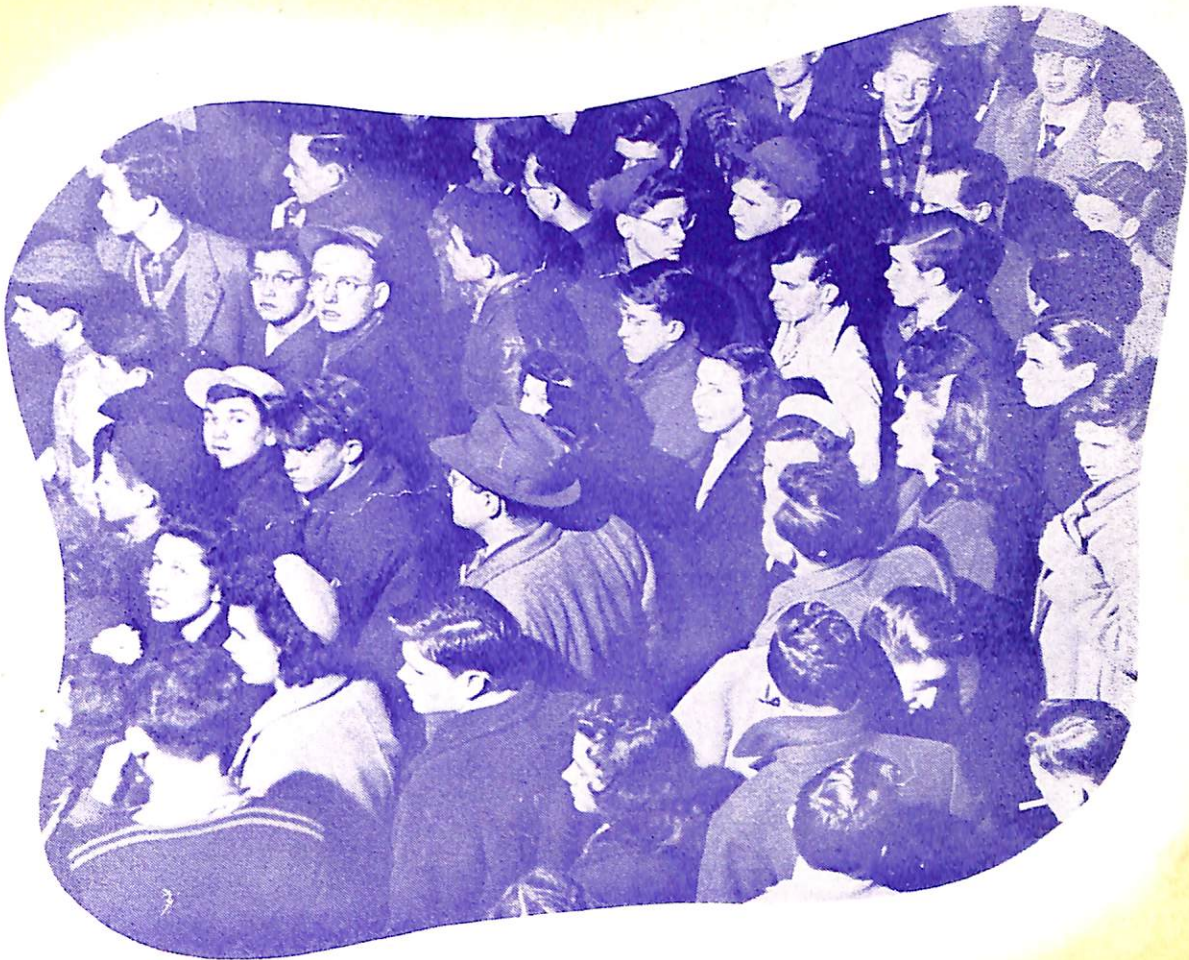


DANIEL J. TARRANT
Co-editor

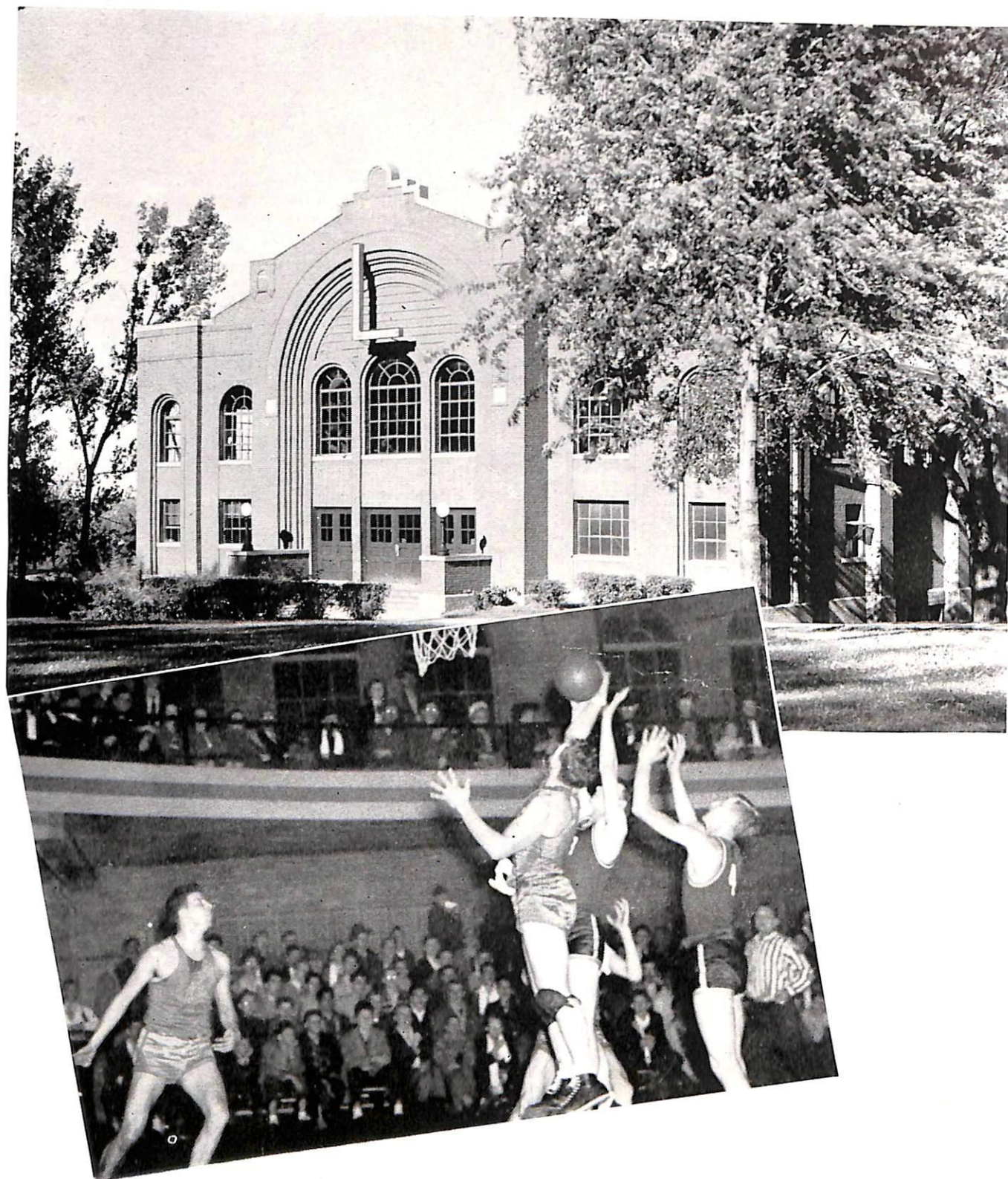


HOT COPY
Tarrant and Juliano.

YOU



AT PLAY



Home of the Loras College Duhawks . . . where gruelling varsity practice sessions and intramural contests transpire . . . cheering, jam-packed stands . . . half-time melees at home games . . . the sound of falling pins from the basement bowling alleys . . . all these are familiar notes in the Iowa Conference's best gymnasium.

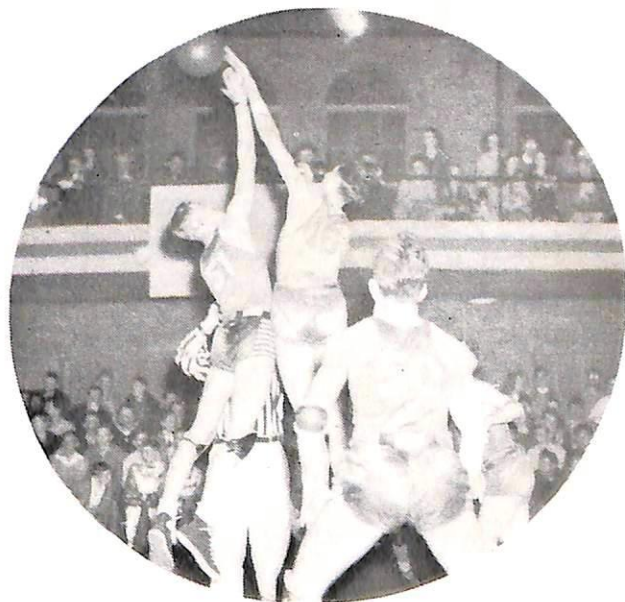
LORAS GYM

VARSITY

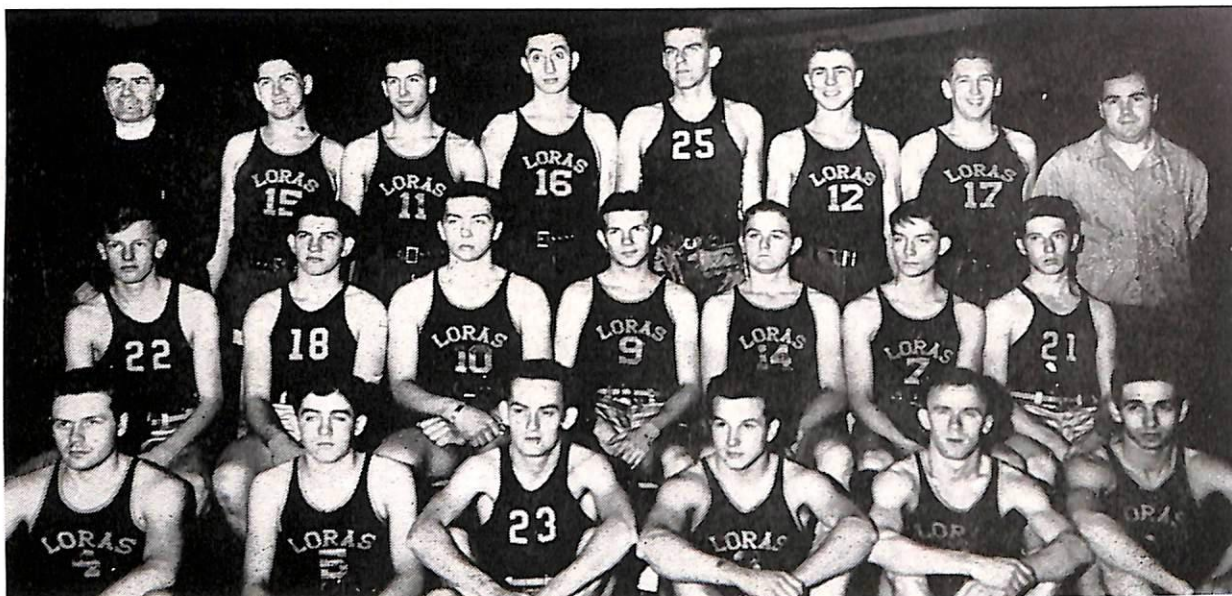
LORAS COLLEGE DUHAWKS 1944-45 Season

Loras	54	Savanna Army	25 ✓
Loras	46	St. Thomas	37 ✓
Loras	54	Cornell	40 ✓
Loras	51	South Dakota State	40 ✓
Loras	57	St. Mary's	45 ✓
Loras	41	Valparaiso	61 >
Loras	40	Bunker Hill N. A. S.	43 >
Loras	44	Notre Dame	91 >
Loras	31	Indiana State	54 -
Loras	38	Murray State Teachers	39 -
Loras	60	Simpson	50 ✓
Loras	34	Drake	40 >
Loras	49	Wartburg	30 ✓
Loras	58	Central	30 ✓
Loras	71	St. Ambrose	46 ✓
Loras	70	University of Mexico	43 ✓
Loras	77	Wartburg	53 ✓
Loras	51	Ottumwa N. A. S.	49 ✓
Loras	44	St. Mary's	42 ✓
Loras	50	Hamline	59 -
Loras	44	Cornell	39 ✓
Loras	53	Drake	40 ✓
Loras	55	St. Ambrose	52 ✓
Loras	31	Simpson	41 -
Loras	68	Central	38 ✓
Loras	52	Ottumwa N. A. S.	42 ✓
Loras	73	Coe College	26 ✓

*19 won
7 lost*



BASKETBALL



1944-45 IOWA CONFERENCE TITLE HOLDERS

Back Row: Rev. D. B. Coyne, athletic director, Barnes, Wareham, R. Lynch, Johannningmeier, Sullivan, Knipschild and Head Coach Vince Dowd.

Second Row: Thimesch, Ferring, Wandro, Fleming, Moran, Riney and O'Brien.

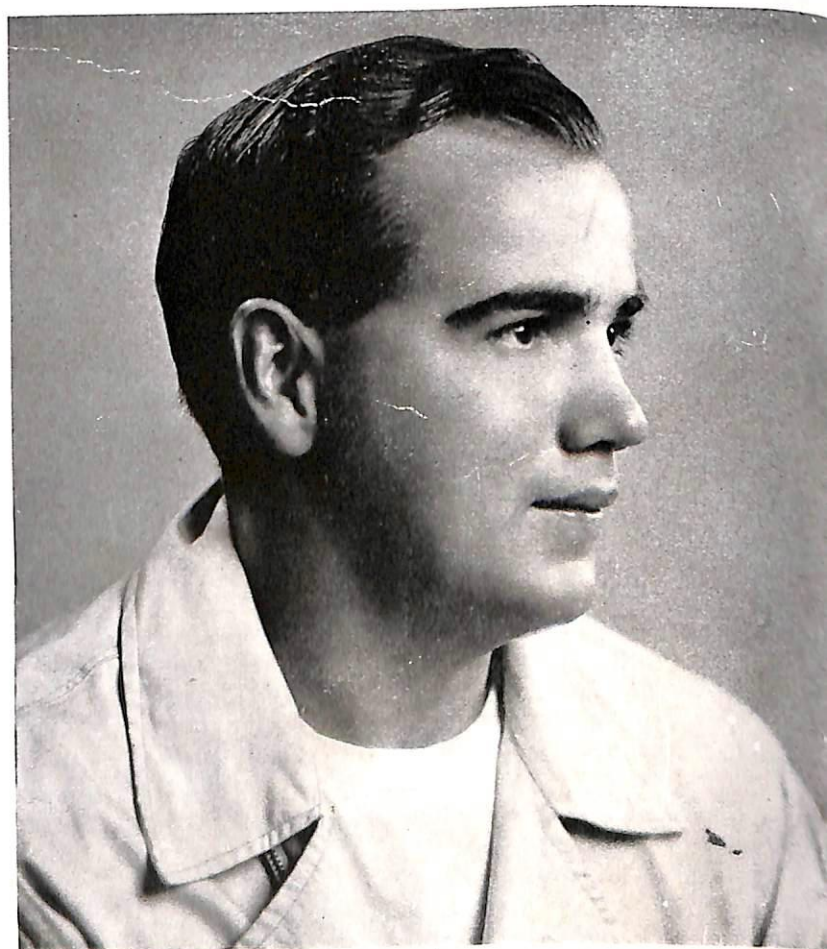
Front Row: Olinger, Devaney, Breen, Wagner, Ottavi and Eberhardt.

IOWA CONFER

Copping Iowa Conference Championship for the second straight year . . . Loras College cagemen, under the guiding eye of Coach Vince Dowd add one more splendid season to formidable string . . . Present season matched or surpassed excellent records turned in by Duhawks of other years.

Coach Dowd starts the season with squad of twenty-six eager cage enthusiasts . . . only three—Dave Wareham, Dick Lynch and Jack Barnes were seasoned players . . . To join this trio came Wayne Knipschild, Don Sullivan, Peter Lynch, Joe Riney and Carl Ottavi . . . Result was well-balanced, smoothly operating team . . . Other valuables to the Duhawk cause throughout the season were Johnny Moran, Jerry Eberhardt, Dick Devaney, Doyle Fleming, Bob Ferring and George Olinger . . .

All-civilian squad replaced the '43-'44 championship club . . . manned partly by Naval Air Cadets stationed on the Loras campus . . . Civilian squad ranks were depleted from time to time by Uncle Sam . . . At conclusion of season six men had answered the call . . . Bobby Budden, Bob Couture, Jim DeZellar, Paul Ito, Lee Kane



HEAD COACH—Vincent J. Dowd



RESERVES LOOK ON

Manager Schneider, Trainer "Doc" Kammer, Moran, Riney, Ottavi, Olinger, Devaney, Ferring, Eberhardt, Fleming, Wagner, O'Brien, Wandro, Breen and Kutsch.

ENCE CHAMPS



DOWD EXPOUNDS

Knipschild, Warcham, Coach Vince Dowd, Lynch, Sullivan and Barnes.

and Johnny Sullivan departed for different branches of armed service during the cage season.

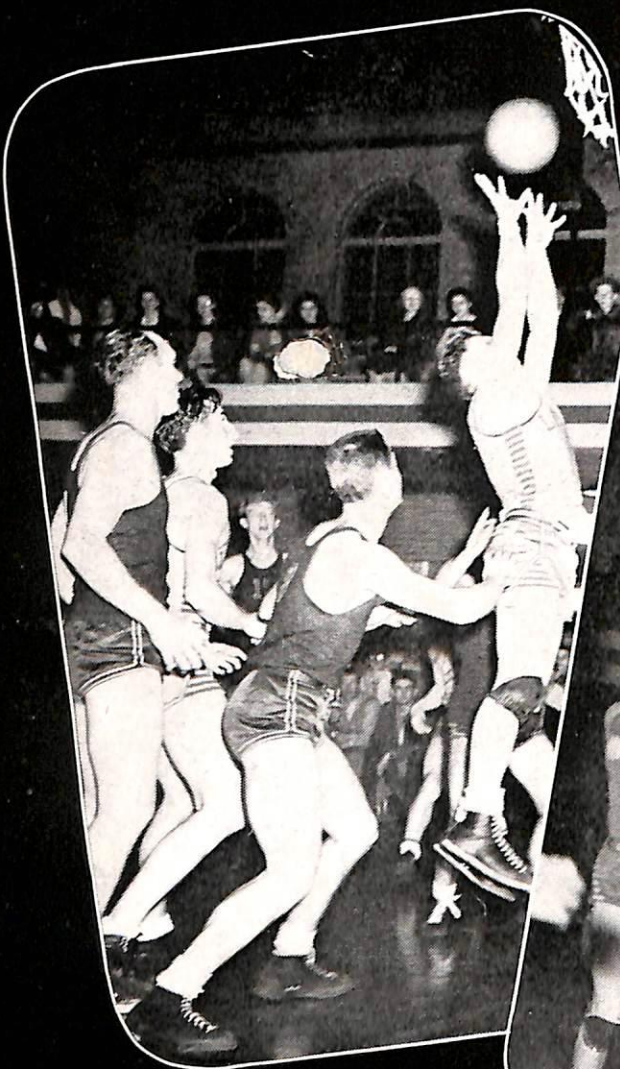
The season 1944-45 saw the donners of the purple and gold of Loras take seven out of eight conference games . . . defeat the University of Mexico . . . down South Dakota State . . . outplay a great Ottumwa Naval Air Base team . . . run up a huge 71-46 homecoming score over St. Ambrose . . . Duhawk fans watched a high-scoring, power-laden squad run up 19 victories . . . while dropping only eight games.

Quick summary of highlights of the season's 27 games will show how Duhawks won crown for second consecutive season . . .

Fans get first look at Duhawk basketeers as they take Savanna Army 54-25 . . . Joe Riney, high scorer with 14 points . . .

Dick Lynch meets Dick Furey, all conference center of the mighty St. Thomas five . . . Lynch wins out as Loras hands the Tommies a 46-37 setback . . .

Cage Season

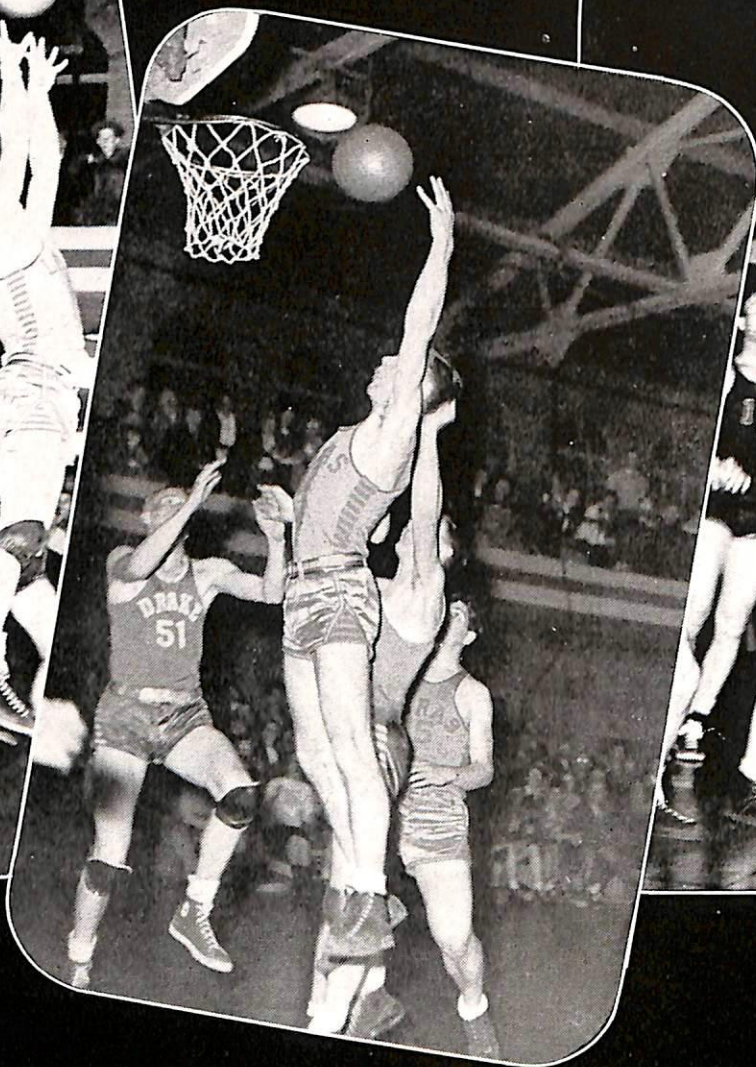


THE "KNIPPER" HITS

Loras had plenty of fight on its hands to win its first road game, 54-40, at Cornell . . . Dave Wareham, "Rocky" Sullivan, Knipschild and Riney pour in points for Duhawks . . . Dick Lynch out of lineup with a back injury . . .

Carl Ottavi and Dave Wareham swish shots from all angles on the floor to collect 30 points between them . . . Loras easily downs South Dakota State 51-40 . . .

Wareham connects with 21 points . . . brings



SULLIVAN COLLECTS TWO



KNIPSCHILD STRIKES AGAIN

Loras from behind to win over St. Mary's of Winona 57-45 . . .

CHRISTMAS TOUR—Dick Lynch, ready to play ball once again . . . car mishap re-injures ace pivot man . . . breaking the collar bone of Joe Riney, star forward . . . Wareham, Ottavi, Knipschild, Fleming, Barnes, Don Sullivan, Olinger and Pete Lynch are other Duhawks that make trip . . .

Valparaiso featuring men of skyscraping height is the first team to meet Loras on the Indiana trip



SCRAMBLE UNDER DUHAWKS' BASKET

LYNCH CONTESTS BALL

WAREHAM DRIVES IN

... Duhawks fall from the ranks of the unbeaten 61-41 ...

Dowdmen valiantly battle Bunker Hill ... lose to Naval Air Cadets in the final seconds of the game ... final score, Duhawks 40, Hill 43 ...

Duhawks in poorest form of season have long evening in South Bend ... Notre Dame capitalizes ... 91-44 final ...

Indiana State hands Loras a stinging 54-31 defeat ... Tour continues ...

First game of the Midwest Invitational Tourney held in Terre Haute Indiana ... Loras faces Murray Teachers ... Lads from the "blue grass" country edged out the Duhawks 39-38 ... then went on to win the tournament ... Thus ended the immemorial road trip ...

Reorganized after disastrous Christmas tour Duhawks came back strong ... overcome Simpson's early 12-1 edge ... Wayne Knipschild hit his stride ... racked up 21 points ... Wareham added 19 markers to bring Loras a 60-50 win ...



LYNCH CONNECTS

RINEY AT THE CHARITY LINE

ONE MORE TALLY

KNIPSCHIELD AND HANKIE

KUTSCH GOES UP

Drake wins contest 40-34 . . . flagrant fouls called on Duhawks . . . Des Moines paper makes Joe Gleason coach of the Loras team . . . news to Vince Dowd and Duhawks . . .

Knipschield hot as Duhawks spear Wartburg Knights 49-30 . . .

Central bows to Loras attack 58-30 . . . Wareham, Ottavi and Knipschield lead Dowdmen offensively . . . Barnes turns in a bang-up defensive job . . .

Playing before a gay, cheering, homecoming crowd that jammed the Loras gym to capacity for



LYNCH SPECIALTY



"DOC" KAMMER M.D., PH.D., & B.S.

time program delays start of second half . . . ushers mop up face powder thrown on the floor during intermission . . . results of Freshmen staging mock girls' basketball encounter . . .

Ottavi and Lynch pull game from coals as bewildered Davenport fans see their Bee's stung a second time by the Duhawks 55-52 . . . Ottavi puts Duhawks ahead with six seconds left to play . . .

The Rampaging Redmen from Simpson toppled Duhawks from among the undefeated in the Iowa Conference . . . 41-31 is the final score . . .

Duhawks clinch title with a 68-38 victory over Central . . . Final issue is never in doubt as Dowdmen roll up sizeable margin from the first whistle . . . Wareham, Knipschild, Dick Lynch, Ottavi and Barnes star . . .

Loras five clips wings of Ottumwa Skyers . . . Naval Air Base squad falls before steady barrage of Duhawks 52-42 . . .

Highly successful season draws to an end as Coach Dowd unbenches entire squad in a 73-36 romp over Coe College.

the St. Ambrose tilt, Duhawks triumphed 71-46 . . . Knipschild hits the nets for 26 points . . . Wareham pushes through 18 markers . . . Ottavi sinks 12 points . . .

Loras meets foe from south of the border . . . University of Mexico visits the Duhawk's camp . . . takes a 70-43 thumping . . . Wareham and Ottavi get a chance to apply their Spanish as well as their basketball ability . . . Dick Lynch back in the lineup again . . .

Dowdmen twang the twine for 77 points . . . Wartburg Knights can collect only 33 markers . . .

Ottumwa Skyers give the Duhawks a scare . . . Cadet Reese leads Air Base team to near victory . . . but Duhawks come from behind in the waning minutes to win 51-49 . . .

Dave Wareham, brilliant forward, jinx of the St. Mary's aggregation, scores 24 points, two of which proved to be the clincher . . . Dave dropped a long shot with just seconds remaining . . . giving the game to Loras 44-42 . . .

Meeting Hamline at St. Paul, Duhawks played on even terms for almost the entire game . . . 59-50 final goes against Duhawks in a last minute display of power by the Minnesota five . . . Dick Lynch meets the nationally famous Howie Schultz . . . matches him point for point . . . each collected 19 markers . . .

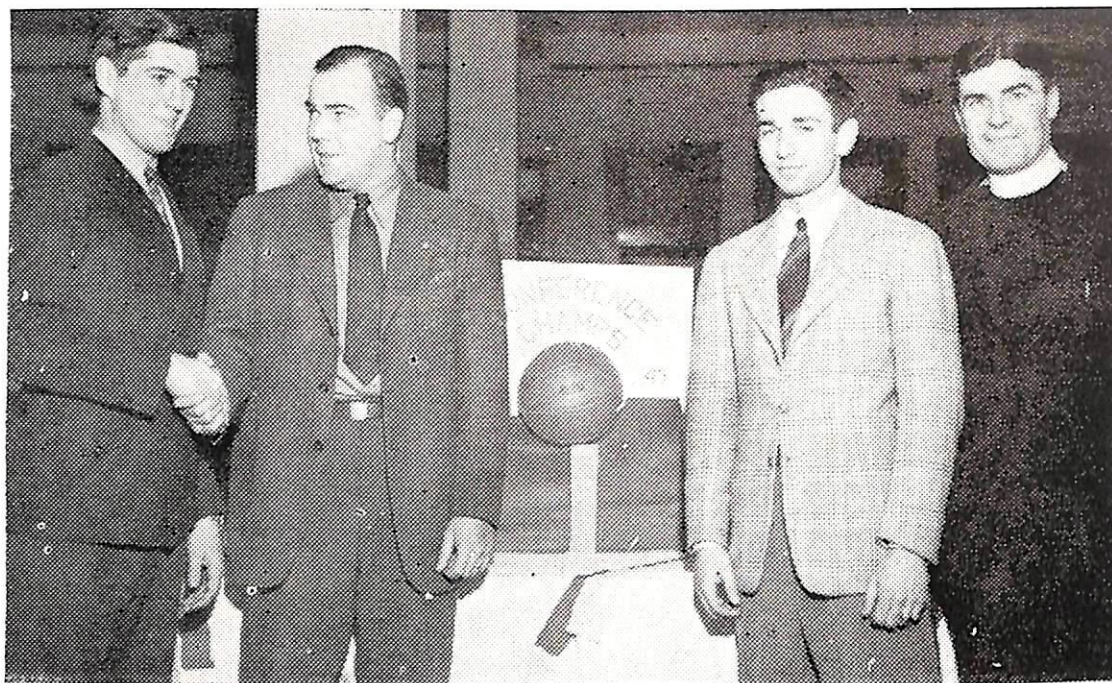
Cornell is another victim, 44-39 . . . Loras extends her victories . . .

Local five muzzles Drake Bulldogs . . . Dowdmen avenge earlier Drake victory 53-40 . . . Half-



DUHAWKS IN INDIANA

Coach Vince Dowd, Sullivan, Knipschild, Barnes, Olinger, Ottavi, P. Lynch, Fleming and Wareham.



SENIOR CAGERS BARNES AND EBERHARDT AT CHAMPIONSHIP BANQUET.

LORAS COLLEGE DUHAWKS' 1944-45 SEASON

Individual Scoring Record

	G. P.	F. G.	F. T.		P. F.	T. P.
			Made	Missed		
Wareham, D.	27	134	85	69	91	353
Knipschild, W.	27	143	60	56	36	346
Lynch, D.	15	65	18	13	44	148
Ottavi, C.	24	60	18	4	20	138
Sullivan, D.	27	54	30	24	90	138
Riney, J.	14	32	12	12	14	76
Barnes, J.	27	25	9	17	41	59
Lynch, P.	14	25	3	4	13	53
Moran, J.	19	9	7	5	12	25
Devaney, R.	11	8	4	1	7	20
Olinger, G.	12	5	2	2	5	12
Wandro, D.	11	3	1	2	3	7
Fleming, D.	10	3	1	1	5	7
Wagner, W.	3	2	0	1	0	2
Ferring, R.	2	2	0	0	0	2
Kutsch, E.	5	1	1	2	2	3
Kane, L.	2	1	0	0	1	2
Eberhardt, G.	4	1	0	0	1	2
Johanningmeier, W.	2	0	1	0	0	1
O'Brien, W.	2	0	1	0	2	1
Team Record	—	—	—	—	—	—
		572	253	210	385	1395

Track

Call for track candidates made early in March . . . 34 cinder men answer call . . . five holdovers from last year . . . Barnes, two-mile winner, again dons his uniform . . . squad prepares to meet stiff opposition.

Early work begins with preliminary warmups, conditioning drills, short heats and relay races . . . will put runners through their paces . . . arouse competition . . . awakens interest and puts runners in spirit of things.

Easter lay off brings on extra workouts . . . squad slowed down by bad weather. Cinder men kept inside while soft track dries from spring rains . . . All await return of bright sunshine . . .

Pete Lynch braves inclement weather to heave weights . . . Barnes continues to complain about bad leg . . . Wareham and Knipschild voice their complaints . . . weather change changes the complaints . . .

Interclass track meet planned for April 7 . . . postponed until April 14—weather again . . . better chance for all to get into shape before meeting opposition . . . Also gives men chance for workouts before they face competition of Iowa Conference Track Meet . . . held in Loras Stadium

May 11 and 12 . . . Pete Lynch continues to show improvement . . . Bill Johanningmeier displays fine promise throwing the javelin . . . Joe Riney takes to the air in high jump pit . . . expected to crowd the six foot mark . . .

April 10 finds applications for conference track meet arriving at office of Coach . . . Dubuque U, Wartburg, Penn and Simpson expected to furnish greatest barrier . . . Ottavi, Wagner and Perry continue to carry Loras hopes in sprints . . . Great efforts put forth by Bill Hoppinjan, Joe Nora and Joe Mountain . . .

May 10 finds everything in readiness for track meet . . . Six schools have signified intentions of sending representatives to the meet . . . 100 and 220 yard dashes filled by Braun, Wagner, Knipschild, Ottavi, Barragy and Ganshirt . . . four assigned to mile relay . . . high hurdles flashes wait in readiness . . . all await green light . . .

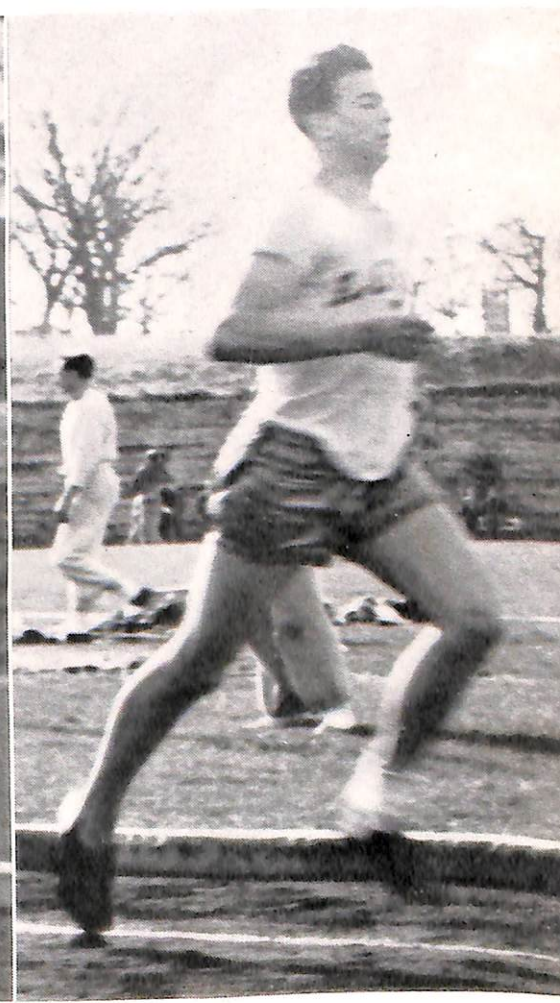
Eventful day finally arrives . . . cloudy and miserable . . . not so for score keepers . . . Barnes fails to repeat performance of year ago . . . Dubuque U and Ambrose dominate scene . . . Riney takes first and ties with Johnson of Ambrose in crossing the bar at 5 ft. 8 in. . . Track meet ends season with Loras in number four slot.



Croker, Barragy Limber Up



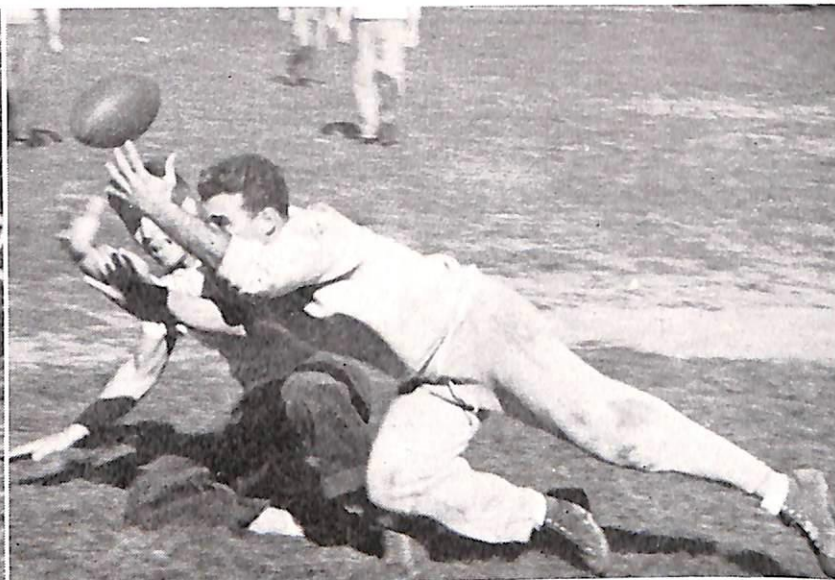
Barnes of Two Mile Fame



Wareham in Spurt



Free Ball



Carpender Intercepts

Intramurals

"Intercollegiate football to be revived" . . . such was the rumor which swept the campus during the early autumn days . . .

Result was intramural football again dominated sporting program during the pigskin season . . . league was organized with nine teams . . . Competing for top honors were Whiz Kids, the Follies Berjaire, Borax Jr., the Blitz-Wolves, Kieffer's Koeds, Superbombers, Bonecrushers, Bulldozers and Dubs . . .

Whiz Kids crowned champions of league . . . undefeated and untied . . . All opponents were knocked off by wide margins . . . Ottavi, Breitbach and Braun, all Whiz Kids are selected for the all-league team . . . Voels, Palmer and Eberhardt complete the list of Whizzers . . .

Other satellites were Wayne Knipschild, Follies' triple-threat star . . .

Blitz-Wolves, Borax Jrs., and Superbombers were the other powerful teams that from time to time threatened the Whiz Kids.

Thrilling game brings dramatic finale to the football season . . . Defending unblemished record against a mighty All-Star aggregation the Whiz Kids are finally dethroned . . . Barnes, Greener, Freeman, Knipschild, Krogull and Wareham started for All-Stars.

All Stars scored first . . . Freeman's interception behind Wareham's excellent blocking carried into pay dirt . . . pass—completed—Knipschild to Wareham was second score . . . Whizzers came back through the air for a touchdown . . . Krogull trapped in the end zone gave Whiz Kids two points . . . Wareham intercepts and scores . . . Final score: All Stars 18, Whiz Kids 8.



Whiz Kids on the Defensive



Palmer Kicks Off

Baseball

Intramural menu is varied to meet student athletic demands . . . Difficulties come when interest lags behind program . . . Softball with its long season from spring through summer school draws greatest interest . . . Decidedly inclement weather postponed season this year . . .

Before Easter baseball experts were out to warm up . . . Overenthusiastic pitchers went through their paces . . . and nursed sore arms for several days thereafter . . . Schedules were devised and a season got underway . . . Now the rains came . . . rained out players hastened past the diamond with their overcoats . . .



Intramural Contest

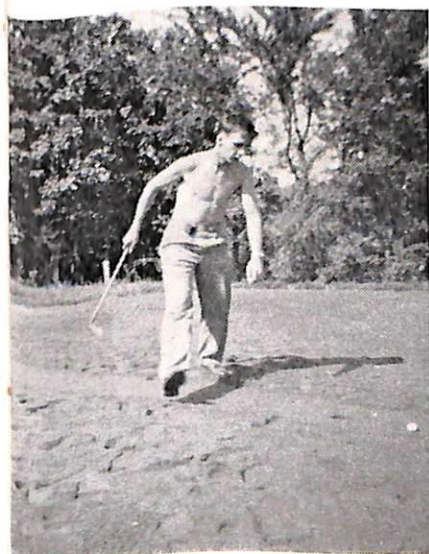


Rinzy on the Mound

When schedule could be resumed Whiz Kids featuring Ottavi on the mound took over lead . . . Sharkies with Knipschild as hurler followed behind . . . then came Sky Pilots, Day Dogs, Klarke Kitties, Follies . . .

Most important baseball event of the season was formation of Vince Dowd's "Moose" nine . . . Began in the spring and continued into summer the Loras-staffed team is now a top-contender in the Mississippi Valley Baseball League . . . Moran, Ross, Devaney, Fleming, Ferring, O'Brien, Wandro, and Neu return to "Moose" ranks for summer school.

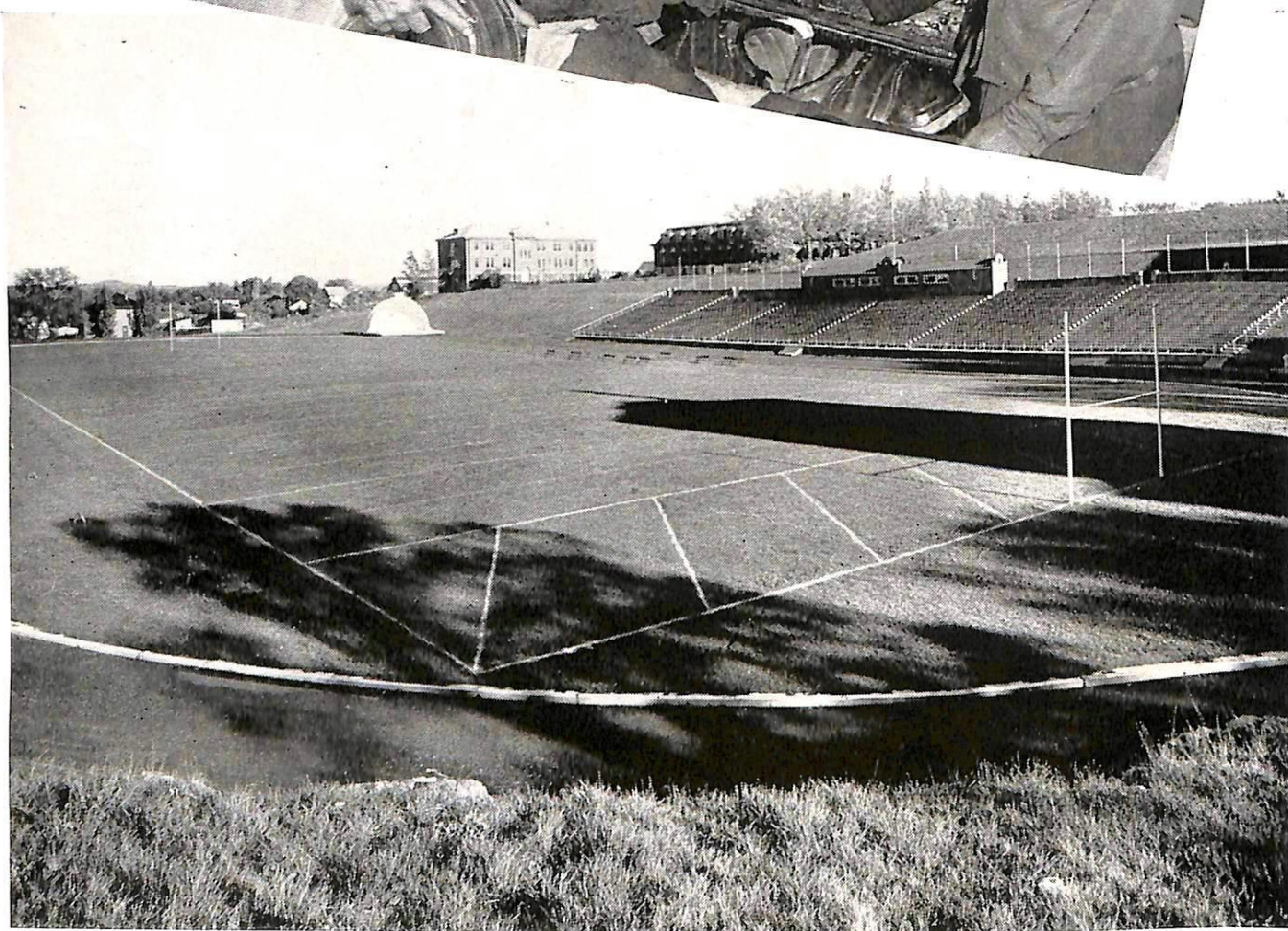
Spring turned intramural attention to tennis, golf and horseshoes . . . Summer meant nightly volleyball, handball tilts, swimming and more baseball.



Sherrman's Approach



Championship Putt



Again a center of attention by the promise of collegiate football revival . . . Across the sweat-soaked turf former Duhawk elevens pushed on to victory . . . Scene of Iowa Conference Relays and Loras Academy athletic contests.

LORAS STADIUM

SOCIAL



LIFE

Social Life

Below PURGOLD gives its readers a pictorial review of some of the chief events in the '44-'45 social season . . . Four dances on the campus highlighted the social year . . . the "Shirt Tail" Ball of November 21, the Homecoming Dance, the "Bunny Bounce" and the Spring Prom . . .

There were other events . . . at Clarke, Mt. St. Agnes and Mercy which attracted large num-

bers of the eligibles . . . Eligibles were not as abundant as usual in the past year . . . their scarcity made social activity a greater concern among the feminine element . . .

The Thanksgiving Ball with its holiday atmosphere and crowd ushered in the social season . . . Higgins and Gerrard in charge handled arrangements and decorations . . . The sizeable crowd



SOCIALITES



DEBONAIRE DOLAN

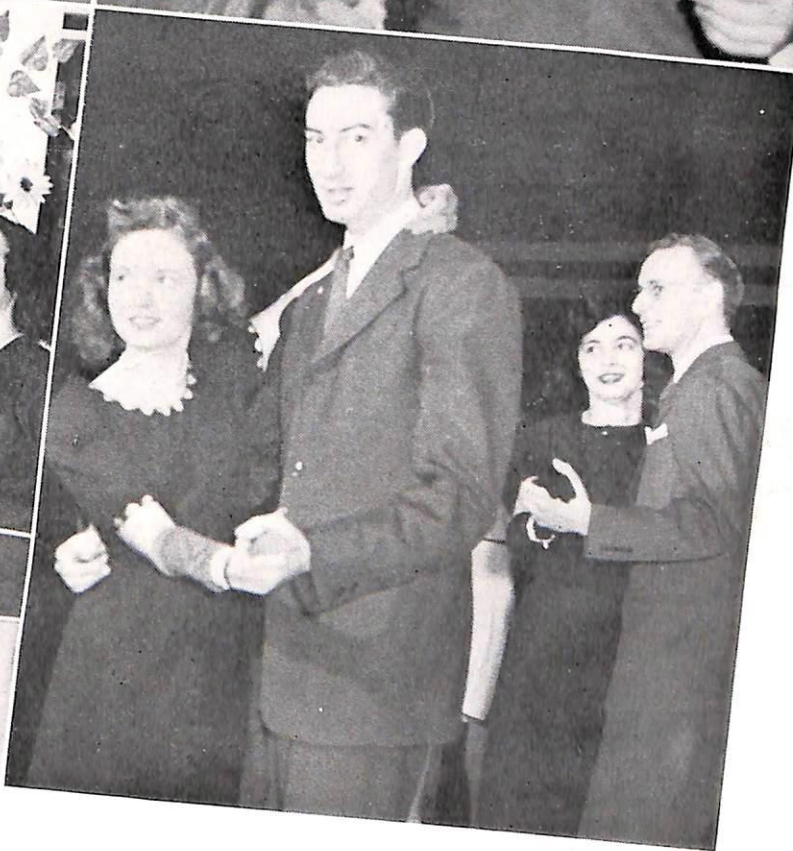
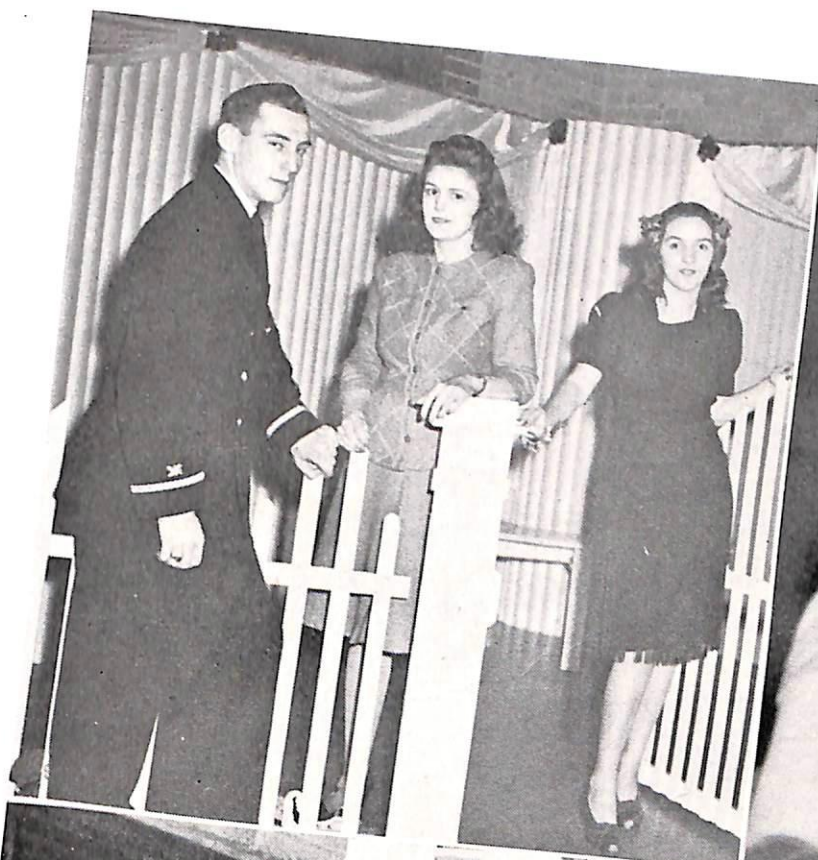
in informal attire made a colorful contrast against backdrop of turkeys, corn shocks and pumpkins . . .

Next came the Homecoming Dance . . . beginning homecoming festivities and anticipating a Du-hawk victory . . . Again informality prevailed . . . Purple and gold appropriately dominated the decorative scheme . . .

April 5 witnessed Delta Sigma extravaganza . . . the "Bunny Bounce" . . . Held on Thursday of Easter week it captured Easter mood . . . Novel decorations by Rev. George Biskup were high spot of event . . . Splinter as head of Delta Sigma chairmanned the dance committee.

Last dance was Spring Prom . . . Social committee by dint of much planning, time and energy made it the outstanding social event.

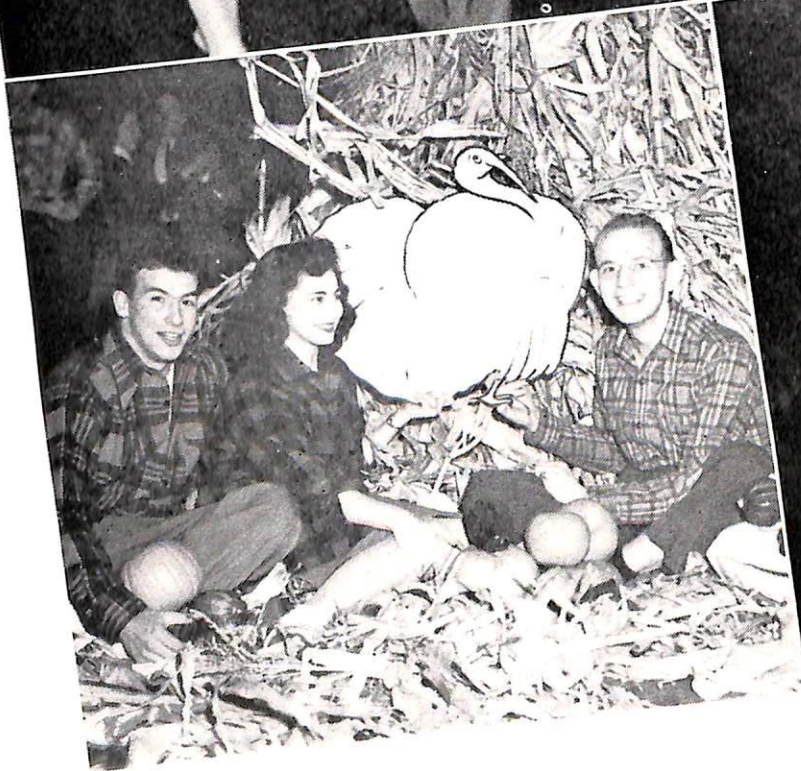
Social Life



RALPH ROLLING BACK IN STRIDE
SURVEYING THE "BUNNY BOUNCE"

PERMANTIER THE PANIC
LYNCH AND INTEREST

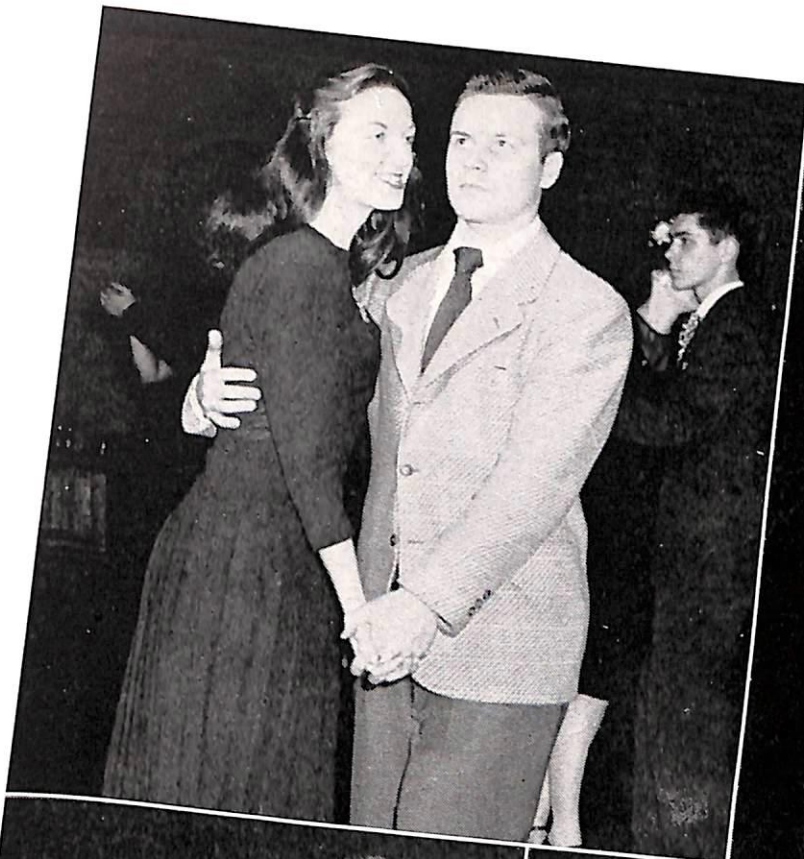
Social Life



FAMILIAR PAIR
CHAPERONES

KNIP AND FLAME
MUSIC DIDN'T DO THIS

Social Life



A BIT STIFF GEORGE
SMOOTH AND SUAVE

DOLAN PLAYING THE STOIC
"OUT OF THIS WORLD"

Social Life



SCHRUP AND SPLINTER, THE DEALERS
MARY SOLOS

DALTON AND LAMEY ABSORBED
FREEMAN TAKES TIME OUT

CAMPUS

OFFICE OF DEAN
REV ARTHUR J. BREEN, M. A.
DEAN OF MEN

LORAS COLLEGE
DUBUQUE, IOWA

Night Sheet

Date: 5/17/45

NAME

HOUR

NAME

HOUR

Clatus Winter - 10:00

Joe Hyland 10:20 Clarke College

Mr. Gerrard 11:00 Infirmary

J. Dalton 11:05 Night Out

Jam Milard 11:

Bernard " "

Frank W. " "

Harold S. " "

Peter C. " "

Jim S. " "

Charley " "

W. E. Grady " "

Robert Jackson " "

"Egghead" Thompson " "

A. J. Julian 11:15 (Aud.)

Chas. Kruse 11:19

Edwood Jones 11:17 (Clarke)

Bob Galt 11:19 Night Out

Eddie Lechtenberg 11:20

V. Koehler 11:20 night out

John Reed 11:25 Conservatory

W. Merrill 11:25 work

Wesley W. Schmidt 11:25 (Auditorium)

Joe Gieger 11:42

Jerry Fisher 11:40 Clark

A. Sadowski 11:40 Clarke

Cyril Engler 11:42 (Don Bosco)

Bob Rahe 11:42 (Convent)

Ed Shaffer 11:40 (Clarke)

D. Davaney 11:40 spiritual

P. K. Klaas 12:45 Chemistry



LIFE

Calendar 1944-1945



. . Autumn . .

Being a collection of divers and miscellaneous recordings pertaining to events at Loras College for men in the calendar year of Our Lord Nineteen-hundred and forty-five A.D. having been duly examined and attested.

SEPTEMBER

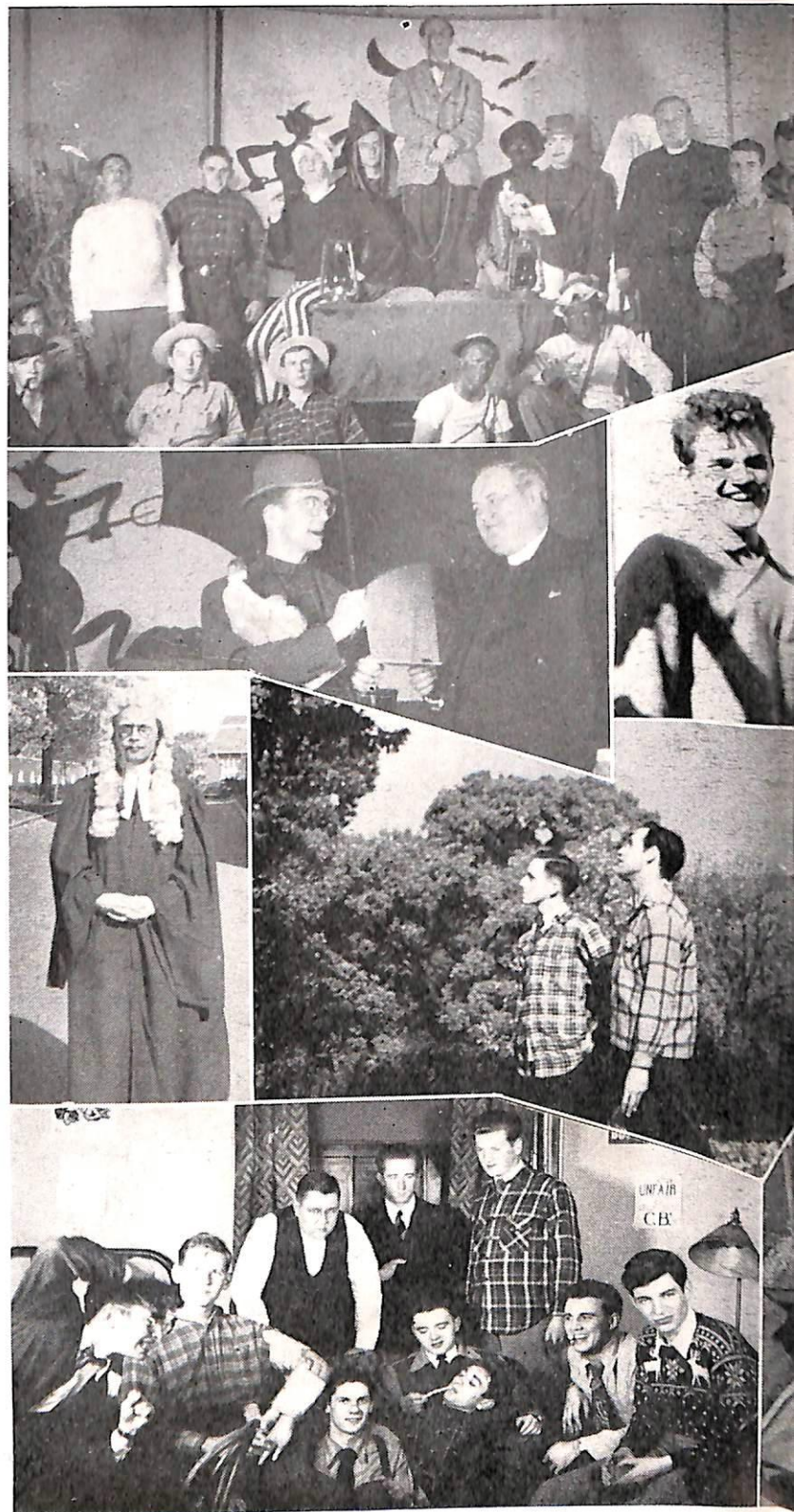
- 18—Freshmen registration. Incoming frosh greet outgoing upperclassmen taking leave of summer school.
- 19—Upperclassmen return for fall term. Swing band's version of "Sunrise Serenade" evokes ire of Keane Hall sleepers.

OCTOBER

- 1—Pontifical Mass plus Clarke mixer officially proclaims year's opening.
- 5—Tom Carpender, baritone, Melvin Susmulch, monotone, open the concert season.
- 11—Free day. LORIAN marks 20th anniversary.
- 13—Grand opening of frosh initiations. Merrill gazes upon 30 pairs of shoes.
- 14—Saturday—McNally, Koehler begin hourly trips to sign the campus sheet.
- 22—Dramatic Club stages Father Donohue's *The Wranglers*.
- 31—Mild celebration of the eve of all hallow features C. S. M. C. Mission party. Thompson's attire takes prize, Couture's wardrobe draws attention.

NOVEMBER

- 18—Sometime during quarter examinations.
- 30—Yule decorations blossom forth in St. Francis Hall. Quarter marks deaden holiday spirit.



Halloween Masquerade

Thompson Gets Blue Ribbon

After Sleepover

J. R. Ryan III as Justice Dimwiddy

Back to Nature

Club 428—In Session



"Doc"

Fisher, the Enthusiast
The Latest Addition

Sisters Myron and Clara

Bashful

Frosh Initiations

Teetolallars

Gogherty Ponders

Section of Army Firepower Display

Frivolity

Accountants

J. E. Brown as "Tiny" Jack

... Winter ...

A compilation of the highlights and lowlights that transpired on the Loras campus in the months from December to March.

DECEMBER

10—Six inches of snow descend on the Loras campus. Davis and Bell recall fond memories of the South while McGarty sleeps through breakfast.

17—Arrival of long-awaited Christmas recess empties Keane Hall.

18-Jan. 3—Vacation. (Fill in the space yourself.)

JANUARY

3—The end. Returning students read dean's welcome-home text. "Welcome back. Only nineteen days till semester exams."

14-15—Homecoming festivities. Scoreboard runs out as Duhawks trounce Bees.

16—Two false fire alarms in the same evening rouse Bob Zarifis who sees nothing humorous in the situation.

23—Unnatural quiet prevails over Keane Hall as semester exams begin—except, of course on fifth floor.

FEBRUARY

5—Clerics meditation begin at 6:20 a. m. while O'Brien's protests go unheard.

12—Marks are out again. Currier accepts Father Rowan's standards philosophically.

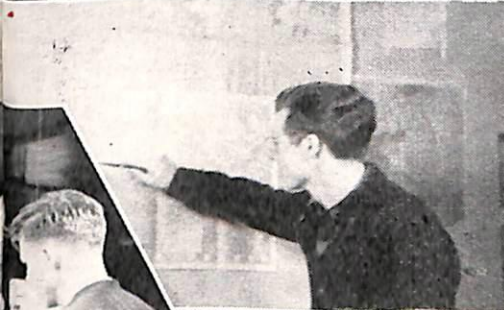
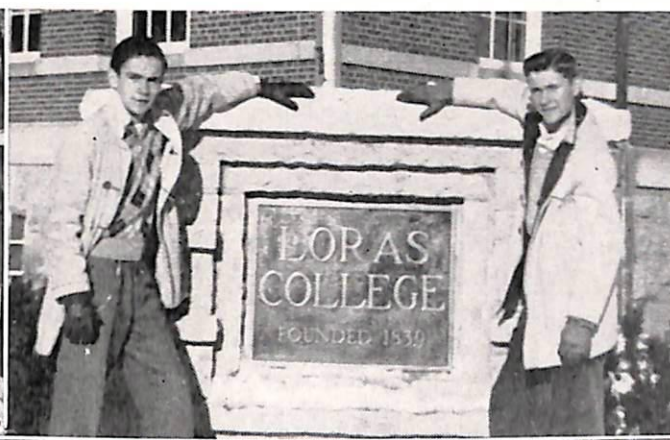


Definitely Posed.

Hibernians Have Their Night

"Cherchez la Femme"

Breakfast-bound



Novices Departure

J. Armstrong Fan

Higgins Analyzes the News

"Misarum"

Something New Has Been Added

Jam Session

P. Klaas in Rare Pose

Follies in Rehearsal

Entranced

Night Before Christmas

Shekleton Marks Anniversary

Off to 8:00 Classes



... Spring ...

Continuing the record herewith presented of memorable events at Loras College through the vernal season from March to May.

MARCH

- 1—A sunny day in Dubuque. Olinger and Ganshirt develop spring fever.
- 4—Cornelio despatches the first letter in a long and intimate correspondence with Miss Shirley Temple.
- 7—Zarifis threatens T. B. Laughlin with mayhem in Refectory clash over "seconds."
- 17—St. Patrick's Day. Irish rule with iron hand. Kieffer prudently refrains from subversive activity. Clerics with their hair down give public performance of the Follies of Erin.
- 18—Gastronomic repercussions bring on the strangest reactions. Only the thought of dying keeps Lawlor alive.
- 19—Patronal feast brings free day for those who are able to appreciate it.
- 21—Theoretical beginning of spring.
- 24—Despite examinations and threats, Klaas launches his merciless aquatic, precision-bombing offensive from the fourth floor wing.
- 27—Annual retreat opens with Msgr. Ambrose Burke presiding.
- 30—Retreat closes at 4:40. By 4:50 all students have departed for other parts.



Efficiency and Frustration

Watcher in the Night

Curiosity

White and Hobby

"Requiescat in pace"

Campused



Maintenance Crew

Potent Three

Campus Admirers

National Pastime at Loras

Animal Lover

Contraband Cargo

Belligerent

Honest Critic

Affectionate

Chef Fred Meighan

They Call It the Panorama

Finis

Out for Air

Surveyors

Interrupted Session

.. Summer ..

Herein is completed the historic resume of the academic year 1945-'46 treating the significant occurrences while this chronicle was dropping from the presses.

May

- 7—V-E Day at Loras College. Interstate Power Company bemoans Gerard's enthusiastic celebration.
- 14—Seventh War Loan gets under way.
- 15—Senior picnics retire to wilds of Schuler Heights for annual debauch.
- 18—Prom-night; Bradley, McNally, and Crowe have misunderstanding on deadline.
- 26—Final exams begin.
- 30—No, PURGOLD is not ready for distribution.

JUNE

- 3—Commencement and Graduation exercises. Local boy makes good when John Barnes, A.B., returns to Strawberry Point.
- 11—Student body back again faces prospect of three more months of school.
- 22—Ryan, Shekleton, Blackburn sponsor "Gay Nineties" party.
- 24—Klaas submits final draft of thesis.

JULY

- 4—Holiday.
- 22—PURGOLD at length makes long-sought appearance.



Carnival Goers

Outfielder

Spectators

Applied Chemistry



Southern Exposure

Midsummer Scene

Freeport Delegation

Before the Water Was Thrown

Sujack With Friends

Landmark

Fans

Sisters to Refectory

Monastics

Matt on the Links

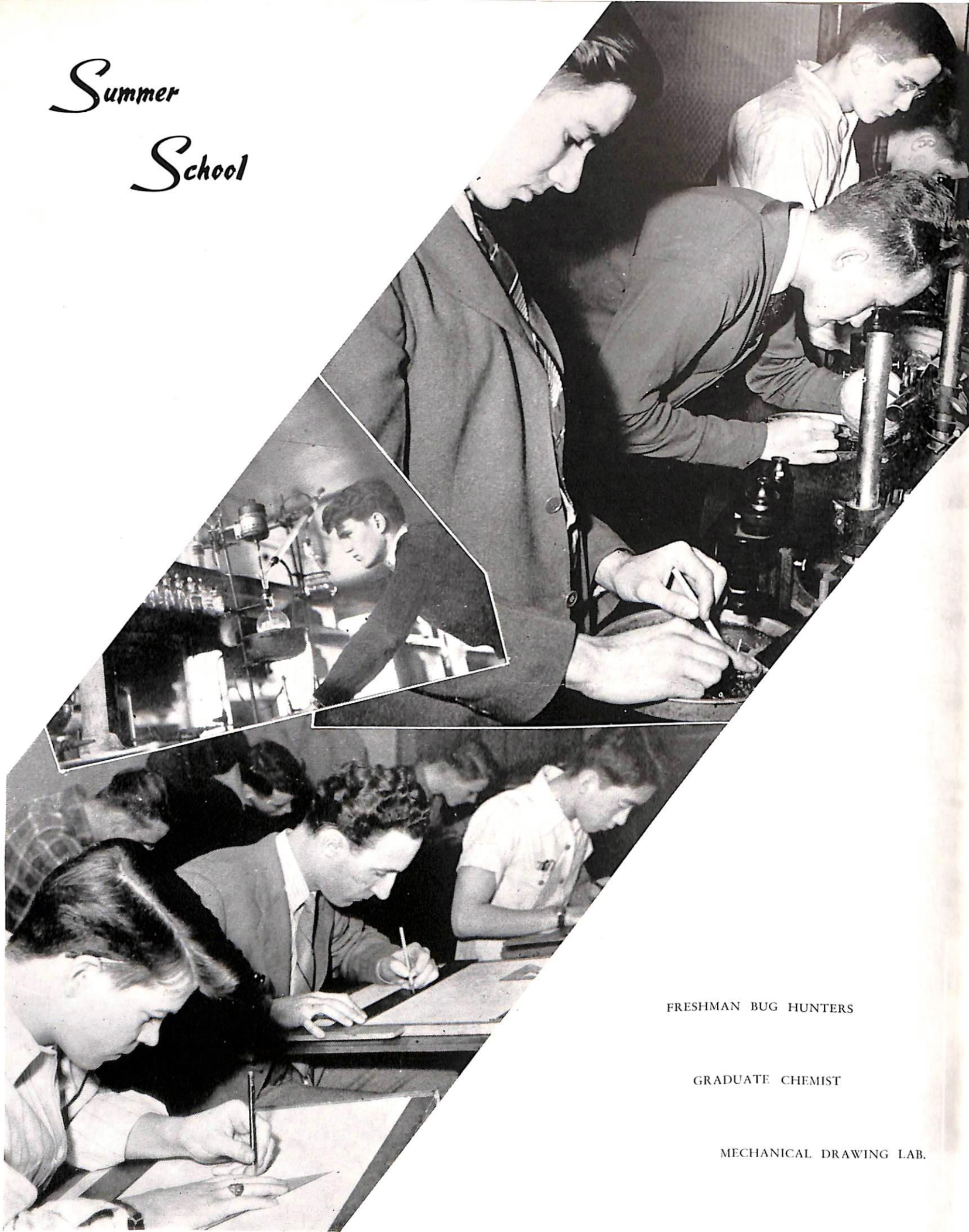
Capital and Labor

Choir Picnicers

Transportation Woes

Conflab

Summer School



FRESHMAN BUG HUNTERS

GRADUATE CHEMIST

MECHANICAL DRAWING LAB.



PRESENTATION OF CRUCIFIX FROM BATTLESHIP OKLAHOMA
FOR FATHER SCHMITT MEMORIAL

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Many have spilled their blood in a cause made sacred by their sacrifices . . . The Honor Roll of Loras students bears almost one hundred stars . . . Many others have been wounded, captured or disabled . . .

Still others continue the fight . . . battling, sweating, pushing on to final, complete victory . . . Loras is proud of its many war heroes . . . They are upholding the standards of their Alma Mater under the most difficult circumstances . . .

They remember Loras . . . calling back the fond memories of college days . . . from the heat of the jungle, on arctic trails, in the cabins of bombers . . . and they are remembered at Loras . . .

With one phase of the war completed many fighting Lorasmen dream of returning to continue their disrupted education . . . At home it is the hope and prayer of every son of Loras that that day will soon come . . .

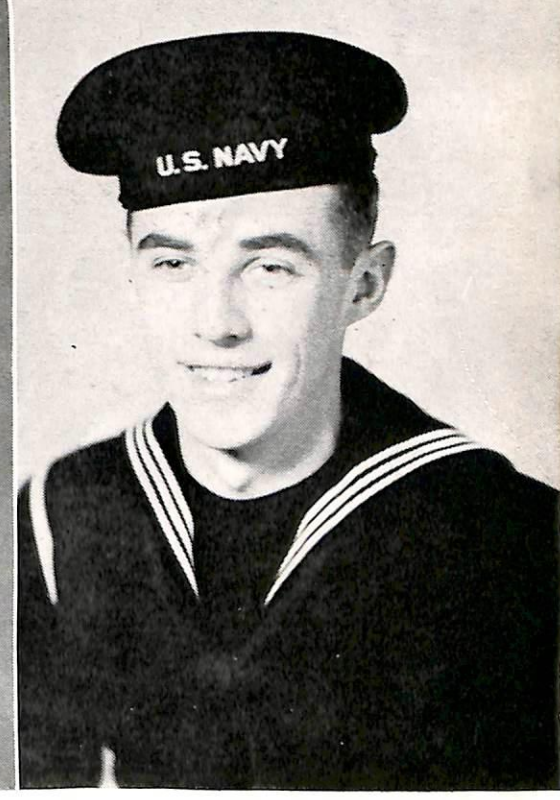
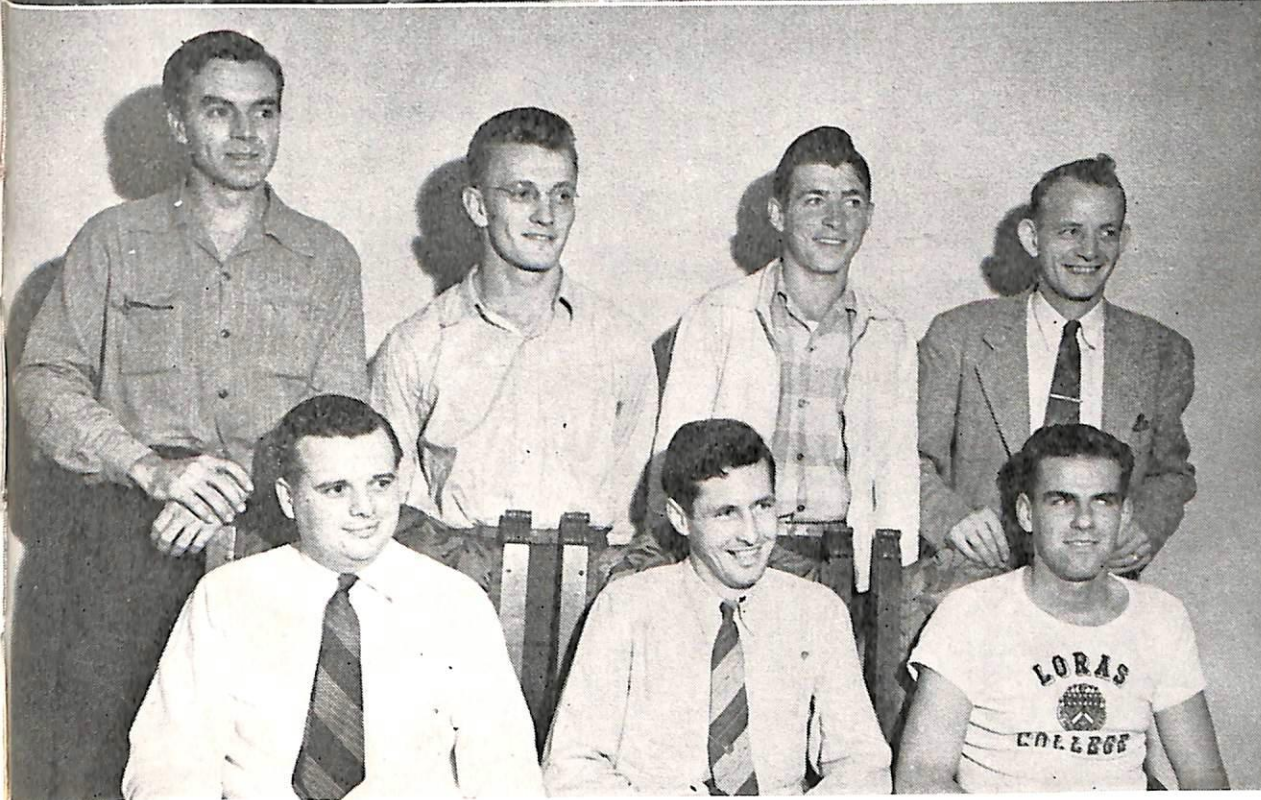
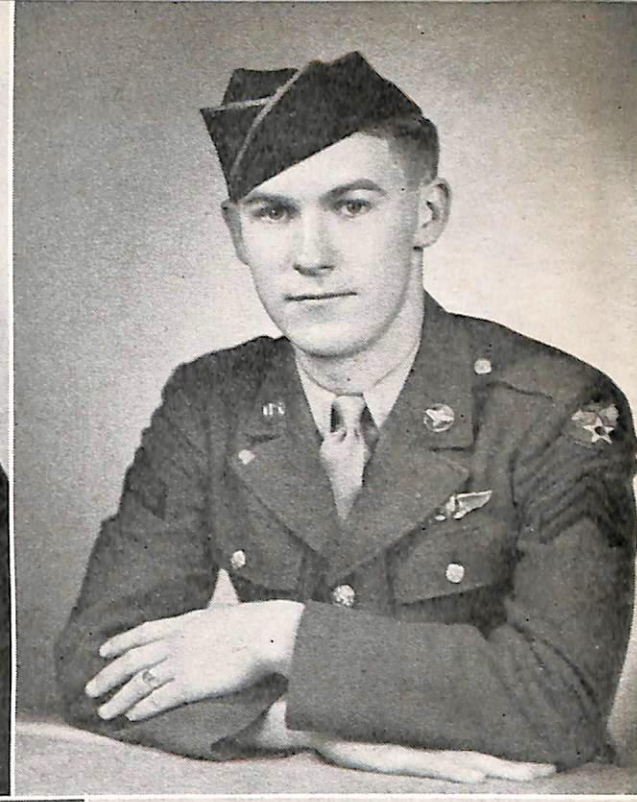
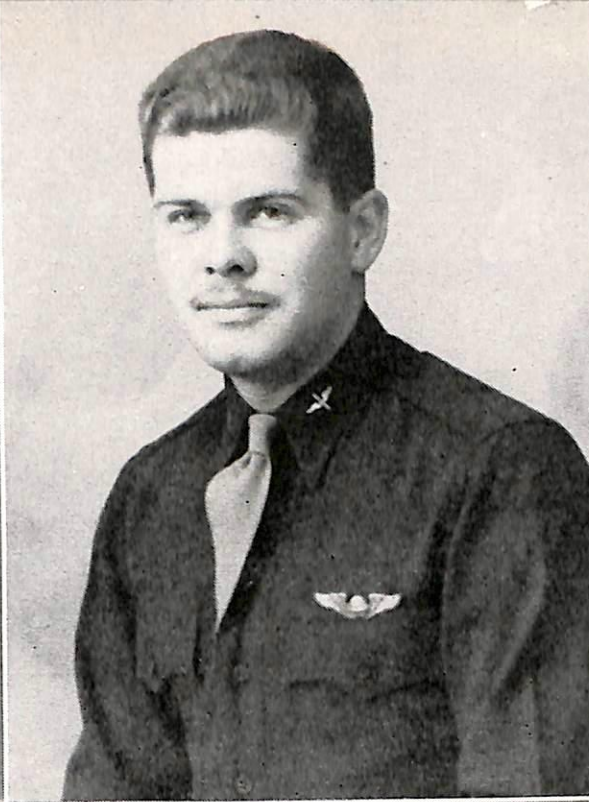
In thee pages PURGOLD shows a fraction of former students in their new life, serving with the armed forces of the United States . . .



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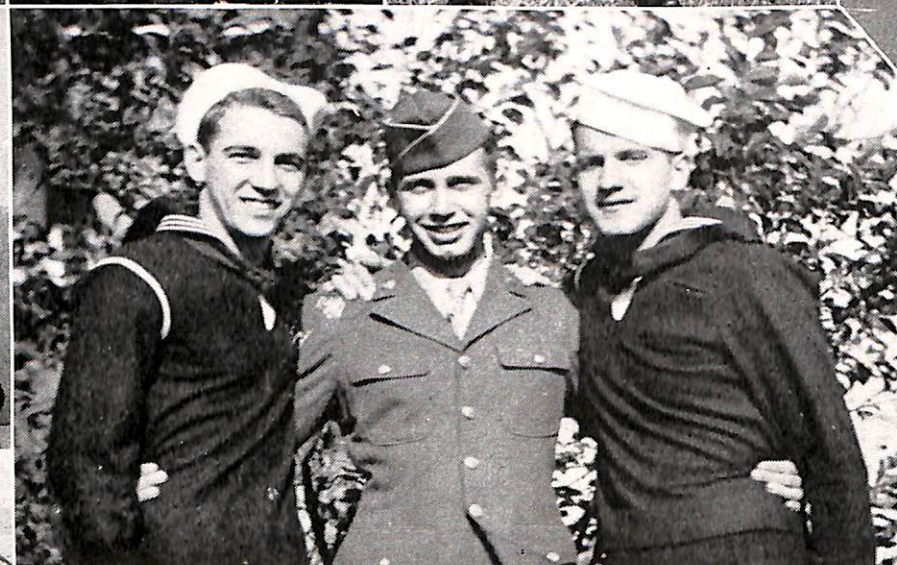
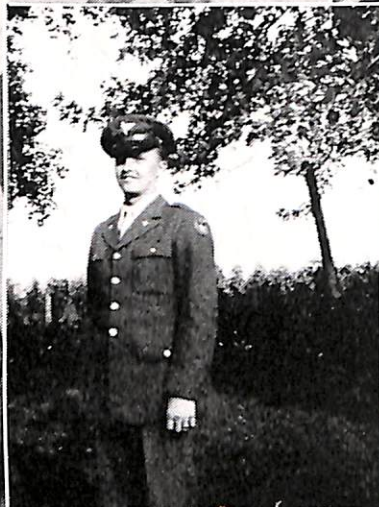
S/Sgt. Kenneth J. Weiler

Ambrose J. McCusker,

VETERANS NOW ENROLLED AT LORAS

Standing: Peter Lynch, Raymond Braun, Donald Palmer and George Splinter.

Seated: Mathias Hoffman and William Johanningmeier.

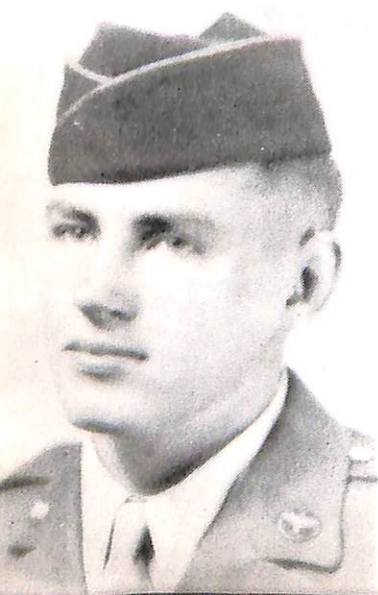


Alumni Reunion at Catholic University
S/Sgt. Bob Cunningham
Capt. Bill Fay

Don Favreau
John Billmeyer
John Ward
Jack Ogami
Delos Kemp, George Turnmeyer and Dick Kalb

Tom Mahoney

Joe Gaffney
Gene O'Connell
Joe Brown and Bill Mackin



Bob Gilloon

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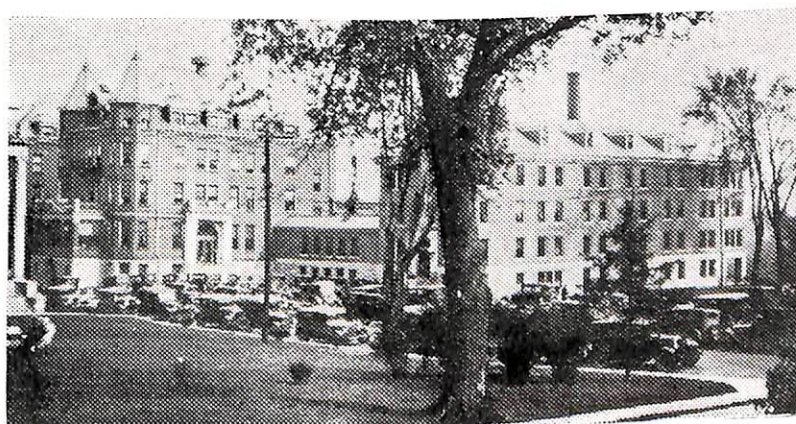
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BECAUSE the V.F.W. can help the dependents of
of their comrades who will never come home.

BECAUSE they want their rights and privileges
as individual veterans protected.

BECAUSE they want to make certain their de-
pendents will enjoy the protection to which they are
entitled.

BECAUSE they want the security of knowing the
V. F. W. stands ready to help a comrade in distress.

BECAUSE they may need the aid of trained
V.F.W. rehabilitation experts on matters pertaining
to hospitalization, pensions, compensation, educa-
tional aid, federal loans, unemployment compensa-
tion, vocational training or employment.

BECAUSE they want to make certain the doors
of the V.F.W. National Home will always be open to
their widows and children if circumstances require.

BECAUSE the V. F. W. is a non-political, non-
sectarian outfit concerned primarily with veteran
welfare.

BECAUSE the V. F. W. lapel emblem will always
identify them as overseas veterans.

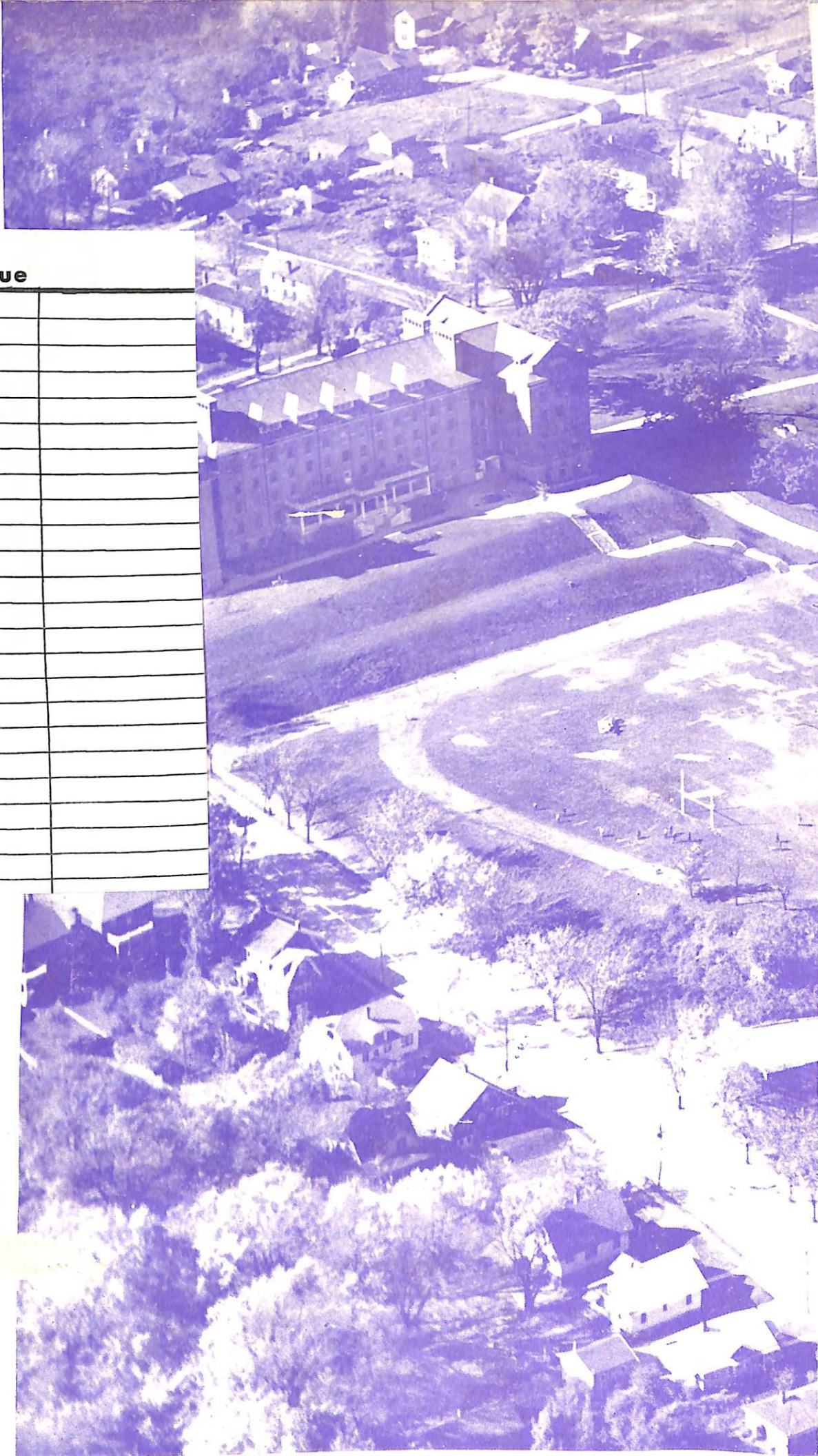
BECAUSE there is no real substitute for the com-
radeship which exists between men who have shared
the same dangers and experiences.

Leo A. Schwind Post No. 508

VETERANS OF FOREIGN WARS OF U. S.

Headquarters—1201 Central Ave.

Dubuque, Iowa

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